

Williams College Department of Music



presents

I/O Ensemble

Project directed by Matthew Gold and Doris Stevenson

Musical preparation by Doris Stevenson, Edwin Lawrence,
Elizabeth Wright, and Matthew Gold

Program (performed without pause)

Vox Mechanica (2012) ➔
solo for prepared piano

Casey McLellan '14 (b. 1992)

Carlos Dominguez '13, piano

Sonatas and Interludes (1946-48)
for prepared piano

John Cage (1912-1992)

Sonata I
Sonata II
Sonata III
Sonata IV
First Interlude

Kirk Swanson '14
Patricia Ho '16
Carlos Dominguez '14
Meghan Landers '13
Edwin Lawrence

Sonata V
Sonata VI
Sonata VII
Sonata VIII
Second Interlude

Charles Volow '16
Frank Zheng '14
Casey McLellan '14
Stephanie Sun '16
Doris Stevenson

Third Interlude
Sonata IX
Sonata X
Sonata XI
Sonata XII

Doris Stevenson
Helen Tang '16
Brad Wells
Roxy Wang '14
Henry Su '13

Fourth Interlude
Sonata XIII
Sonata XIV and XV
("Gemini" - after the work by Richard Lippold)
Sonata XVI

Elizabeth Wright
Cary White '13
Daniel Schreiner '14
Ethan Borre '15

The Wonderful Widow of Eighteen Springs (1942)
for voice and closed piano

John Cage

Elaina Pullano '15, voice; Matthew Gold, closed piano

➔ world premiere

Saturday, October 27, 2012

8:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

*Please turn off cell phones.
No photography or recording is permitted.*

I/O Ensemble (Matthew Gold, David Kechley, Ileana Perez Velazquez, directors) was founded in 2008 with a mandate to present new and living music in nonconventional ways, making full use of performance spaces beyond the concert hall. I/O serves as the house band for the Williams College Music Department's BOX series and curates the annual I/O FEST. Composed primarily of Williams College music faculty and guests, I/O Ensemble performs cutting-edge new music that explores the full spectrum of today's most vital compositional trends. The ensemble is especially interested in music that defies category, crosses musical and conceptual boundaries, and that challenges performers and audiences alike. I/O invites audiences to fully experience music that is not merely contemporary, but that, in advancing the musical language and perhaps altering the way we hear, is essential.

Acknowledgements

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Angela Phienboupfa, Program Designer;
Casey McLellan '14, Percussion TA; Stephen Drury

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

10/31	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
11/2	8:00pm	Berkshire Symphony	Chapin Hall
	7:15pm	Pre-Concert Talk with composer Robert Kyr	Brooks-Rogers Recital Hall
11/7	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
11/8	4:15pm	Master Class with Visiting Artists from the Escher Quartet	Brooks-Rogers Recital Hall
11/9	8:00pm	Visiting Artists: Escher String Quartet	Brooks-Rogers Recital Hall
11/10	7:00pm	Williams Gospel Choir	Congregational Church
11/10	8:00pm	Williams Concert and Chamber Choir: <i>La musica de España</i>	Thompson Memorial Chapel
11/14	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
11/15	4:15pm	Piano Master Class with Visiting Artist Frank Glazer	Brooks-Rogers Recital Hall
11/16	8:00pm	Visiting Artist: Frank Glazer, piano	Chapin Hall
11/17	11:00am	Piano Master Class with Visiting Artist Frank Glazer	Brooks-Rogers Recital Hall
11/17	2:00pm	Piano Master Class with Eddie Aaron and Kyung Sun Lee	Brooks-Rogers Recital Hall
11/18	3:00pm	World Music: Gamelan Galak Tika	Chapin Hall
11/30	8:00pm	Kusika and the Zambezi Marimba Band	'62 Center, MainStage **
12/1	1:00pm	Vocal Studio Recital with students of Erin Nafiziger	Chapin Hall
12/1	8:00pm	Kusika and the Zambezi Marimba Band	'62 Center, MainStage **
12/1	4:00pm	Christmas Service of Lessons and Carols	Thompson Memorial Chapel
12/1	8:00pm	Williams Percussion Ensemble	Chapin Hall
12/2	4:00pm	Christmas Service of Lessons and Carols	Thompson Memorial Chapel
12/3	6:00pm	Vocal Studio Recital with Students of Kerry Ryer-Parke	Chapin Hall Stage
12/3	7:00pm	Cello Studio Recital with Students of Nathaniel Parke	Chapin Hall Stage
12/5	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
12/5	7:00pm	Small Jazz Ensembles	Brooks-Rogers Recital Hall
12/7	8:00pm	Williams College Wind Ensemble	Chapin Hall
12/8	1:00pm	Piano Studio Recital with Students of Doris Stevenson	Brooks-Rogers Recital Hall
12/8	4:00pm	Vocal Jazz Ensemble	Brooks-Rogers Recital Hall
12/8	8:00pm	Williams Student Symphony	Chapin Hall
12/11	12:15pm	MIDWEEKMUSIC Tuesday	Chapin Hall Stage
12/11	7:00pm	Jazz Guitar Studio Recital	Brooks-Rogers Recital Hall