



Ed Wichiencharoen '09, piano Senior Recital Student of Ed Lawrence

F. Joseph Haydn
(1732-1809)

Piano Sonata No. 20 in C Minor

Moderato
Andante con moto
Allegro

Johannes Brahms
(1833-1897)

Rhapsody, opus 79, no. 1

Johannes Brahms

Intermezzo, opus 119, no. 2

Wolfgang Amadeus Mozart
(1756-1791)

“Voi che sapete” from *Le Nozze di Figaro* (1786)

with Augusta Caso '09, mezzo-soprano

Giacomo Puccini
(1858-1924)

“O mio babino caro” from *Gianni Schicchi* (1918)

with Augusta Caso '09, mezzo-soprano

Stephen Sondheim
(b. 1930)

“Send in the Clowns” from *A Little Night Music* (1973)

with Lizzy Fox '12, soprano

Jason Robert Brown
(b. 1970)

“Still Hurting” from *The Last Five Years* (2001)

with Lizzy Fox '12, soprano

Arr. by Benjamin Britten
(1913-1976)

“O Waly, Waly”

with Keith Kibler, bass-baritone

Born and raised in Bangkok, Thailand, Ed began studying piano at the age of seven. After winning the Mahidol National Youth Music Competition, he became a full scholarship student in piano at International Academy of Music, Bangkok, and was awarded the Advanced Performer's Certificate following jury examination by Trinity College, London. At age thirteen, his study at the academy was cut short; his parents shipped him off to boarding school in Massachusetts where he was no longer forced to practice. At boarding school, under the guidance of Mariane Lockwood, Ed played the piano for pleasure and practiced occasionally. At Williams, Ed pursues a double major in Economics and French Literature and often frustrates his piano teacher Ed Lawrence. Ed (the student) has performed in Master Classes with Peter Serkin and Russell Sherman, and during his semester abroad, he was enrolled as a full-time piano student of France Clidat at Ecole Normale de Musique, Paris.

**Sunday, May 17, 2009
3:00 P.M.**

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

5/19: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.

5/19: Instructor Piano Recital, Brooks-Rogers Recital Hall, 4:00 p.m.

5/19: Guitar Performance Workshop, Chapin Hall, 6:00 p.m.

6/6: Class Day Recital, Brooks-Rogers, 11:00 a.m.

*Please turn off or mute cell phones.
No photography or recording is permitted.*