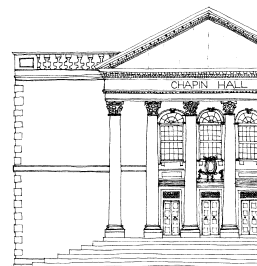


Williams College Department of Music



NotaRiotous *Microtonal Voices*

The chamber ensemble of the Boston Microtonal Society

James Bergin, Director

Ben Johnston
(b. 1926)

Trio for Clarinet, Violin & Cello

Amy Advocat, clarinet; Gabriela Diaz, violin; David Russell, cello

Joseph Maneri
(1927-2009)

Osanj (2004)

James Bergin, viola

James Bergin
(b. 1953)

Noli me tangere (2007)

Gabriela Diaz, violin; Wendy Richman, viola; David Russell, cello
Steven Bodner (guest saxophonist); Tim Feeney, drumset

Ezra Sims
(b. 1928)

Chase

Amy Advocat, clarinet

Manfred Stahnke
(b. 1951)

Frankfurt Musicbox

Gabriela Diaz, violin; Wendy Richman, viola; David Russell, cello;
Barbara Lieurance, piano; Tim Feeney, percussion

****intermission****

Julia Werntz
(b. 1966)

Five Vignettes from the Garden by the Sea (2009)

Gabriela Diaz, violin; David Russell, cello

James Bergin

Prelude & Kyrie (2005)

Avery Griffin, baritone; James Bergin, viola; David Russell, cello

Jonathan Harvey
(b. 1939)

Curve with Plateaux

David Russell, cello

Joseph Maneri

And Death Shall Have No Dominion (1977)

Jennifer Ashe, soprano; Barbara Lieurance, piano

Tonight's concert is dedicated to the memory of Joseph Maneri.

Saturday, September 12, 2009

8:00 P.M.

'62 Center, CenterStage
Williamstown, Massachusetts

*Please turn off or mute cell phones, audible pagers, etc.
No recording or photography is permitted.*

*We would like to acknowledge the efforts of
lighting designer Julie Seitel and the '62 Center staff.*

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

All events at the '62 Center are free but require tickets. Box Office: 413-597-2425

9/18: Williams Chamber Players, Brooks-Rogers Recital Hall, 8:00 p.m.

9/22: Visiting Artist: Karrin Allyson, Chapin Hall, 8:00 p.m.

9/23: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.

9/30: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.

10/2: Faculty Recital: Ronald Feldman, cello, Brooks-Rogers Recital Hall, 8:00 p.m.

10/7: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.

10/14: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.

10/9: Visiting Artist: Bill Lowe-Andy Jaffe Big Band, '62 Center - AMT, 8:00 p.m.

10/16: Berkshire Symphony Orchestra, '62 Center, MainStage, 8:00 p.m.

10/18: Berkshire Symphony Orchestra, Colonial Theatre, 2:00 p.m. (Tickets through the Colonial Theatre)

Next BOX Concerts:

1/8: THE BOX—music by living composers: I/O New Music, '62 Center, 8:00 p.m.

3/15: THE BOX—music by living composers: Continuum, '62 Center, 8:00 p.m.

THE BOX series was conceived in 2007 by Williams composers David Kechley and Ileana Perez Velazquez to present the music of living composers in a setting more intimate and a performance space more flexible than a traditional concert hall. Performers include both visiting artists and groups as well as I/O New Music, THE BOX house band.

About the Boston Microtonal Society

The Boston Microtonal Society was formed during the 1988-1989 school year when students at the New England Conservatory of Music, led by composer and saxophonist Joseph Maneri, were inspired by the musical discoveries they were making in Maneri's legendary Microtonal Composition and Performance course. They felt that the momentum they had achieved in class needed a setting in which it could continue beyond the Conservatory walls, so they began presenting public concerts and workshops, and soon developed a devoted audience. During the past two decades, the number of affiliated musicians has grown, as has their audience, and the reputation of the BMS is now well established internationally. NotaRiotous, the society's permanent chamber ensemble, was founded in 2006 by Julia Werntz and James Bergin, and is comprised of some of Boston's most talented and fearless new music performers. The BMS today continues its mission of showcasing the enhanced expressive possibilities of composing and performing new music with new musical intervals.