

i/o *FEST* 2014

Williams College Department of Music Presents
3 DAYS AND NIGHTS OF THE MUSIC OF NOW

JANUARY 9-11
at the '62 CENTER FOR
THEATRE AND DANCE



Thursday, January 9, 2014, 7 PM

'62 Center for Theatre and Dance, CenterStage

I/O Ensemble

Coming Together

Thursday, January 9, 2014, 9:30 PM

'62 Center for Theatre and Dance, Dance Studio

AFTER HOURS: *Words & Music*

Conceived by Brian & Stephen Simalchik

Friday, January 10, 2014, 8 PM

'62 Center for Theatre and Dance, CenterStage

counter)induction

THE BOX: *rituals, dances, and journeys*

In memory of Robert Suderburg

Saturday, January 11, 12 Noon

Williams College Museum of Art

Out of the Box: *Inaudible Time*

I/O Ensemble presents whispered tones and gently resonating bells throughout

WCMA's empty galleries

doors open at 11:30 AM

Saturday, January 11, 2014, 8 PM

'62 Center for Theatre and Dance, CenterStage

IOTA Ensemble

BONUS EVENTS

Wednesday, January 8, 4 PM

Bernhard Music Center, room 30

Artist Talk: Brian and Stephen Simalchik discuss "Words & Music"

Thursday, January 16, 5-8 PM

I/O participates in WCMA at Night

<http://wcma.williams.edu/programs/>

About I/O

Probing new sounds and ideas, I/O surveys the frontiers of contemporary music in its concert programs and the annual I/O Festival of New Music. Held each January in the '62 Center for Theatre and Dance, this series of new music concerts and events immerses audiences in the full spectrum of today's most vital compositional trends. I/O Fest '14 features performances by the internationally acclaimed guest ensemble counter)induction and is anchored by house band I/O Ensemble, the student-run IOTA, and students, faculty, and guests performing all manner of adventurous music in novel and unconventional settings. I/O invites audiences to open their ears and minds to the music of now.

Thursday, January 9, 2014, 7 PM
'62 Center for Theatre and Dance, CenterStage

I/O Ensemble *Coming Together*

Louis Andriessen (b. 1939)

Dubbelspoor (1986/1994)
for piano, harpsichord, celesta, and
percussion

Doris Stevenson, *piano*; Edwin Lawrence, *harpsichord*;
Daniel Schreiner '14, *celesta*;
Matthew Gold, *vibraphone/glockenspiel*

Frederic Rzewski (b. 1938)

Coming Together (1971)
for speaker and variable ensemble

Brad Wells, *speaker*

~ *intermission* ~

David Lang (b. 1957)

the little match girl passion (2007)
for four singers

Claire Leyden '16, *soprano*; Elaina Pullano '15, *alto*; Daniel Potter '16, *tenor*;
Kerry Goettlich '14, *bass*; Maia McCormick '14, *conductor*

Thursday, January 9, 2014, 9:30 PM
'62 Center for Theatre and Dance, Dance Studio

AFTER HOURS: *Words & Music*

Brian Simalchik and Stephen Simalchik explore the interaction between words and music—how they intersect, diverge and convey different types of meaning. The concert features Samuel Beckett's 1961 radio play *Words and Music* and a new collaboration between poet Lawrence Raab and the Simalchik brothers, both performed in darkness in the glass-walled '62 Center Dance Studio.

Samuel Beckett

Words and Music (1961) d

Music by Morton Feldman

Arranged by Brian Simalchik '10

Directed by Stephen Simalchik '13

Matthew Gold, crotales and vibraphone
Brian Simalchik, *Croak*; harmonium and piano
Stephen Simalchik, *Words*; electric guitar

Lawrence Raab

"A Cup of Water Turns Into a Rose"
(2013) →

Conceived by Brian and Stephen Simalchik

Music composed by Brian Simalchik

Brian and Stephen Simalchik, pianos

d premiere of arrangement

→ world premiere

Friday, January 10, 2014, 8 PM
'62 Center for Theatre and Dance, CenterStage

counter)induction

THE BOX: *rituals, dances, and journeys*

Robert Suderburg (1936-2013)

Ritual Cycle of Lyrics and Dances
(1988, rev. 1989, ed./rev. 1990)
for solo viola

1. opening lyrics, first dance

Bruno Mantovani (b. 1974)

Haunted Nights (2002)
for clarinet, piano, and vibes

Robert Suderburg

Ritual Cycle of Lyrics and Dances

2. second lyric

Mario Davidovsky (b. 1934)

Duo Capriccioso (2002)
for violin and piano

Douglas Boyce '92 (b. 1970)

Le Deploration (2013) →
for clarinet, violin, and cello

~ intermission ~

Robert Suderburg

Ritual Cycle of Lyrics and Dances

3. central dance

Ryan Streber (b. 1979)

Repexus II (2010)
for string quartet

Robert Suderburg

Ritual Cycle of Lyrics and Dances

4. final lyric

Kyle Bartlett (b. 1971)

Bas Relief (2007)
for clarinet and piano

1. shimmering oscillations with
bands of light
2. smorzando come sospiro

Robert Suderburg

Ritual Cycle of Lyrics and Dances

5. closing dance

Salvatore Sciarrino (b. 1947)

Centauro Marino (1984)
for clarinet, violin, viola, cello, and
piano

→ world premiere

counter)induction

Kyle Bartlett, *composer*; Douglas Boyce '92, *composer*;
Miranda Cuckson, *violin*; Benjamin Fingland, *clarinet*;
Jessica Meyer, *viola*; Karen Ouzounian, *cello*; Ryan Streber, *composer*;
Ning Yu, *piano*; Matthew Gold, *guest percussion*

Saturday, January 11, 2014, 8 PM
'62 Center for Theatre and Dance, CenterStage

IOTA Ensemble

Ileana Perez Velázquez (b. 1964) *Un ser con unas alas enormes*
(a being with enormous wings) (1996)
for violin and electronics

Miranda Cuckson, *violin*

Sato Matsui '14 (b. 1991) *Ghost of Abyss*, version 2 (2013) →
for soprano, alto flute, and piano

Adam Strawbridge '14 (b. 1992) *Duet for Piano and Alto Saxophone:*
Hôtel de Ville (2013) →

Vondelpark (2013) →
for alto saxophone solo

A Raison in the Sun (2013) →
for voice and saxophone

Douglas Boyce '92 (b. 1970) *Suture*, version 2 (2013) →
for flute, alto saxophone, violin,
contrabass, two percussionists,
and piano

~ intermission ~

Casey McLellan '14 (b. 1992) *The Law of Any Numbers* (2013)
for piano, harpsichord, vibraphone,
and marimba

Kyle Bartlett (b. 1971) *Automatica (recollection)* (2008)
for cello, piano, and percussion

Ryan Streber (b. 1979)

*Trio for Violin, Viola, and Violoncello
(dust shelter)* (2005, rev. 2007)

movement III

Karlheinz Stockhausen/
David Kechley (b. 1947)

Pisces (1974/2010)
for ensemble

→ world premiere

IOTA Ensemble

Sato Matsui '14, Casey McLellan '14, Adam Strawbridge '14, *directors*
Abigail Adams '14, *soprano*; Douglas Boyce '92, *conductor*,
David Burns '14, *cello*; Scott Daniel '17, *violin*; Matthew Gold, *percussion*;
Patricia Ho '16, *cello*; Lysander Jaffe '14, *viola*;
Chris Janson '16, *contrabass*; Annie Jeong '14, *flutes*;
Claire Leyden '16, *soprano*; Casey McLellan '14, *percussion*;
Austin Paul '16, *percussion*; Jay Sager, *percussion*;
Daniel Schreiner '14, *piano*; Max Sopher '17, *violin*;
Adam Strawbridge '14, *saxophone*; Nathaniel Vilas '17, *piano*;
Charlie Volow '16, *harpsichord*

Acknowledgements

W. Anthony Sheppard, *Music Dept. Chair*; Jonathan Myers, *Concert and
Event Manager*; Cosmo Catalano, *Theater Dept. Production Manager*;
James Abdou, *Theater Dept. Sound and Media Supervisor*; Sandra Burton,
Dance Dept. Chair; Mary Pfister, *Dance Dept. Production Manager*; Stephen
Snyder, *piano technician*; Marilyn Cole Dostie and Michelle Picard, *Music
Dept. staff*; Angela Phienboupfa, *program designer*; Brian and Stephen
Simalchik, *Production*; Casey McLellan '14, *TA*