



Vocal Studio Recital Students of Erin Nafziger

- Reynaldo Hahn (1874-1947) *À Chloris*
Pinsi Lei '12 mezzo-soprano; Dan Kohane '12 piano
- Gabriel Fauré (1845-1924) *Chanson d'amour*
Myya McGregory '14 soprano; Scott Smedinghoff '09
- G. Fauré (1845-1924) *Clair de lune*
Elise Baker '13 mezzo-soprano; Scott Smedinghoff '09
- Johannes Brahms (1833-1897) *Wie Melodien zieht es Mir*
Pinsi Lei '12 mezzo-soprano; Dan Kohane '12 piano
- Richard Strauss (1864-1949) *All mein Gedanken*
Hannah Hindel '13 soprano; Scott Smedinghoff '09
- Richard Strauss (1864-1949) *Die Nacht*
Myya McGregory '14 soprano; Scott Smedinghoff '09
- F. Paolo Tosti (1846-1916) *Aprile*
Justine Neubarth '13 soprano; Scott Smedinghoff '09
- W.A. Mozart (1756-1791) An excerpt from *Exsultate jubilate*
Caroline Sinico '14 soprano; Chelsea Zhu '15 piano

Saturday, May 12, 2012
6:00 p.m.
Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

Continued on the reverse side.

Joaquín Rodrigo (1901-1999) *De los álamos vengo, madre*
Fanny Mlawer '14 soprano; Scott Smedinghoff '09

W.A. Mozart (1756-1791) “Hai già vinta la causa...Vedrò mentr'io sospiro” from
Le Nozze di Figaro
David Moon '15 baritone; Scott Smedinghoff '09

Gaetano Donizetti (1797-1848) “Il segreto per esser felici” Orsini's Drinking Song from
Lucrezia Borgia
Elise Baker '13 mezzo-soprano; Scott Smedinghoff '09

G.F. Handel (1685-1759) “Piangerò la sorte mia” from *Giulio Cesare*
Hannah Hindel '13 soprano; Scott Smedinghoff '09

W.A. Mozart (1756-1791) “Non so più cosa son” from *Le Nozze di Figaro*
Fanny Mlawer '14 soprano; Scott Smedinghoff '09

Kurt Weill (1900-1950) “What Good Would the Moon Be?” from *Street Scene*
Justine Neubarth '13 soprano; Scott Smedinghoff '09

W.A. Mozart (1756-1791) “Il core vi dono” from *Così fan tutte*
Fanny Mlawer '14 soprano; David Moon '15 baritone; Scott Smedinghoff '09