Williams College Department of Music

presents

MIDWEEKMUSIC



Ludwig van Beethoven (1770-1827)

Sonata No. 7 in D Major, opus 10 no. 3

Presto

Christine Bowman '11, piano

Johann Sebastian Bach (1685-1750)

Suite No. 3 in C Major, BWV 1009

Prelude

Allemande

Courante

Sarabande

Bourrée 1

Bourré 2

Gigue

Ronald Feldman, cello

This is just a sampling of the wonderful program coming up featuring Ronald Feldman this Friday, October 2 at 8:00pm in Brooks-Rogers.

Maurice Ravel (1875–1937)

Sonatine

I. Modéré

Dan Kohane '12, piano

Frédéric Chopin (1810-1849)

Etude, opus 25 no. 11 "Winter Wind"

Scott Smedinghoff '09, piano

Stephen Sondheim (b. 1930)

"No Place Like London" from Sweeney Todd

Eric Kang '09, piano

Anthony.....Nathaniel Basch-Gould

Sweeney Todd.....Keith Kibler

Beggar Woman......Natalie Smith

continued on reverse side

Eric Kang '09, piano

Sweeney Todd......Keith Kibler Mrs. Lovett......Margot Bernstein

Wednesday, September 30, 12:15pm

Chapin Hall Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 10/2: Faculty Recital: Ronald Feldman, cello, Brooks-Rogers Recital Hall, 8:00 p.m.
- 10/7: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 10/14: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 10/9: Visiting Artist: Bill Lowe-Andy Jaffe Big Band, '62 Center - AMT, 8:00 p.m.
- Berkshire Symphony Orchestra, '62 Center, MainStage, 8:00 p.m. 10/16:
- Berkshire Symphony Orchestra, Colonial Theatre, 2:00 p.m. (Tickets through the Colonial Theatre) MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m. 10/18:
- 10/21:
- 10/23: Eph-Palooza III, Chapin Hall, 8:00 p.m.
- 10/25: Visiting Artist: Blue Heron, Brooks-Rogers Recital Hall, 3:00 p.m.
- Blue Heron Master Class/Class Visit, Chapin Hall Stage, 11:00 a.m. 10/26
- 10/28: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 10/30: Williams Chamber Players, Brooks-Rogers Recital Hall, 8:00 p.m.