Williams College Department of Music



Senior Recital Olufolajimi Oke '10, Classical Guitar Student of Robert Phelps

Antonio Lauro El Negrito (1887-1959)

El Marabino

Heitor Villa-Lobos Prelude No. 1 (1887-1959) Etude No. 1

Prelude No. 2

Johann Sebastian Bach Lute Suite, BWV 999

(1685-1750) Prelude

Partita No. 3 in E Major, BWV 1006

Gavotte En Rondeau

Francisco Tárrega Capricho Arabe

(1852-1909)

Fernando Sor Variations on a Theme by Mozart (1778-1839) (from *The Magic Flute*), Op. 9

Jimi Oke, guitar

Olufolajimi [Jimi] Oke hails from Ibadan, Nigeria, and will be completing majors in physics and music this year. Jimi has received the phenomenal guitar instruction of Robert Phelps since the spring of his sophomore year. He also studied jazz bass with John Menegon and played in a combo for five semesters. An active bassist and pianist at First Baptist Church of Williamstown, Gospel Choir, and Williams Christian Fellowship, Jimi is enormously indebted to the wonderful colleagues and friends, amazing professors, and patient mentors who have influenced him as a student at Williams. He is grateful for the opportunities afforded him by the Music Department. In particular, he would like to thank Andy Jaffe and M. Jennifer Bloxam, whose strong encouragement inspired him to musical excellence. Finally, he would like to thank his family for the huge sacrifices they have made, and ultimately credits the Source of all his musical abilities.

Saturday, May 15, 2010 2:00 p.m.

Brooks-Rogers Recital Hall Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

5/15: Studio Recital: Piano, Brooks-Rogers Recital Hall, 4:00 p.m.

5/15: Student Symphony, Chapin Hall, 8:00 p.m.

5/16: Senior Recital: Maki Matsui, Brooks-Rogers Recital Hall, 3:00 p.m.

5/17: Studio Recital: Piano, Brooks-Rogers Recital Hall, 4:00 p.m.

5/18: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.

5/18: Studio Recital: Cello, Brooks-Rogers Recital Hall, 3:00 p.m.

5/18: Guitar Performance Workshop, Chapin Hall Stage, 6:30 p.m.

6/5: Class Day Recital, Brooks-Rogers Recital Hall, 11:00 a.m.

Please turn off or mute cell phones. No photography or recording is permitted.