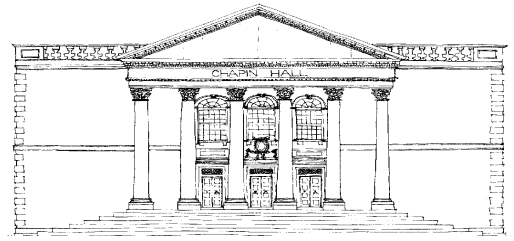


Williams College Department of Music

presents **Studio Recital** **Cello**

Students of Nathaniel Parke



Luigi Boccherini (1743-1805)

Cello Concerto in B-flat Major

III. *Rondo: Allegro*

Alex Lou '13

Lauren McDonald '12, piano

Johannes Brahms (1833-1897)

Sonata in E Minor for Cello and Piano, opus 38
(1865)

II. *Allegretto quasi Menuetto*

Ari Benjamin '13

Scott Smedinghoff '09, piano

Ludwig van Beethoven (1770-1827)

Seven Variations in E-flat Major

on the Theme “Bei Männern, Welche Liebe Fühlen”
from Mozart’s *Die Zauberflöte*, WoO. 46 (1801)

Maya Harakawa '12

Scott Smedinghoff '09, piano

Edward Elgar (1857-1934)

Concerto in E Minor for Cello and Piano, opus 85

II. *Lento – Allegro molto*

Natalia Loewen '12

Matthew Zhou '12, piano

Ludwig van Beethoven (1770-1827)

Sonata for Cello and Piano in C Major, opus 102 no.
1 (1815)

II. *Adagio – Tempo d’Andante – Allegro Vivace*

Tiffany Yu '12

Noah Lindquist '08, piano

César Franck (1822-1890)

Sonata in A Major (1884)

- I. *Allegretto moderato*
- II. *Allegro*
- III. *Recitativo-Fantasia: Moderato*
- IV. *Allegretto poco mosso*

David Kealhofer '13
Noah Lindquist '08, piano

Tuesday, May 18, 2010

3:00pm

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Upcoming Events:

5/18: Guitar Performance Workshop, Chapin Hall Stage, 6:30 p.m.
6/5: Class Day Recital, Brooks-Rogers Recital Hall, 11:00 a.m.

*Please turn off or mute cell phones.
No photography or recording permitted.
Please refrain from applause between movements.*