



## Zambezi Marimba Band

**Tendai Muparutsa, director**

### Personnel

Isy Abraham-Raveson '15 (TA)	Cindy Liao '17
Marshall Alexander '17	Maija Lindaas '16
Jonathan Berg '18	Nile Livingston '15
Ali Bunis '16	Ryan Patton '18
Julia Damion '15	Uyger Sozer '17
Jack Hood '18	

*The Zambezi Marimba Band will be announcing their selections from the stage.*

This concert during Williams Family Days highlights the verve and energy of the Zambezi Marimba Band in a free performance open to all. Led by Tendai Muparutsa, the Zambezi Marimba Band was founded in 1992 and is inspired by traditional Zimbabwean marimba music as well as contemporary African styles. Zambezi's chromatic marimbas are hybrid instruments, combining tempered tuning with a rich and buzzy African tone, making this a truly unique ensemble. Williams Family Days give parents and others a chance to attend a Friday class; enjoy student performances, faculty presentations, and get to know all of the new people in their student's life. This performance is in that spirit too, an evening sharing the joy of Zambezi's music with the whole community.

**Friday, October 24, 2014**

**8:00 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

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*Please turn off or mute cell phones.  
No photography or recording is permitted.*

See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.

#### Upcoming Events:

Sat Oct 25	8:00pm	Faculty Recital with Erin Nafziger, soprano	Brooks-Rogers Recital Hall
Wed Oct 29	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Thu Oct 30	8:00pm	Jeffrey Swann, piano - Visiting Artist Series	Chapin Hall
Fri Oct 31	4:15pm	Piano Master Class with Jeffrey Swann	Brooks-Rogers Recital Hall
Wed Nov 5	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
Wed Nov 5	8:00pm	Dover Quartet - Visiting Artist Series	Brooks-Rogers Recital Hall
Thu Nov 6	2:30pm	Composition Reading with Dover Quartet	Brooks-Rogers Recital Hall
Fri Nov 7	8:00pm	Williams Concert Choir & Williams Chamber Choir	Thompson Memorial Chapel
Wed Nov 12	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Fri Nov 14	8:00pm	Williams Jazz Ensemble	Brooks-Rogers Recital Hall
Sat Nov 15	8:00pm	Williams Percussion Ensemble	Chapin Hall
Wed Nov 19	8:00pm	Les Délices: Myths & Allegories - Visiting Artist Series	Brooks-Rogers Recital Hall
Thu Nov 20	4:15pm	Baroque Instrumental Performance Practice Workshop	Brooks-Rogers Recital Hall
Thu Nov 20	4:15pm	Baroque Vocal Performance Master Class	Chapin Hall
Thu Nov 20	7:30pm	Baroque Dance Class with Les Délices	Brooks-Rogers Recital Hall
Fri Nov 21	7:15pm	Berkshire Symphony pre-concert talk	Brooks-Rogers Recital Hall
Fri Nov 21	8:00pm	Berkshire Symphony	Chapin Hall

### **About Kusika and the Zambezi Marimba Band**

This performance features the Zambezi Marimba Band by itself, but very often the band can be heard with its partner organization Kusika. Kusika performs traditional African music, dance, and storytelling from Ghana, Zimbabwe, and Senegal. This material is the core of Kusika's repertoire and reflects the creative interests of its founders: Ernest Brown, professor of music emeritus, and Sandra Burton, Lipp Family Director of Dance and Senior Lecturer in Dance. The Zambezi Marimba Band plays marimba music from Zambia and Zimbabwe.

In the Shona language of Zimbabwe, Kusika means "to create." The repertoire of these ensembles consists of traditional pieces and original pieces based on traditional models.

Kusika and Zambezi have benefited from several short-term residencies with talented African and African-American musicians and dancers, including Ghanaian master drummer Obo Addy, shekere virtuoso Ahmondylla Best, marimba virtuoso and composer Alport Mhlanga from Zimbabwe, dancer Lora Chiorah-Dye from Zimbabwe, and Chuck Davis' African-American Ensemble.

Kusika and Zambezi perform two major concerts per year on campus.

Kusika was founded in 1989 and the Zambezi Marimba Band was founded in 1992. Tendai Muparutsa and Sandra Burton are co-directors of the ensembles.



### **About Tendai Muparutsa**

Tendai Muparutsa is an internationally known performer, music educator, ethnomusicologist and bandleader. He participates in a multitude of Zimbabwean and African music circles in North America, and collaborates with musicians and instructors from all over Africa. His work encompasses everything from performing with afro-pop groups to teaching at African music camps to directing mbira, marimba and dance ensembles. His high energy, humor and passion for sharing African music delight audiences and students alike. Tendai co-directs Kusika and the Zambezi Marimba Band.

Tendai's research has been diverse and his passions are many. He has explored, through both academic study and personal experience, the following: the music of Southern Africa; general music education with an emphasis on multicultural philosophy; popular music; jazz history; music and gender; African and African-American music collaborations in diasporas; and African choral music styles and how they interact with North American styles. His enthusiasm for cross-cultural music experiences results in many rich and exciting collaborative projects.

Tendai Muparutsa graduated with a Bachelor of Education degree from the University of Zimbabwe in 2004, and graduated from the University of Idaho with a Masters in Music Education in 2008. He recently completed his Ph.D. in Ethnomusicology at the University of Alberta, Canada. While still in Zimbabwe, he taught at both elementary schools and at the university level. In North America, he has presented his research at major ethnomusicology and educational conferences such as ICTM and Washington Music Educators Conference.