

Williams College Department of Music

presents

MIDWEEKMUSIC



Wolfgang Amadeus Mozart (1756-1791)

Duo for Violin and Viola in G major, K.423

1 *Allegro*

Sam Jeong '14, viola

Haena Lee '14, violin

Franz Schubert (1797-1828)

Lachen und Weinen

Samuel Barber (1910-1981)

The Crucifixion

Gabriel Fauré (1845-1924)

Adieu

Lauren Christiansen '16, soprano

Ed Lawrence, piano

Benjamin Britten (1913-1976)

Prologue, and introduction to Scene VIII "At Night",
from *The Turn of the Screw*

Sanghyun Im '15, tenor

Robin Kibler, piano

Meredith Willson (1902-1984)

Ya Got Trouble, from *The Music Man*

Clyde Engle '15, tenor

Robin Kibler, piano

Johannes Brahms (1833-1897)

String Quartet No. 3 in B-flat major, Op. 67

1 *Vivace*

Lysander Jaffe '14, viola

Katherine Hrach '16, violin

Lisa Liu '16, violin

Tricia Ho '16, cello

Robert Schumann (1810-1856)

Myrthen, Op. 25

1. *Widmung*

Lauren Yu '16, alto

Charlie Volow, piano

Ludwig van Beethoven (1770-1827)

Piano Sonata No. 31 in A flat major, Op. 110

III. *Arioso, Fuga*

Charlie Volow '16, piano

Johann Sebastian Bach (1685-1750)

St. Matthew Passion, BWV 244

“Erbarme dich, mein Gott”, No. 39

Elaina Pullano '15, mezzo soprano

Cleo Nevakivi-Callanan '16, violin

Johann Sebastian Bach (1685-1750)

Aus Liebe will mein Heiland sterben, from *St. Matthew Passion*

Leonard Bernstein (1918-1990)

Glitter and Be Gay, from *Candide*

Claire Leyden '16, soprano

Robin Kibler, piano

Tuesday, May 14, 2013

12:15pm

Chapin Hall

Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

5/14	7:00pm	Jazz Guitar Studio Recital	Brooks-Rogers Recital Hall
6/1	11:00am	Senior Class Day Recital	Brooks-Rogers Recital Hall

Please turn off or mute cell phones.

No photography or recording permitted.

Please refrain from applause between movements.
