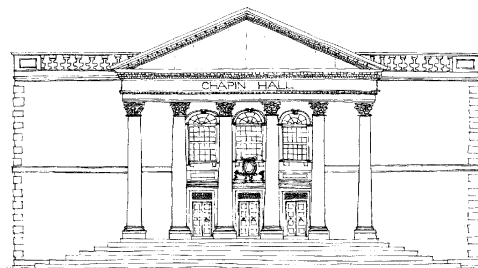


Williams College Department of Music

presents

MIDWEEKMUSIC



Wolfgang Amadeus Mozart (1756-1791)

“Ach Ich Liebe” from *Die Entführung aus dem Serail*

Amanda Keating '11 soprano
Noah Lindquist '08, piano

Franz Schubert (1797-1828)

Das Fischermädchen

Gaetano Donizetti (1797-1848)

Una furtive lagrima

Lucas Bruton '11, tenor
Ed Lawrence, piano

Giovanni Battista Pergolesi (1672-1750)

“Per la gloria d’adorarvi” from *Griselda*

Hannah Hindel '13, soprano
Madura Watanagase '12, piano

Robert Schumann (1810-1856)

“Wehmut” from *Liederkreis*, opus 39

Gustav Mahler (1860-1911)

“Ich bin der Welt abhanden gekommen” from *Lieder nach Rückert*

Keith Kibler, bass-baritone
Tiffany Yu '12, piano

Theo Charlier (1868-1944)

Intervalles

Eva Breitenbach '10, trumpet

Franz Schubert (1797-1828)

Impromptu No. 1, opus 142

Takuto Sato '12, piano

continued on reverse side

Franz Schubert (1797-1828)

Lied eines Schiffers an die Dioskuren

Timothy Lengel '11, bass
Alice Sady '13, piano

Ludwig van Beethoven (1770-1827)

Sonata in D Major, opus 10 no. 3
III. *Menuetto*
IV. *Rondo*

Christine Bowman '11, piano

Wednesday, May 12, 2010
12:15pm
Chapin Hall
Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 5/12: Studio Recital: Vocal, Chapin Hall Stage, 4:00 p.m.
- 5/12: MIDWEEKMUSIC in the Evening, Brooks-Rogers Recital Hall, 7:00 p.m.
- 5/13: In C, Chapin Hall Steps, 12:00 p.m.
- 5/13: Studio Recital: Jazz Theory and Improvisation, Brooks-Rogers Recital Hall, 7:30 p.m.
- 5/14: Senior Recital: Brian Simalchik, composer, Chapin Courtyard, 4:15 p.m.
- 5/14: Williams Handbell Choir, Brooks-Rogers Recital Hall, 8:00 p.m.
- 5/15: Senior Recital: Olufolajimi Oke, guitar, Brooks-Rogers Recital Hall, 2:00 p.m.
- 5/15: Studio Recital: Piano, Brooks-Rogers Recital Hall, 4:00 p.m.
- 5/15: Student Symphony, Chapin Hall, 8:00 p.m.
- 5/16: Senior Recital: Maki Matsui, Brooks-Rogers Recital Hall, 3:00 p.m.

Please turn off or mute cell phones.

No photography or recording permitted.

Please refrain from applause between movements.