



Ensemble Dal Niente

Gregory Beyer - percussion
Carrie Henneman-Shaw - voice
Mabel Kwan - piano
Michael Lewanski - conductor
Ryan Muncy - saxophones
Austin Wulliman - violin

Alexandre Lunsqui
(b. 1969)

Diogenes' Lantern (2010)

Lee Hyla
(1952-2014)

Passegiata (2007) for solo violin

Hans Thomalla
(b. 1975)

Desert Songs (2011) for soprano and piano

Andrés Carrizo
(b. 1982)

Incantación: Musica Ceremonial Nocturna (2012)
for voice, piano, percussion

Alejandro Viñao
(b. 1951)

Hildegard's Dream (1994) for soprano and
electronics

Santiago Diez-Fischer
(b.1977)

one poetic switch (2014, world premiere)
for solo piano

Giacinto Scelsi
(1905-1988)

Tre Pezzi (1956) for soprano saxophone

Ileana Perez Velazquez
(b.1964)

Del Falso Amor Impuro (2013) for soprano,
saxophone, violin, percussion, and piano

Saturday, October 18, 2014

8:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

Ensemble Dal Niente



“Dal Niente is a model of what contemporary music needs, but seldom gets, to reach and engage a wider public.” —*John von Rhein, Chicago Tribune*

Ensemble Dal Niente is a 20-member Chicago-based contemporary music collective that presents and performs new music in ways that redefine the listening experience and advance the art form. The programming, brought to life by a flexible repertoire-based instrumentation, seeks to challenge convention and create engaging, inspiring, and immersive experiences that connect audiences with the music of today.

Described as “super-musicians” and noted for “bracing sonic adventures by some of the best new-music virtuosos around” (*Chicago Tribune*), Ensemble Dal Niente became the first-ever ensemble recipient of the coveted Kranichstein Music Prize - the top award for music interpretation - at the 2012 International Summer Courses for New Music in Darmstadt, Germany.

The ensemble has commissioned or premiered hundreds of works and has collaborated with visual artists and playwrights to create rich new experiences for audiences and people of diverse creative disciplines. Equally at home working with major international figures as with younger composers, recent collaborators include Brian Ferneyhough, Chaya Czernowin, George Lewis, Marino Formenti, Kaija Saariaho, Marcos Balter, Greg Saunier, Deerhoof, Hans Thomalla, Lee Hyla, Johannes Kreidler, Mark Andre, Evan Johnson, Aaron Einbond, Morgan Krauss, and Jay Alan Yim.

The ensemble’s name, Dal Niente (“from nothing” in Italian), is a tribute to Helmut Lachenmann’s work for clarinet *Dal niente* (*Interieur III*), the courageously revolutionary style of which serves as an inspiration for its musicians. The ensemble’s name also references its humble beginnings – founded in 2004 by a group of music students at various Chicago schools, the ensemble has risen from obscurity to a position as one of North America’s most prominent new music groups.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

| | | | |
|------------|---------|--|----------------------------|
| Tue Oct 21 | 8:00pm | Ensemble East - Visiting Artist Series | Brooks-Rogers Recital Hall |
| Wed Oct 22 | 12:15pm | MIDWEEKMUSIC | Chapin Hall, stage |
| Fri Oct 24 | 8:00pm | Zambezi Marimba Band - Family Days Concert | Chapin Hall |
| Sat Oct 25 | 8:00pm | Faculty Recital with Erin Nafziger, soprano | Brooks-Rogers Recital Hall |
| Wed Oct 29 | 12:15pm | MIDWEEKMUSIC | Chapin Hall, stage |
| Thu Oct 30 | 8:00pm | Jeffrey Swann, piano - Visiting Artist Series | Chapin Hall |
| Fri Oct 31 | 4:15pm | Piano Master Class with Jeffrey Swann | Brooks-Rogers Recital Hall |
| Wed Nov 5 | 12:15pm | MIDWEEKMUSIC in the Chapel | Thompson Memorial Chapel |
| Wed Nov 5 | 8:00pm | Dover Quartet - Visiting Artist Series | Brooks-Rogers Recital Hall |
| Thu Nov 6 | 2:30pm | Composition Reading with Dover Quartet | Brooks-Rogers Recital Hall |
| Fri Nov 7 | 8:00pm | Williams Concert Choir & Williams Chamber Choir | Thompson Memorial Chapel |
| Wed Nov 12 | 12:15pm | MIDWEEKMUSIC | Chapin Hall, stage |
| Fri Nov 14 | 8:00pm | Williams Jazz Ensemble | Brooks-Rogers Recital Hall |
| Sat Nov 15 | 8:00pm | Williams Percussion Ensemble | Chapin Hall |
| Wed Nov 19 | 8:00pm | Les Délices: Myths & Allegories - Visiting Artist Series | Brooks-Rogers Recital Hall |