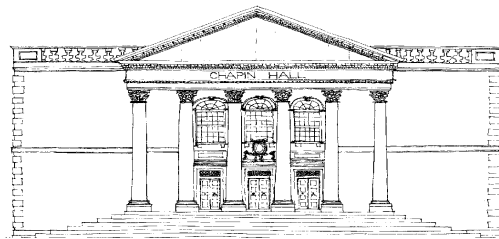


Williams College Department of Music

presents **Studio Recital** **Piano**

Students of Doris Stevenson



Wolfgang Amadeus Mozart (1756-1791)

Sonata in G Major, K. 283 (1774)

I. *Allegro*

Béla Bartók (1881 – 1945)

Suite, opus 14

I. *Allegretto*

Dan Kohane '12

Franz Liszt (1811-1886)

Sonetto 47 del Petrarca

Wolfgang Amadeus Mozart (1756-1791)

Fantasy in C Minor, K 475

Mary Brunelli '12

Wolfgang Amadeus Mozart (1756-1791)

Sonata in A minor, K. 310 (1778)

Allegro maestoso

Andrew Liu '11

Claude Debussy (1862-1918)

Reflets dans l'eau

Alice Sady '13

Ludwig van Beethoven (1770-1827)

Sonata in E-flat Major, opus 81a (Les Adieux)

I. *Lebewohl*

Frédéric Chopin (1810-1849)

Mazurkas, opus 59

No. 1 Moderato

No. 2 Allegretto

Tiffany Yu '12

Laone Thekiso '12

Robert Schumann (1810-1856)

“Wehmut” from *Liederdreis*, opus 39

Gustav Mahler (1860-1911)

“Ich bin der Welt abhanden gekommen” from *Lieder nach Rückert*

Keith Kibler, bass-baritone
Tiffany Yu '12, piano

Saturday, May 15, 2010

4:00pm

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Upcoming Events:

- 5/15: Student Symphony, Chapin Hall, 8:00 p.m.
- 5/16: Senior Recital: Maki Matsui, Brooks-Rogers Recital Hall, 3:00 p.m.
- 5/17: Studio Recital: Piano, Brooks-Rogers Recital Hall, 4:00 p.m.
- 5/18: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 5/18: Studio Recital: Cello, Brooks-Rogers Recital Hall, 3:00 p.m.
- 5/18: Guitar Performance Workshop, Chapin Hall Stage, 6:30 p.m.
- 6/5: Class Day Recital, Brooks-Rogers Recital Hall, 11:00 a.m.

*Please turn off or mute cell phones.
No photography or recording permitted.
Please refrain from applause between movements.*