# Williams College Department of Music



## Junior Recital Augusta Caso, soprano

### Student of Marlene Walt Ed Wichiencharoen '09 and Eric Kang '09, piano

Wolfgang Amadeus Mozart (1756-1791)

"Deh vieni, non tardar" from Le Nozze di Figaro (K 492)

Eric Kang '09, piano

Francis Poulenc

Deux poèmes de Louis Aragon, opus 122 (1943)

(1899-1963)

I. 'C

II. Fêtes galantes

Eric Kang '09, piano

Robert Schumann (1810-1856)

From Frauenleibe und -leben, opus 42

I. Seit ich ihn gesehen

II. Er, der Herrlichste von allen

III. Ich kann's nicht fassen, nicht glauben

IV. Du Ring an meinem Finger

V. Helft mir, ihr Schwestern

VI. Süßer Freund, du blickest mich

verwundert an

Ed Wichiencharoen '09, piano

\*\*\*brief intermission\*\*\*

George Frideric Handel (1685-1759)

"Piangero, la sorte mia" from *Giulio Cesare* in Egitto (1724)

Eric Kang '09, piano

Aaron Copland (1900-1990)

From Twelve Poems of Emily Dickinson (1950)

- 1. Nature, the gentlest Mother
- 3. Why do they shut me out of Heaven?
- 11. Going to Heaven!

Ed Wichiencharoen '09, piano

### Sunday, May 11, 2008 3:00 P.M.

Brooks-Rogers Recital Hall Williamstown, Massachusetts

#### Upcoming events:

5/11: Junior Recital: Richard McDowell '09, baritone, Chapin Hall, 5:00 p.m.

5/11: End of Semester Instructor Recital: Piano, Brooks-Rogers Recital Hall, 7:00 p.m.

5/12: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.

5/12: Senior Recital: Daniel Rosensweig '08, tenor, Chapin Hall, 2:00 p.m.

5/13: Guitar Performance Workshop, Chapin Hall, 6:00 p.m.

Please turn off or mute all cell phones. No photography or recording is permitted.

#### **Biography**

Augusta Caso, initially from Phoenix, Maryland, is currently a junior at Williams College and is majoring in music. Before coming to Williams, she sang with the Peabody Children's Chorus for eight years, in numerous school choirs, and with the Maryland All-Sate Chorus for four years. Since coming to Williams, where she studies with Marlene Walt, classical solo vocal performance (and, hopefully one day soon, opera) has quickly become her passion and her primary concentration. Augusta also sings in both the Concert and Chamber Choirs, played "Johanna" in the recent Cap 'n Bells production of Sweeney Todd, and has had the opportunity to perform with various other ensembles on campus. She very much enjoys conducting and arranging, and was previously a member and music director of Ephoria, one of William's all-female a cappella groups. Her other interests include languages and travel, reading, creative activities, yoga and running. This summer, Augusta is excited to spend five weeks in Germany studying at the Neil Semer Vocal Institute. She hopes to go on to graduate school in vocal performance after Williams.