

# Lukas Foss (1922-2009) Elegy from Concerto for Band (2002)

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Daron Aric Hagen (b. 1961)
Wedding Dances from the opera Bandanna (1998; arr. Mark Spede, 2000)

Arvo Pärt (b. 1935)

Fratres for 8 cellos (1977/1982)

Reynaldo Hahn (1875-1947)
Lesquercade and Romanesque from Le bal de Béatrice d'Este (1905)
Jacob Walls '11, conductor

Sarah Riskind '09 (b. 1987)

Heart's Place (2009) — première

I. Union with Christ

II. In Prison

III. Pomegranates in Flower

Kerry Ryer-Parke, soprano; Sarah Riskind '09, conductor

\*\*\*\* brief intermission \*\*\*\*

Michael Gordon (b. 1956) Yo Shakespeare (1992)

Arvo Pärt (b. 1935)

Fratres for wind octet and percussion (1977; arr. by Beat Briner, 1990)
Brian Simalchik '10, conductor

Brian Simalchik '10 (b. 1988) when I lived in permanence (2009) — première Katie Palmer '10, Mimi Lou '09, Betsy Ribble '09, *cello* 

Martin Mailman (b. 1932-2000)

for precious friends hid in death's dateless night (1988)

I. mournful hymns did hush the night

II. broken loops of buried memories

III. which by and by black night doth take away

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## Williams College

## SYMPHONIC WINDS and CHAMBER WINDS

Steven Dennis Bodner, music director

## Flute/Piccolo

Susan Chen '12 Alexandra Hoff '09 ø ^ Cristine Lanoue (MAUHS) Lia McInerney '12 ø Sara Woodbury (Clark grad) ^ Katie Yosua '11 ♥

### Oboe

Daniel Gross '12 Δ Joseph Gross '10 ^ Zina Ward '12 △ ♥

## **English Horn**

Zina Ward '12  $\Delta$ 

## **Eb Clarinet**

Elise Piazza '09

## Clarinet

Melissa Cowitt '10 (MCLA) Aaron Freedman '12 Elise Piazza '09 🖤 Brad Polsky '12 Bryant Renaud '11 ∆ Alexander Taylor '10 ^ Δ Akemi Ueda '11 ^

### **Bass Clarinet**

Daniel King '09 Brad Polsky '12 ^ \* Bryant Renaud '11 Δ

## Contrabass Clarinet

Daniel King '09 \*\*

## Bassoon

Mel Toube ^ △

## Saxophone

Aaron Freedman '12 ø 💥 sobrano, tenor Christopher Law '10 ø alto, tenor, baritone Greg McElroy '12, baritone \* Brad Polsky '12, alto Nicole Stenquist '12, alto, tenor Emily Yu '11, baritone

## Trumpet

Elin Hardenberg '09 (MCLA) \* Connor Kamm '10 \* Alexa Lutchen '11 Geoffrey Rodriguez '11 \* Tom Sikes '11 Iacob Walls '11 \*

#### Horn

Peter Gottlieb '11 △ ♥ Nora Kern '12 ^ Matthew Zhou '12  $^{\wedge}\Delta$ 

#### Trombone

Casey Lyons '11 Marco Sanchez '10 Matthew Stebbins '08 (UMass)

## Euphonium

Jenna Taft '09

## Tuba

Aaron Bauer '11

## Timpani

Chaz Lee '11 Scott Smedinghoff '09

## Percussion

Alexander Creighton '10 ø \*\* Ana Inoa '10  $\Delta$ Eric Kang '09 Andrew Lorenzen '12 ∆ \* Nina Piazza '12 ♥ ※ Brian Simalchik '10 ^

## Piano/Celesta

Brian Simalchik '10 Scott Smedinghoff '09 Laone Thekiso '12 ^

## Synthesizer

Eric Kang '09 ø Chaz Lee '11 ø Brian Simalchik '10 ø Madura Watanagase '12 \*\*

## Harp

Talia Mailman '06 ^

## Violin

Leo Brown '11 ♥ Helen Cha '11 ♥ Stephanie Jensen '12 🖤 Teng Jian Khoo '09 ø Evan Lin '10 ♥ David Moore '10 ♥ Joshua Rim '11 ♥ Rob Silversmith '11 ♥ Shela Suh '12 ♥

## Viola

Lauren McDonald '12 ♥ Shivon Robinson '11 ♥

## Cello

Maya Harakawa '12 ▲ Eric Kang '09 A Talia Loewen '12 ▲ ❤ Mimi Lou '09 ▲ ♥ ※ Katie Palmer '10 ø ▲ ※ Zachary Quay-delaVallee '09 🔺 Betsy Ribble '09 ▲ ※ Tiffany Yu '12

## Bass

Charlie Dougherty '09 David Kechley (fac.) ♥

## Electric Guitar Paisley Kang '12 ø

## Bass Guitar

Charlie Dougherty '09 ø

## Vocalists

Katherine McCurdy '09 Sarah Riskind '09

## **Teaching Assistant**

Brian Simalchik '10

### Stage Manager

Jonathan Schmeling '12

## Chamber Winds personnel

ø Gordon: Yo Shakespeare ^ Hahn: Le bal de Béatrice d'Este

▲ Pärt: Fratres (cellos)

 $\Delta$  Pärt: Fratres (winds/percussion)

♥ Riskind: Heart's Place

\* Simalchik: when I lived in permanence

#### Special thanks to:

David Kechley, Music Department chair (and bassist extraordinaire) Jenny Dewar, Concert and Event Manager

Marilyn Cole Dostie & Michelle Picard, Music Department staff
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Aaron Freedman '12, poster/program cover design; Angela Phienboupha, program layout
Nathaniel Parke and Matthew Gold—for assisting with sectionals/rehearsals
Jonathan Schmeling '12, for all of the behind-the-scenes work

## Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 5/10: Artsbreak Concert, **The Clark**, 1:00 p.m.
- 5/10: Brass Bash, Thompson Memorial Chapel, 7:30 p.m.
- 5/11: In C, Chapin Hall Steps, 12:15 p.m.
- 5/12: Williams Handbell Choir, Brooks-Rogers Recital Hall, 4:00 p.m.
- 5/13: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 5/13: Instructor Cello and Vocal Recital, Chapin Hall, 4:15 p.m.
- 5/13: MIDWEEKMUSIC, Chapin Hall, 7:00 p.m. (Note evening time)
- 5/15: Student Chamber Recital: Mimi Lou '09, Alicia Choi '09, Betsy Ribble '09, Chapin Hall, 3:30 p.m.
- 5/16: Instructor Piano Recital, Brooks-Rogers Recital Hall, 2:00 p.m.
- 5/16: Williams Opera: Cosi Fan Tutte, Chapin Hall, 8:00 p.m.
- 5/17: Artsbreak Concert, The Clark, 1:00 p.m.
- 5/17: Senior Recital: Ed Wichiencharoen '09, piano, Brooks-Rogers Recital Hall, 3:00 p.m.
- 5/19: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.

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If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michell Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our programs and e-newsletters.

#### Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika and the Zambezi Marimba Band

We thank the following individuals for their annual support:

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Anonymous

(in honor of retired music professors Irwin Shainman and Kenneth Roberts)

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