



Junior Cello Recital Mimi Lou '09, cello

Student of Nathaniel Parke

Eric Ballon-Landa '08 and Doris Stevenson, piano

Bohuslav Martinu
(1890-1959)

Cello Sonata No. 2, H. 286 (1941)

- I. *Allegro*
- II. *Largo*
- III. *Allegro commodo*

Doris Stevenson, piano

Paul Hindemith
(1895-1963)

Sonata for Solo Cello No. 3, opus 25 (1923)

- I. *Lebhaft*
- II. *Mäßig schnell*
- III. *Langsam*
- IV. *Lebhaftes Viertel*
- V. *Mäßig schnell*

Intermission

Edward Elgar
(1857-1934)

Cello Concerto in E Minor, opus 85 (1919)

- I. *Adagio - Moderato*
- II. *Lento - Allegro Molto*
- III. *Adagio*
- IV. *Allegro - moderato - allegro ma non troppo*

Eric Ballon-Landa '08, piano

**Saturday, May 10, 2008
2:00 P.M.**

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Upcoming events:

5/11: Instructor Piano Recital, Brooks-Rogers Recital Hall, 7:00 p.m.

5/12: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.

5/12: Senior Recital: Daniel Rosensweig '08, tenor, Chapin Hall, 2:00 p.m.

5/13: Guitar Performance Workshop, Chapin Hall, 6:00 p.m.

*Please turn off or mute all cell phones.
No photography or recording is permitted.*

Biography

Mimi has been studying cello for eleven years. After participating in numerous music ensembles in high school, including the Empire State Youth Orchestra and the Boston University Tanglewood Institute Young Artists Orchestra, she continues her musical studies at Williams College. At Williams, she participates in the Berkshire Symphony Orchestra, Student Symphony, and chamber music as well as occasionally appearing with the Symphonic Winds. In 2007 she soloed with the Berkshire Symphony Orchestra playing the first movement of Shostakovich's Cello Concerto No. 1. She is a former student of Nan Blaufuss and Ingrid Porter and currently studies with Nathaniel Parke, Williams Artist Associate in Cello. As a junior at Williams College, she is majoring in chemistry and music.