



Doris Stevenson, piano

Allen Shawn
(b. 1948)

Childhood Scenes

- I. *Night*
- II. *Father's Lullaby*
- III. *Teasing*
- IV. *A Dead Hamster*
- V. *Piano Practice*

Mauricio Kagel
(1931-2008)

MM=51

David Kechley
(b. 1947)

Pogled u Budućnost / Pogled u Prošlost: Seven Piano Pieces from Sarajevo

- I. *Prologue*
- II. *Mirrors Revisited*
- III. *Beyond the Gate*
- IV. *Quiet and Still*
- V. *Fast and Loud*
- VI. *Narrow Lines and Dramatic Sequences*
- VII. *Epilogue*

** intermission **

Frederick Rzewski
(b. 1938)

De Profundis for speaking pianist, text by Oscar Wilde

Friday, September 16, 2011

8:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

9/23	8pm	Faculty Recital: Ronald Feldman, cello	Brooks-Rogers Recital Hall
10/1	8pm	Visiting Artist: Forward Kwenda, mbira	Brooks-Rogers Recital Hall
10/8	5pm	Violin Master Class: Jennifer Koh	Brooks-Rogers Recital Hall
10/9	3pm	Visiting Artist: Jennifer Koh, violin	Brooks-Rogers Recital Hall
10/14	8pm	Berkshire Symphony	'62 Center, MainStage *
	7:15pm	<i>Pre-Concert Talk</i>	<i>Greylock Hall</i>
10/15	2pm	Piano Master Class: Frederick Moyer	Brooks-Rogers Recital Hall
10/15	8pm	Visiting Artist: Frederick Moyer, piano	Brooks-Rogers Recital Hall
10/21	4:15pm	Workshop: Anonymous 4	Thompson Memorial Chapel
10/21	8pm	Visiting Artist: Anonymous 4	Thompson Memorial Chapel

*Please turn off or mute cell phones.
No photography or recording is permitted.*



Doris Stevenson, piano

Doris Stevenson has won lavish praise from critics and public alike in performances around the world. She has soloed with the Boston Pops, played at Carnegie Hall and Alice Tully Hall in New York, the Kennedy Center in Washington D.C., Salle Pleyel in Paris, Sala de Musica Arango in Bogota, and Suntory Hall in Tokyo. Her acute sensitivity and musicianship have made her a sought-after partner with some of the leading lights in string playing. She has performed with Gregor Piatigorsky, Ruggiero Ricci and Paul Tortelier, great players of the past. Early in her career she was invited by Heifetz and Piatigorsky to perform with them in their chamber concerts. She was pianist for the cello master classes of Piatigorsky, who described her as “an artist of the highest order.” The list of distinguished artists she has performed with includes cellists Andre Navarra, Leslie Parnas and Gary Hoffman, violinists Charles Castleman and Elmar Olivera, violist Walter Trampler and singers Kaaren Erickson, Robert Hale, Catherine Malfitano and Keith Kibler. She is a founding member of the Sitka Summer Music Festival in Alaska and has toured throughout that state, playing in many remote Native Alaskan communities. She has participated in numerous chamber music festivals and has performed in 47 of the 50 states and in the Virgin Islands.

Doris Stevenson is deeply committed to performing new music. In the last year alone she has played in concert the works of fifteen living composers. She was the first woman to perform Frederick Rzewski’s masterpiece, *De Profundis* for speaking pianist. She first presented it at Williams College and then at a “in New York” recital in Weill Recital Hall. She has brought the Williams Chamber Players to New York to perform on the prestigious Bargemusic series semi annually for the last several years. Her many recordings include David Kechley’s *Winter Branches* with Douglas Moore, a work for two pianos and percussion of Ileana Perez Velazquez on her new CD released last year by Albany Records, the Saint Saens violin sonatas with Andres Cardenes on the Arabesque label and the complete Mendelssohn cello works with Jeffrey Solow for Centaur, as well as three CDs with cellist Nathaniel Rosen: the Brahms Sonatas and an album of short pieces, “*Reverie*,” for JMR records; and “*Oriente*” (short pieces) for Northstar. Her Stravinsky CD with violinist Mark Peskanov received a Grammy nomination. Miss Stevenson taught for ten years at the University of Southern California and has been Lyell B. Clay Artist in Residence at Williams College since 1987.