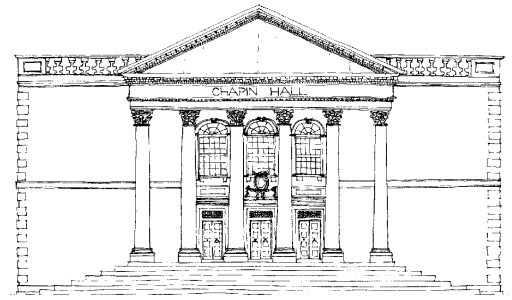


Williams College Department of Music

Joshua Rim, violin

Senior Recital

**Student of Joana Genova
with Andrew Liu '11, piano**



Johann Sebastian Bach (1685-1750)

Sonata No. 2 in A Minor for Violin Solo BWV 1003

- I. *Grave*
- IV. *Allegro*

Wolfgang Amadeus Mozart (1756-1791)

Sonata for Piano and Violin in G Major, K. 301

- I. *Allegro con spirito*
- II. *Allegro*

Max Bruch (1838-1920)

Violin Concerto No. 1 in G Minor, opus 26

- I. *Vorspiel: Allegro moderato*
- II. *Adagio*
- III. *Finale: Allegro energico*



Joshua Rim '11 began playing the violin at age 5, but only became serious about it five years later, when he experienced orchestral playing for the first time. As he recalls a decade later, "Playing in the orchestra gave me chills – I never knew playing with a group of other musicians could be so rewarding." He received most of his serious musical training in New York City from the Bloomingdale School of Music's MAP Program from 1999-2007, where he took violin lessons and theory classes, played in various ensembles, and attended master classes. Throughout high school, he participated in the school orchestra and chamber music programs, in addition to New York Youth Symphony's Orchestra and Chamber Music programs from 2003-2005.

In 2005, he was awarded the Director's Prize in the 13th annual Bloomingdale Performance Competition and the Mu Phi Epsilon scholarship for musical excellence. The following year, he won first prize in the 14th annual Bloomingdale Performance Competition and the Bloomingdale Concerto Competition, performing Mozart's Concerto in G major in June 2006.

At Williams, he has played in the Berkshire Symphony Orchestra and Symphonic Winds, studying violin with Joana Genova. He is a Biology major with plans to matriculate to medical school following a fellowship year in Alabama. He would like to thank Joana for teaching him discipline (it took a long time), the late Steven Bodner for teaching him how to think about music(king), and his family and friends for being entirely supportive of his musical endeavors.

Saturday, May 14, 2011
1:00pm

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

5/14	8pm	Senior Thesis Recital: Chaz Lee, bass-baritone	Brooks-Rogers Recital Hall
5/15	1-10pm	Marathon of Music	Brooks-Rogers Recital Hall
5/15	1-10pm	Marathon of Music	Brooks-Rogers Recital Hall
5/17	12:15pm	MIDWEEKMUSIC	Chapin Hall
5/17	4pm	Senior Recital: Akemi Ueda, piano	Brooks-Rogers Recital Hall
5/17	7pm	Senior Recital:	
		Noah Fields, viola and Leo Brown, violin	TBD
6/4	11am	Senior Class Day Recital	Brooks-Rogers Recital Hall

Please turn off or mute cell phones.

No photography or recording permitted.

Please refrain from applause between movements.