



## Williams Jazz Ensemble

Andy Jaffe, Director

### Mu 309 Ensemble

#### Personnel:

Charlie Sellars '13, drums; Danny Schwartz '13, guitar and piano; Chris Janson '16, bass; Chris Picardo '13, saxophones; Joe Iafrate '14, clarinet and bass clarinet; Jonathan Dely '15, trumpet

#### Program to be selected from:

*Lover Man* by Roger Ramirez/Billie Holiday, Arr. Joe Iafrate

*93 til Infinity* by Souls of Mischief, Arr. Danny Schwartz

*Around Town* by Gene Perla, Transcribed by Andy Jaffe

### The Williams Jazz Sextet

#### Personnel:

Jonathan Dely '15, trumpet; Andrew Quinn '13, tenor saxophone; Taylor Halperin '14, piano; Daniel Schwartz '13, guitar; Gregory Ferland '16, bass; Brian Levine '16, drums

#### Program:

*Stompin' At The Savoy* by Edgar Sampson; arranged by Marty Jaffe

*Big Mac (Bro. Tyner)* by Avery Sharpe

**Friday, October 26, 2012**

**8:00 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

---

*Please turn off cell phones.  
No photography or recording is permitted.*

## Williams Jazz Ensemble

*Don't Get Around Much Anymore* by Duke Ellington, transcribed by Brian Coughlin '95 (from "The Great Paris Concert"), featuring Joe Iafrate, clarinet; Chris Picardo, tenor sax; Maxwell Dietrich, Baritone Sax; Christine Hulsizer, alto sax; Ryan Pavano, trombone; Jonathan Dely and Noah Wentzel, trumpets

*Until I Met You* by Freddie Green, featuring Chié Togame, voice; transcribed by Bruce Diehl

*Swingin' at The Haven* by Ellis Marsalis, Arr. A. Jaffe, featuring Allen Davis, trombone and Charlie Sellars, drums

*Samba de Saudade*, Comp. / Arr. A. Jaffe, featuring Chris Picardo, soprano sax; Austin Paul, vibes and Charlie Sellars, pandeiro

*Don't Git Sassy*, Comp. / Arr. Thad Jones, featuring Taylor Halperin, piano; Andy Quinn, tenor sax; Christine Hulsizer, soprano sax; Richard Whitney, Byron Perpetua, Jesse Freeman and Jonathan Dely, trumpets

*Deserted Ballroom*, Comp. / Arr. Bill Finegan, featuring Richard Whitney and Noah Wentzel, trumpets; Chris Picardo, tenor sax

*Happy Go Lucky Local*, by Duke Ellington, featuring Christine Hulsizer, alto sax; Taylor Halperin, piano; Greg Ferland, bass; Richard Whitney and Noah Wentzel, trumpets; Joe Iafrate, clarinet; Max Dietrich, Baritone sax; Chris Picardo, tenor sax

## Jazz Ensemble Personnel

### Reeds

Joe Iafrate '14, clarinet  
Christine Hulsizer '13, Lead alto and soprano sax  
Andy Quinn '13, tenor sax  
Chris Picardo '13, tenor sax\*  
Maxwell Dietrich '16, baritone sax

### Trombones

Ryan Pavano '13  
Allen Davis '14  
Nico Ekasumara '14  
Rahul Nath '15  
Donnie Kost '15 (Euphonium)  
Hartley Greenwald '16

### Vocalist

Chié Togami '13

### Trumpets

Noah Wentzel '14, lead  
Jonathan Dely '15, Jazz Ensemble TA  
Jesse Freeman '15  
Will Hays '14  
Byron Perpetua '14  
Richard Whitney '16

### Rhythm Section

Taylor Halperin '14, piano  
Greg Ferland '16, bass  
Jack Schweighauser '15, guitar  
Charlie Sellars '13, drums  
Brian Levine '16, drums  
Austin Paul '16, vibes

### Upcoming Jazz Ensemble Events:

12/5	7:00pm	Small Jazz Ensembles	Brooks-Rogers Recital Hall
4/26	8:00pm	Williams Jazz Ensemble with guest artist Lionel Loueke	Chapin Hall

*See music.williams.edu for full details and to sign up for the weekly e-newsletters.*

### Upcoming Events:

10/27	8:00pm	I/O Ensemble: <i>John Cage's Sonatas and Interludes</i>	Brooks-Rogers Recital Hall
10/31	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage