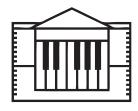
Williams College Department of Music



Berkshire Symphony

Ronald Feldman, director

Claude Debussy (1862 – 1918)

Prelude a l'apres-midi d'un faune

Béla Bartók (1881 – 1945) Concerto for Viola and Orchestra

I. Moderato

II. Adagio religioso

III. Allegro Vivace

Hsin-Yun Huang, viola

intermission

Pyotr Ilyich Tchaikovsky (1840 – 1893)

Symphony No. 6, op. 74 "Pathetique"

I. Adagio/Allegro non troppo

II. Allegro con grazia

III. Allegro molto vivace

IV. Finale

Friday, October 13, 2017 8:00 p.m.

Chapin Hall Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Master Class – Rebecca Penneys, piano

Mon Oct 16 Brooks-Rogers Recital Hall 4:15 PM free

Rebecca Penneys, piano

Tue Oct 17 Brooks-Rogers Recital Hall 8:00 PM free

Jacqueline DeVoe, flute

Fri Oct 20 Brooks-Rogers Recital Hall 8:00 PM free

MIDWEEKMUSIC

Wed Oct 25 Chapin Hall 12:15 PM free

Williams Chamber Players

Fri Oct 27 Brooks-Rogers Recital Hall 8:00 PM free

Berkshire Symphony Personnel

Violin I

Joanna Kurkowicz. concertmaster
Jeffrey Pearson '20, asst, concertmaster Sarah Briggs Melanie Dexter Jeongyoon Han '21 Fiona Keller '21 Sophie Lu '19 Ben Mygatt '20 Angela Yeo '18 Daniel Yu '20 Teresa Yu '20

Violin II

Muneko Otani, principal Andrea Alvarez '20 Deanna Baasch Lucca Delcompare '20 Hannah Goodrick '18 Joseph Jewett Christian Maloney '21 Louisa Nyhus '20 Cindy Ogulnick Abigail Soloway '18 Meklit Tesfaye '20 Harriet Welther

Ah ling Neu, principal James Bergin Rebecca Christainsen '21 Leo Goldmakher Catherine Hall-Schor Kenneth Han '21 Bing Liu Ben Maron '21 Delaney Smith '18 Chad Topaz

Cello

Nathaniel Parke, principal Stephanie Caridad '18 William Chen '19 Mea Cook Elisar El-Gaouney '21 Richard Mickey Eli Miller '21 Perri Morris Caroline Tally '21

Double Bass

Robert Zimmerman, principal Trombone Isabel Lane '21 Gregory Mora '18 Steve Moran Patrick O'Connell Matthew Williamson '21

Jacqueline DeVoe, principal Calvin Ludwig '18 Emma Levy '20 Tiffany Sun '18

Piccolo

Calvin Ludwig '18

Oboe

Carl Jenkins, principal Abraham Steinberger '20 Mollie Bernstein '18

Clarinet

Paul Green, principal Phoebe Huang '18 Chris Hough Deane '19 ∫

Bassoon

Stephen Walt, principal Sofie Netteberg '20

Horn

Victor Sungarian, principal Jessica Cunningham Paige McGrath Colin Williams '18

Trumpet

David Wharton, *principal* Leonard Bopp '19 π Paul Heggeseth Alex Simons '21

Matt Luhn, principal Victoria Garcia-Daskalova

Bass Trombone Jeff Arredondo

John Bottomly, principal

Timpani/Percussion

Matthew Gold, principal Jay Sager Tiffany Tien '20

Elizabeth Morse, principal Anna DeLoi '19

Orchestra Manager

Jeff Miller

Librarian Tiffany Sun '18

Teaching Assistant Anna DeLoi '18 Leonard Bopp '18

Stage Managers

Rachel Cucinella '19 Daniel Jordan Alvarez '19 Kurt Pfrommer '18

∫ = principal on Debussy

 π = principal on Bartok § = principal on Tchaikovsky



Ronald Feldman, director

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances....'

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This CD received excellent reviews in the March/April 1999 issues of the American Record Guide and Fanfare Magazine.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, Fanfare

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, American Record Guide

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

Special thanks to:

Thanks to the Department of Music and custodial staff; Jonathan Myers, Concert and Event Coordinator; Harry van Baaren, poster design; Angela Phienboupha, program layout; Dan Czernecki, recording engineer for assisting with tonight's performance.