



Williams Opera

presents

Act I of *Così fan tutte*

music by Wolfgang Amadeus Mozart (1756-1791)

libretto by Lorenzo da Ponte

| | |
|----------------------|----------------|
| Erin Casey | as Fiordiligi |
| Augusta Caso '09 | as Dorabella |
| Yanie Fecu '10 | as Despina |
| Andy Truex | as Ferrando |
| Richard McDowell '09 | as Guglielmo |
| Keith Kibler | as Don Alfonso |

with Eric Kang '09, conductor

Williams Opera presents the first act of Wolfgang Amadeus Mozart's *Così fan tutte*, K. 688. The opera, first performed in Vienna in January of 1790, is one of the composer's three collaborations with librettist Lorenzo da Ponte. The story, set in 18th century Naples, opens with Don Alfonso's wager to Guglielmo and Ferrando that their young fiancées are no more trustworthy in matters of love than any other women. The men, each utterly assured of his own lover's fidelity and certain of their victory, make a bet to test this theory. The Don informs Fiordiligi and Dorabella that the men have been called away to war. Heartbroken but loyal, the girls together pledge their steadfast devotion—which is immediately put to the test when the men return, in disguise, to seduce the girls, and thus begins the plot to test a lover's constancy and the true strength of love. Sometimes eerily serious and always entertaining, the story is imbued with deception, humor, and the capabilities of love, carried across in Mozart's clear and beautiful musical language.

Saturday, May 16, 2009

8:00 P.M.

Chapin Hall

Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 5/17: Artsbreak Concert, The Clark, 1:00 p.m.
- 5/17: Senior Recital: Ed Wichiencharoen '09, piano, Brooks-Rogers Recital Hall, 3:00 p.m.
- 5/19: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 5/19: Instructor Piano Recital, Brooks-Rogers Recital Hall, 4:00 p.m.
- 5/19: Guitar Performance Workshop, Chapin Hall, 6:00 p.m.
- 6/6: Class Day Recital, Brooks-Rogers, 11:00 a.m.

*Please turn off or mute cell phones.
No photography or recording is permitted.*

Eric Kang '09 leads a full orchestra composed primarily of students. Williams Opera is a student-run organization begun this year by Richard McDowell, Augusta Caso, and Eric Kang to bring operatic performance opportunities to students at Williams.

This performance would not have been possible without the musical expertise and direction of Keith Kibler and the unending support and encouragement of Brad Wells, Steven Bodner, Jenny Dewar, and David Kechley and the Music Department.

Williams Opera Orchestra

Violin 1

Leo Brown '11, *Concertmaster*
Joshua Rim '12

Violin 2

Stephanie Jensen, *Principal*
Matt Crimp '12

Viola

Lauren McDonald '12,
Principal
Lily Wong '12

Cello

Betsy Ribble '09, *Principal*
Natalia Loewen '12
Zach Quay-delaVallee '09

Bass

Robert Zimmerman, *Principal*
Harrison Dilphy

Flute

Alexandra Hoff '09
Katie Yosua '11

Oboe

Dan Gross '12
Zina Ward '12

Clarinet

Alexander Taylor '10
Mo Zhu '11

Bassoon

Lydia Carmichael '12
Michelle Huddy

French Horn

Nora Kern '12
Mike Zhu '11

Trumpet

Geoff Rodriguez '11
Tom Sikes '11

Timpani

Scott Smedinghoff '09

Continuo

Robin Kibler