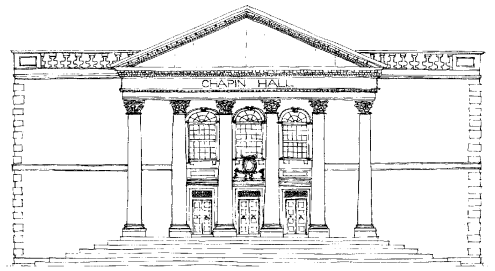


Williams College Department of Music

presents

MIDWEEKMUSIC



Wolfgang Amadeus Mozart (1756-1791)

“Voi Che Sapete” from *Le Nozze di Figaro*

Gustav Mahler (1860-1911)

Liebst du um Schönheit

Rachel Kessler '13, soprano
Tiffany Yu '12, piano

Wolfgang Amadeus Mozart (1756-1791)

“Aria: La ci darem la mano” from *Don Giovanni*

Doug Ballanco '13, bass
Rachel Kessler '13, soprano
Robin Kibler, piano

Franz Schubert (1797-1828)

Die schöne Müllerin
Tränenregen
Des Baches Wiegenlied

Doug Ballanco '13, bass
Robin Kibler, piano

Robert Schumann (1810-1856)

Widmung (Dedication)
Myrthen, opus 25 no. 1

Lauren Elizabeth Young '10, voice
Chengjia "Jia Jia" Jin '12, piano

Léo Delibes (1836-1891)

“Sous le dome épais” from *Lakmé*

Yanie Fecu '10, soprano
Holly Fisher '13, soprano
Noah Lindquist '08, piano

Jerry Bock (b. 1928)

“Tonight at Eight” from *She Loves Me*

Imran Khoja '12, tenor
Vanessa Soetanto

Stefano Donaudy (1879-1925)

“O Del Mio Amato Ben”

Benjamin Kaplan, '11, tenor
Shirley Li '13, piano

continued on reverse side

Gerald Finzi (1901-1956)

Let us Garlands Bring, opus 18

I. *Come Away Come Away Death*

Robert Gearity '11, baritone/bass

Vanessa Soetanto, piano

Francis Poulenc (1899-1963)

La Voix Humaine

Margot Bernstein '10, soprano

Noah Lindquist '08, piano

César Franck (1822-1890)

Sonata for Violin and Piano in A Major

I. *Allegretto ben moderato*

II. *Allegro*

III. *Recitativo-Fantasia*

IV. *Allegretto*

David Kealhofer '13, cello

Noah Lindquist '08, piano

Tuesday, May 18, 2010

12:15pm

Chapin Hall

Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

5/18: Studio Recital: Cello, Brooks-Rogers Recital Hall, 3:00 p.m.

5/18: Guitar Performance Workshop, Chapin Hall Stage, 6:30 p.m.

6/5: Class Day Recital, Brooks-Rogers Recital Hall, 11:00 a.m.

Please turn off or mute cell phones.

No photography or recording permitted.

Please refrain from applause between movements.