

Williams College Department of Music



Cello Studio Recital **Students of Nathaniel Parke**

Ludwig van Beethoven (1770 – 1827)

Sonata for Cello and Piano No. 3 in A major
Op. 69 (1808)

I. *Allegro, ma non tanto*

Robert Yang '15, cello; Patricia Ho '16, piano

Johann Sebastian Bach (1685 – 1750)

Suite No. 3 in C major for Cello Solo (1717-1723)

II. *Allemande*

Megan Trager '14, cello

Ludwig van Beethoven (1770 – 1827)

Sonata for Cello and Piano No. 5 in D major Op.
102 No. 2 (1817)

I. *Allegro con brio*

David Kealhofer '13, cello; Elizabeth Wright, piano

Edward Elgar (1857 – 1934)

Concerto for Cello in e minor, op. 85 (1919)

I. *Adagio – Moderato*

Kalila Booker-Cassano '14, cello; Stephanie Sun '16, piano

Enrique Granados (1867 – 1916)

Intermezzo from *Goyescas* (1916) transcribed
for cello and piano by Gaspar Cassado

Nicole Lou '13, cello; Eric Liao '14, piano

Monday, May 13, 2013
6:00 p.m.

Chapin Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

Continued on reverse.

Georg Matthias Monn (1717 – 1750)

Cello Concerto in g minor

I. *Allegro*

Weng-Him Cheung '15, cello; Elizabeth Wright, piano

Niccolo Paganini

Caprice No. 5 from 24 Caprices for Solo Violin, Op. 1,
transcribed for cello by Luigi Silva

Patricia Ho '16, cello

Claude Debussy (1862 – 1918)

Sonate for Cello and Piano (1915)

I. Prologue: *Lent, sostenuto e molto risoluto*

II. Sérénade: *Modérément animé*

III. Finale: *Animé, léger et nerveux*

Patricia Ho '16, cello; Elizabeth Wright, piano