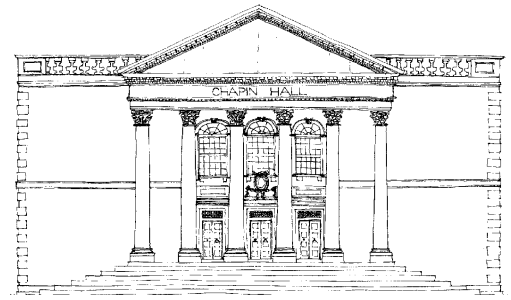


# Williams College Department of Music

***Maki Matsui, soprano***

***Senior Recital***

**Student of Keith Kibler**



Johann Sebastian Bach (1685-1750)

“Quia respexit humilitatem” from *Magnificat*

Zina Ward '12, oboe  
Robin Kibler, piano

Wolfgang Amadeus Mozart (1756-1791)

“L’ameró, saró costante” from *Il re pastore*

Laone Thekiso '12, piano

Gabriel Fauré (1845-1924)

“Les roses d’Ispahan”

Tiffany Yu '12, piano

Giacomo Puccini (1858-1924)

“O mio babbino caro” from *Gianni Schicchi*

Robin Kibler, piano

Giacomo Puccini

“Donde lieta uscì” from *La Bohème*

Robin Kibler, piano

Susan Matsui (b. 1959)

“Brown Penny”

Noah Fields '11, viola  
Noah Lindquist '08, piano

Franz Schubert (1797-1828)

“Der Hirt auf dem Felsen” (The Shepherd on the Rock)

Alex Taylor '10, clarinet  
Robin Kibler, piano

Robin Kibler, piano

Bartolo:	Doug Ballanco '13
Basilio:	Ben Kaplan '11
Cherubino:	Lizzy Fox '12
Count Almaviva:	Tim Lengel '11
Countess Rosina:	Maki Matsui '10
Figaro:	Chaz Lee '11
Susanna:	Chloe Blackshear '10

Maki Matsui '10, soprano, was born in Tokyo, Japan. She came to the United States partway through middle school and graduated from Mt. Greylock High School, Williamstown. She is now a senior English major at Williams College. After taking two semesters of vocal instructions from Erin Casey, she attended the Resonanz Albany Singer Intensive Festival (2009) where she was found to be insecure and homesick. Upon her return to Williams, she was rescued by Keith Kibler, with whom she has studied this academic year. She thinks she may, with God's help, eventually move on to a music school where she can pursue a performance degree and her volcanic passion for Mozart.

**Sunday, May 16, 2010**  
**3:00pm**

*Brooks-Rogers Recital Hall*  
*Williamstown, Massachusetts*

**Upcoming Events:**

*See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.*

5/17: Studio Recital: Piano, Brooks-Rogers Recital Hall, 4:00 p.m.  
5/18: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.  
5/18: Studio Recital: Cello, Brooks-Rogers Recital Hall, 3:00 p.m.  
5/18: Guitar Performance Workshop, Chapin Hall Stage, 6:30 p.m.  
6/5: Class Day Recital, Brooks-Rogers Recital Hall, 11:00 a.m.

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*Please turn off or mute cell phones.*

*No photography or recording permitted.*

*Please refrain from applause between movements.*