



Berkshire Symphony **Ronald Feldman, director**

Joseph Haydn
(1732 - 1809)

Symphony No. 31 in D Major (Horn Signal)

- I. *Allegro*
- II. *Adagio*
- III. *Menuet*
- IV. *Finale: Moderato molto*

Wolfgang Amadeus Mozart
(1756 - 1791)

Sinfonia concertante, K. 297b in E-flat major

- I. *Allegro maestoso*
- II. *Andante*
- III. *Presto*

Carl Jenkins, oboe; Susan Martula, clarinet;
Stephen Walt, bassoon; Victor Sungarian, horn

****intermission****

Igor Stravinsky
(1882 - 1971)

Concerto in E-flat (Dumbarton Oaks)

- I. *Tempo giusto*
- II. *Allegretto*
- III. *Con moto*

Ralph Vaughan Williams
(1872 - 1958)

Fantasia on a theme by Thomas Tallis

Friday, October 14, 2011
8:00 p.m.

'62 Center, MainStage
Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

10/15	2pm	Piano Master Class: Frederick Moyer	Brooks-Rogers Recital Hall
10/15	8pm	Visiting Artist: Frederick Moyer, piano	Brooks-Rogers Recital Hall
10/21	4:15pm	Workshop: Anonymous 4	Thompson Memorial Chapel
10/21	8pm	Visiting Artist: Anonymous 4	Thompson Memorial Chapel
10/24	4:15pm	Class of 1960 Lecture with Prof. Louise Meintjes	Room 30, Bernhard Music Center

Next Berkshire Symphony Concerts:

November 11, 2011: Charles Ives, David Kechley, John Adams, Leonard Bernstein, and Steven Dankner

March 2, 2012: Brahms, Mozart

April 13, 2012: Laone Thekiso '12, Dan Kohane '12, and TBA

*Please turn off or mute cell phones.
No photography or recording is permitted.*

Berkshire Symphony Personnel

Violin I

Joel Pitchon, *concertmaster* }
 Nicole Chen '15
 Melanie Dexter, *assistant*
concertmaster }
 Sato Matsui '14
 Cindy Ogulnick
 Harry Rich ***
 Kaori Washiyama

Violin II

Joana Genova, *principal* }
 Gabriela Azevedo '15
 Henry Bergman '15
 Bryn Falahee '13
 Ouisa Fohrhaltz
 Elissa Hult '15
 Joseph Jewett
 Gloria Joo '15
 Kathryn Norman
 Shela Suh '12
 Harriet Welther

Viola

Scott Woolweaver, *principal* }
 James Bergin
 Noah Fields '11 }
 Bing Liu
 Lauren McDonald '12
 Erica Schwarz **
 Delores Thayer }

Cello

Nathaniel Parke, *principal* }
 David Burns '14
 Mea Cook
 Richard Mickey
 Megan Trager '14
 Robert Yang '15

Double Bass

Robert Zimmerman, *principal* }
 Harrison Dilthey *
 Neal Ellis '14
 David Monnich '12
 Steve Moran }
 Yasu Suzuki
 Abigail Zimmerman Niefeld '15

Flute

Floyd Hebert, *principal*
 Annie Jeong '14 Ω

Oboe

Carl Jenkins, *principal*
 Joanne Nelson-Unczur
 Zina Ward '12 ΩΩ

Clarinet

Susan Martula, *principal*

Bassoon

Stephen Walt, *principal*

Horn

Victor Sungarian, *principal*
 Shaan Amin '15
 Greg Williams
 Matthew Zhou '12

Harpsichord

Edwin Lawrence

Ω *principal* on Haydn
 ΩΩ *principal* on Mozart
 } *principal* on Stravinsky

* Student of Mt. Greylock High School

** Student of Shaker High School

*** Student of Pittsfield High School

Berkshire Orchestra Manager

Jenny Dewar

Concert Manager

Jonathan Myers

Berkshire Librarian

Dan Kohane '12

Berkshire TA

Neal Ellis '14

Berkshire Stage Managers

Tiamoya Ford '12

Samuel Mazzarella '12



Since joining the Boston Symphony Orchestra's cello section at the age of 19, **Ronald Feldman** has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springfield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman's teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant'Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra.

Special thanks to:

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