



Senior Thesis Recital Woo Chan “Chaz” Lee ’11, baritone Student of Brad Wells

Jean-Philippe Rameau
(1683-1764)

Aquilon et Orithie (1719/1730*)

- I. *Récitatif - Air un peu gai*
- II. *Récitatif - Air vivement*
- III. *Récitatif - Air gracieusement et un peu piqué*

Ed Lawrence, harpsichord
Kevin Bushee, baroque violin

Pyotr Ilyich Tchaikovsky
(1840-1893)

- “O, Could You But for One Short Hour,” opus 38, no. 4
“Amid the Din of the Ball,” opus 38, no. 3
“None But the Lonely Heart,” opus 6, no. 6
“The Mild Stars Shone for Us,” opus 60, no. 12
“Again, As Before, Alone,” opus 73, no. 6

Scott Smedinghoff ’09, piano

György Kurtág
(b. 1926)

Hölderlin-Gesänge, for baritone, opus 35a

An...
Im Walde
An Zimmern
Paul Celan: Tübingen, Jänner

Ludwig van Beethoven
(1770-1827)

An die ferne Geliebte, opus 98

Eric Kang ’09, piano

**Saturday, May 14 2011
8:00 p.m.**

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

*Please turn off or mute cell phones.
No photography or recording is permitted.*



Chaz Lee, baritone

Chaz is a senior music and literary studies major from Seoul, South Korea. Having arrived with no plans on being a music major, he was flabbergasted when he discovered that Williams College had its own choirs and promptly joined his first semester. While initially resistant to the idea of music played exclusively by “Wind” instruments, he caved the second semester and began performing with Symphonic Winds and the Opus Zero Band. Since then, Chaz has performed in multiple capacities with many other ensembles at Williams, including the Jazz Ensemble, Student Symphony, Berkshire Symphony, Brass Ensemble, and Percussion Ensemble. Chaz has studied voice with Brad Wells and Erin Casey Nafziger as well as piano and organ with Ed Lawrence. Starting next year, he will be pursuing graduate studies in the history and theory of music at the University of Chicago. He would like to thank Brad, his advisor in matters of music and life; Ed Lawrence, Scott, and Eric for their musical companionship over the years; and his family and Chloe for their patient love and unwavering support. Lastly, Chaz would like to thank Steven Bodner, who taught him how to listen, think, and play.

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

5/15	1-10pm	Marathon of Music	Brooks-Rogers Recital Hall
	1:00	Jazz ensemble students of Avery Sharpe	
	2:00	Various students of various instructors	
	3:00	Vocal students of Andy Truex	
	4:00	Vocal students of Erin Nafziger	
	5:15	Violin students of Joanna Kurkowicz	
	6:00	Violin students of Joana Genova	
	7:30	Viola students of Scott Woolweaver	
	8:30	Chamber music students of Ronald Feldman	
5/15	1-10pm	Marathon of Music	Brooks-Rogers Recital Hall
	1:00	Cello students of Nathaniel Parke	
	3:00	Piano students of Doris Stevenson	
	4:00	Vocal students of Kerry Ryer-Parke	
	5:15	Piano students of Elizabeth Wright	
	6:45	Guitar students of Rob Phelps	
	8:30	Composition students of David Kechley	
5/17	12:15pm	MIDWEEKMUSIC	Chapin Hall
5/17	4pm	Senior Recital: Akemi Ueda, piano	Brooks-Rogers Recital Hall
5/17	7pm	Senior Recital:	
		Noah Fields, viola and Leo Brown, violin	TBA
6/4	11am	Senior Class Day Recital	Brooks-Rogers Recital Hall