



Berkshire Symphony

Ronald Feldman, director

Claude Debussy
(1862 – 1918)

Prelude a l'apres-midi d'un faune

Béla Bartók
(1881 – 1945)

Concerto for Viola and Orchestra

- I. *Moderato*
- II. *Adagio religioso*
- III. *Allegro Vivace*

Hsin-Yun Huang, viola

****intermission****

Pyotr Ilyich Tchaikovsky
(1840 – 1893)

Symphony No. 6, op. 74 “Pathetique”

- I. *Adagio/Allegro non troppo*
- II. *Allegro con grazia*
- III. *Allegro molto vivace*
- IV. *Finale*

Friday, October 13, 2017
8:00 p.m.

Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Master Class – Rebecca Penneys, piano

Mon Oct 16 Brooks-Rogers Recital Hall 4:15 PM free

Rebecca Penneys, piano

Tue Oct 17 Brooks-Rogers Recital Hall 8:00 PM free

Jacqueline DeVoe, flute

Fri Oct 20 Brooks-Rogers Recital Hall 8:00 PM free

MIDWEEKMUSIC

Wed Oct 25 Chapin Hall 12:15 PM free

Williams Chamber Players

Fri Oct 27 Brooks-Rogers Recital Hall 8:00 PM free

Berkshire Symphony Personnel

Violin I

Joanna Kurkowicz,
concertmaster
Jeffrey Pearson '20,
asst. concertmaster
Sarah Briggs
Melanie Dexter
Jeongyoon Han '21
Fiona Keller '21
Sophie Lu '19
Ben Mygatt '20
Angela Yeo '18
Daniel Yu '20
Teresa Yu '20

Violin II

Muneko Otani, *principal*
Andrea Alvarez '20
Deanna Baasch
Lucca Delcompare '20
Hannah Goodrick '18
Joseph Jewett
Christian Maloney '21
Louisa Nyhus '20
Cindy Ogulnick
Abigail Soloway '18
Meklit Tesfaye '20
Harriet Welther

Viola

Ah ling Neu, *principal*
James Bergin
Rebecca Christainsen '21
Leo Goldmakher
Catherine Hall-Schor
Kenneth Han '21
Bing Liu
Ben Maron '21
Delaney Smith '18
Chad Topaz

Cello

Nathaniel Parke, *principal*
Stephanie Caridad '18
William Chen '19
Mea Cook
Elisar El-Gaouney '21
Richard Mickey
Eli Miller '21
Perri Morris
Caroline Tally '21

Double Bass

Robert Zimmerman, *principal*
Isabel Lane '21
Gregory Mora '18
Steve Moran
Patrick O'Connell
Matthew Williamson '21

Flute

Jacqueline DeVoe, *principal*
Calvin Ludwig '18
Emma Levy '20
Tiffany Sun '18

Piccolo

Calvin Ludwig '18

Oboe

Carl Jenkins, *principal*
Abraham Steinberger '20
Mollie Bernstein '18

Clarinet

Paul Green, *principal*
Phoebe Huang '18
Chris Hough Deane '19 ‡

Bassoon

Stephen Walt, *principal*
Sofie Netteberg '20

Horn

Victor Sungarian, *principal*
Jessica Cunningham
Paige McGrath
Colin Williams '18

Trumpet

David Wharton, *principal*
Leonard Bopp '19 π
Paul Heggeseth
Alex Simons '21

Trombone

Matt Luhn, *principal*
Victoria Garcia-Daskalova

Bass Trombone

Jeff Arredondo

Tuba

John Bottomly, *principal*

Timpani/Percussion

Matthew Gold, *principal*
Jay Sager
Tiffany Tien '20

Harp

Elizabeth Morse, *principal*
Anna DeLoi '19

Orchestra Manager

Jeff Miller

Librarian

Tiffany Sun '18

Teaching Assistant

Anna DeLoi '18
Leonard Bopp '18

Stage Managers

Rachel Cucinella '19
Daniel Jordan Alvarez '19
Kurt Pfrommer '18

‡ = principal on Debussy

π = principal on Bartok

§ = principal on Tchaikovsky



Ronald Feldman, director

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, the Saint Louis Symphony, and the Quebec Symphony, as well as many regional orchestras including the Pro Arte Symphony, Springfield Symphony, Albany Symphony, and the Amarillo Symphony. In August of 2016 Mr. Feldman recorded three albums of music by Kevin Kaska with the Royal Scottish National Orchestra.

After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra. He served as assistant to John Williams from 1989-1993.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Maestro Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called Maestro Feldman, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman currently directs the Berkshire Symphony a regional orchestra in residence at Williams College. He was formerly the conductor and Music Director of the New England Philharmonic and the Worcester Orchestra. He is on the faculties of Williams College, the New England Conservatory of Music, and The Boston Conservatory of Music. 2012 marked the beginning of his tenure as Music Director of the Longwood Symphony Orchestra, the orchestra of Boston's medical community.

Mr. Feldman appears on a compact disk recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic. This CD received excellent reviews in the March/April 1999 issues of the *American Record Guide* and *Fanfare Magazine*.

"Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, *Fanfare Magazine*

"The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, *American Record Guide*

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. This recording is with virtuoso trumpet player Arturo Sandoval.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to pursue other musical interests. He joined the faculty of Williams College where he is Artist in Residence, Lecturer in Music, Chamber Music coordinator, and Conductor of the award-winning Berkshire Symphony.

Special thanks to:

Thanks to the Department of Music and custodial staff; Jonathan Myers, Concert and Event Coordinator; Harry van Baaren, poster design; Angela Phienboupah, program layout; Dan Czernecki, recording engineer for assisting with tonight's performance.