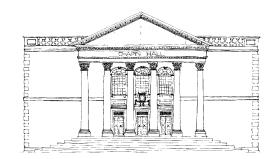
Williams College Department of Music

Akemi Ueda, piano

Senior Recital

Student of Edwin Lawrence



Johannes Brahms (1833-1897)

7 Fantasien, opus 116

IV. Intermezzo: Adagio

I. Capriccio: Presto energico

Franz Schubert (1797-1828)

Impromptu in E-flat major, opus 90, no. 2

Frédéric Chopin (1810-1849)

Polonaise No. 1 in C-sharp minor, opus 26, no. 1

Ludwig van Beethoven (1770-1827)

Sonata No. 1 in F minor, opus 2, no. 1

I. Allegro

II. Adagio

III. Menuetto - Allegretto

IV. Prestissimo

Béla Bartók (1881 – 1945)

Six Dances in Bulgarian Rhythm, from Mikrokosmos, Volume VI



Akemi is an English major from Clinton, Connecticut. She started playing piano at age five and clarinet at age nine. She has studied piano with Naomi Niskala and Erika Schroth at the Neighborhood Music School, Ed Lawrence at Williams, and Matthijs Verschoor while studying abroad at the Amsterdam School of Music. In addition to playing piano, Akemi has played clarinet with Symphonic Winds, Student Symphony, and Berkshire Symphony at Williams. When she isn't in rehearsal, Akemi enjoys reading long Victorian novels, drinking coffee, and making fun of her friends. She would like to thank her family for always being supportive, her friends for keeping her sane, and all the musicians and teachers at Williams for providing an incredible community to work with over the past four years.

Tuesday, May 17, 2011 4:00pm

Brooks-Rogers Recital Hall Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

5/17 7pm Senior Recital:

Noah Fields, viola and Leo Brown, violin
Brooks-Rogers Recital Hall
11am Senior Class Day Recital Brooks-Rogers Recital Hall

Please turn off or mute cell phones.

No photography or recording permitted.

Please refrain from applause between movements.