



Williams Opera Workshop

Leonard Bernstein
(1918-1990)

Selections from *Candide*

“The Best of All Possible Worlds”

“Oh, Happy We”

“It Must Be So”

“Candide’s Lament”

“Glitter and Be Gay”

“I Am Easily Assimilated”

“Make Our Garden Grow”

Candide: Teague Morris '17

Old Lady: Evelyn Mahon '18

Dr. Pangloss: Harold Theurer '17

Paquette: Bryn Reinstadler '15

Cunegonde: Claire Leyden '17

Maximillian: Kurt Pfrommer '18

Narrator: Ezekiel King Phillips '18

Chorus: Amelia Archer '17, Jennifer Helinek '15, Ezekiel King Phillips '18

Piano: Derek Galvin '18; Violin: Abigail Soloway '18

George Frideric Handel
(1685-1750)

“Total Eclipse” from *Samson*

Daniel Potter '16, *tenor*; Robin Kibler, *piano*

Camille Saint-Saëns
(1835-1921)

“Mon cœur s’ouvre à ta voix”
from *Samson et Dalila*

Elaina Pullano '15, *mezzo-soprano*, Robin Kibler, *piano*

Wolfgang Amadeus Mozart
(1756-1791)

“Porgi amor” from *Le Nozze di Figaro*

Bryn Reinstadler '15, *soprano*

Continued on the reverse

Tuesday, January 27, 2015

7:00 p.m.

Chapin Hall

Williamstown, Massachusetts

*Please turn off or mute cell phones.
No photography or recording is permitted.*

W.A. Mozart

“Deh vieni alla finestra” from *Don Giovanni*

Ezekiel King Phillips '18, *baritone*; Derek Galvin '18, *piano*,
Geff Fisher '18, *guitar*

“Mille torbidi pensieri” Sextet from
Don Giovanni, Act II, scene vi

Leporello: Keith Kibler

Donna Anna: Bryn Reinstadler '15

Zerlina: Amelia Archer '17

Donna Elvira: Jennifer Helinek '15

Don Ottavio: Kurt Pfrommer '18

Masetto: Teague Morris '17

“Hm! hm! hm!” Quintet from *The Magic Flute*,
Act I, scene v

Papageno: Harold Theurer '17

Tamino: Kurt Pfrommer '18

First Lady: Claire Leyden '16

Second Lady: Jennifer Helinek '15

Third Lady: Evelyn Mahon '18

“Alla bella Despinetta” Sextet from
Così fan tutte, Act I, scene xiii

Don Alfonso: Harold Theurer '17

Ferrando: Kurt Pfrommer '18

Guglielmo: Teague Morris '17

Despina: Amelia Archer '17

Fiordiligi: Bryn Reinstadler '15

Dorabella: Jennifer Helinek '15

Orchestra

Violin: Hannah Goodrick '18, Min Kim '17, Scott Daniel '17, Abigail Soloway '18

Viola: Lauren Yu '16; Cello: Yitong Tseo '17; Bass: Christopher Janson '16

Oboe: Ben Kaufman '16, Hanna Shebert '17; Clarinet: Christopher Hough Deane '18

Flute: Sarah Neumann '17; Bassoon: Nathaniel Vilas '17; Horn: Colin Williams '18

Timpani: Austin Paul '16

Conductors: Abigail Soloway '18, Scott Daniel '17

Williams Opera Workshop Co-Directors: Keith Kibler, Erin Nafziger

We'd like to extend our appreciation to our colleagues Robin Kibler, W. Anthony Sheppard, Kerry Ryer-Parke, and Marlene Walt for their support of this project and to Louis Lohraseb for his invaluable work with our student conductors.

-Erin and Keith