



## Aguavá New Music Studio Of Love and Courage

Kaija Saariaho (b. 1952)	<i>Dolce tormento (2004)</i>
Carmen-Helena Téllez (b. 1955)	<i>Ritornelli after Monteverdi</i>
Geoffrey Gordon (b. 1968)	<i>Collage a Trois Trobar (1999)</i>
Louis Andriessen (b. 1939)	<i>Woodpecker (1999)</i>
Larry Polansky (b. 1954)	<i>Six Declarations (2000, rev. 2001)</i>
Kaija Saariaho	<i>From the Grammar of Dreams (1988)</i>
George Crumb (b. 1929)	<i>Madrigals, Book II (1965)</i>
Cary Boyce (b. 1955)	<i>The Flower of Departure (2008)</i>
Ileana Pérez Velázquez (b. 1964)	<i>like the subtle wings of love (2008)</i>
Antonio Borges-Cunha (b. 1952)	<i>Notturmo (1999)</i>
Claudio Monteverdi (1567-1643)	<i>From the Fourth Book of Madrigals (1603), Ah, dolente partita!</i>

*We would like to acknowledge the efforts of  
Julie Seitel, lighting designer, and the '62 Center staff.*

**Thursday, May 8, 2008**  
**8:00 P.M.**  
*'62 Center*  
*Williamstown, Massachusetts*

**Upcoming Department of Music Events:**

- 5/9: Symphonic Winds, Chapin Hall, 8:00 p.m.
- 5/10: Junior Recital: Mimi Lou '09, cello, Brooks-Rogers Recital Hall, 2:00 p.m.
- 5/11: Junior Recital: Augusta Caso '09, soprano, Brooks-Rogers Recital Hall, 3:00 p.m.
- 5/11: Junior Recital: Richard McDowell '09, baritone, Chapin Hall, 5:00 p.m.
- 5/11: End of Semester Instructor Recital: Piano, Brooks-Rogers Recital Hall, 7:00 p.m.
- 5/12: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 5/12: Senior Recital: Daniel Rosensweig '08, tenor, Chapin Hall, 2:00 p.m.
- 5/13: Guitar Performance Workshop, Chapin Hall, 6:00 p.m.

**Upcoming '62 Center Events:**

- 5/9: Dance Company, Mainstage, 7:30 p.m.
- 5/10: Dance Company, Mainstage, 7:30 p.m.
- 5/10: Cap and Bells Presents *The Tempest*, Centerstage, 8:00 p.m.
- 5/11: Cap and Bells Presents *The Tempest*, Centerstage, 8:00 p.m.
- 7/6: Student and Alumni One Acts, Centerstage, 8:00 p.m.
- 8/8: Open Lab Weekend, Centerstage, 8:00 p.m. & 11:00 p.m.
- 8/9: Open Lab Weekend, Centerstage, 2:00 p.m. & 8:00 p.m.
- 8/10: Open Lab Weekend, Centerstage, 2:00 p.m. & 8:00 p.m.

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*Please turn off or mute cell phones, audible pagers, etc.  
No recording or photography is permitted.*

Aguavá New Music Studio  
Alain Barker, Cary Boyce, and Carmen Helena Téllez, artistic directors

John Astaire, percussion  
Alain Barker, flutes, recorder  
Lotem Beider, viola  
Cary Boyce, piano and baritone  
Nicolas Del Grazia, clarinets, recorder  
Stacey Duggan, percussion  
Christopher Freeze, tenor  
Yasuhiko Harada, countertenor  
Carl Kanowsky, bass  
Susan Swaney, soprano  
Angelique Zuluaga, soprano

Carmen Helena Téllez, conductor

### **Of Love and Courage**

*Of Love and Courage* takes the idea and the spirit of the Renaissance madrigal, and spins its thread through important works of the 20<sup>th</sup> and 21<sup>st</sup> centuries. Some of the compositions in this program were created by internationally recognized masters like George Crumb, Kaija Saariaho and Louis Andriessen; but in our search to express the always-renewing musical spirit, we are also including works by composers Geoffrey Gordon, Cary Boyce and Antonio Borges-Cunha, whose voices are emerging with great power in the world of contemporary music. At the center of this evening lies the world- premiere of a composition especially created by Williams faculty composer Ileana Pérez Velázquez. These composers express many facets of the act of loving: the excitement of the first encounter, the erotic intoxication of the first days and months, the challenges that ensue, and then, the wisdom of a mother's love. Arguments, disappointments, incomprehension, reflections, give full meaning to the courage it takes to embrace the possibility of love at the beginning, and to continue to love, even after parting.