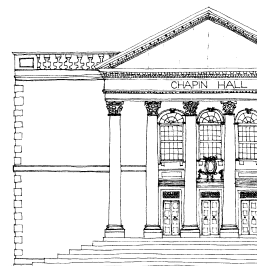


# Williams College Department of Music



## Williams Jazz Ensemble

With special guest Gary Smulyan, Baritone Saxophone

Andy Jaffe, Director, with Bill Lowe, guest conductor\*

### Senior Thesis Recital

**Rob Pasternak, composer**

Biff Jones and Chuck Meyer  
arr. for Ella Fitzgerald by Nelson Riddle  
transcribed for the ensemble by Andy Jaffe

*Too Young for the Blues*

Featuring Aspen Jordan '11, vocals;  
Geoff Rodriguez '11, trumpet

Douglas Boyce '92 (b. 1970)

*A Brief History of Acceleration*

Rob Pasternak '11 (b. 1989)

*Cinematic Suite (Senior Thesis Composition)*

Opening Credits  
Evil Empire/Hello Hero  
Our Journey  
Final Fight  
Everlasting Peace

Bill Barron (1927-1989)

*\*Hold Back Tomorrow*

Featuring Brad Polsky '12, alto;  
Aspen Jordan '11, vocals;  
and Gary Smulyan, Baritone Saxophone

Dave Holland (b. 1946)

*Blues for C.M.*

(Featuring Gary Smulyan and Soloists from the Jazz Ensemble)

*Featuring Gary Smulyan with the Saxophone and Rhythm Sections:*

Quincy Jones (b. 1933)

*Stockholm Sweetnin'*

Gary Smulyan (b. 1956)

*Olivia's Arrival*

Gig Gryce (1925-1983)

*Smoke Signals*

*Featuring Gary Smulyan with "Five O'Clock Shadow":*

Dave Holland

*Pathways*

**Friday, May 6, 2011 – 8:00 p.m.**  
**'62 Center for Theatre and Dance**

#### Upcoming Events:

*See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.*

5/7	4pm	Student Recital: David Kealhofer '13, cello	Brooks-Rogers Recital Hall
5/7	8pm	Symphonic Winds and Student Symphony	Chapin Hall
5/8	3pm	Visiting Artist: Forward Kwenda - CANCELED	Brooks-Rogers Recital Hall
5/9	5pm	Senior Thesis Recital: Jacob Walls, composition	Brooks-Rogers Recital Hall
5/10	4pm	Senior Recital: Katie Yosua, soprano	Brooks-Rogers Recital Hall
5/11	12:15pm	MIDWEEKMUSIC	Chapin Hall
5/11	7pm	Small Jazz Ensembles & Improvisation	Brooks-Rogers Recital Hall
5/12	4pm	Senior Recital: Will Slack, bells	Thompson Memorial Chapel
5/12	7pm	Senior Recital: Aspen Jordan, vocalist	Brooks-Rogers Recital Hall
5/13	4pm	Junior Recital: Laone Thekiso, piano/marimba	Brooks-Rogers Recital Hall
5/13	8pm	Opus Zero Band	Chapin Hall

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*Please turn off or mute cell phones.  
No photography or recording is permitted.*

## Jazz Ensemble Personnel

### Reeds

Joe Iafrate '14, clarinet  
 Brad Polsky '12, alto sax\*  
 Christine Hulsizer '13, alto sax  
 Andy Quinn '13, tenor sax\*  
 Chris Picardo '13, tenor sax\*  
 Greg McElroy '12, baritone

### Trombone

Ryan Pavano '13  
 Allen Davis '14  
 Nico Ekasumara '14  
 Kenny Jean '14

### Trumpets

Geoff Rodriguez '11, lead & TA\*  
 Alex Virschoor-Kirss '12  
 Hrishikesh Srinagesh '13  
 Will Hays '14  
 Byron Perpetua '14

### Vocalist

Aspen Jordan '11

### Rhythm Section

Neal Ellis\*\*  
 Taylor Halperin '14, piano  
 Rob Pasternak '11, piano\*  
 Jon Morgenstern '11, bass\*  
 Danny Schwartz '13, guitar\*  
 Charlie Sellars '13, drums\*

\*denotes member of

*Five O'Clock Shadow*

\*\* denotes *A Brief History of Acceleration*



### Rob Pasternak '11, composer

Rob Pasternak is a native of Baltimore, MD, studying music and philosophy at Williams. His combined composition and performance thesis consists of two large-scale works: the Cinematic Suite (composed for the Williams Jazz Ensemble) and his Piano Concerto in G Minor (composed for Student Symphony). The Cinematic Suite is a five-movement musical representation of the story arc of an epic film, as well as an exploration of

alternative forms of jazz harmony. The piano concerto will be performed in May and features the composer on piano. Rob extends enormous thanks to his parents, L. Reuven and Nancy Pasternak; his brothers, Andrew and Jordan Pasternak; and his thesis advisor, Andy Jaffe. He would also like to thank the music department for their support and patience over the years, as well as the members of the Jazz Ensemble and Student Symphony for loaning him their talents and time.



### Andy Jaffe, Composer/Arranger, Educator/Author

Andy Jaffe is the Lyell B. Clay Artist in Residence in Jazz and Director of Jazz Activities in the music department at Williams College, where he has taught since 1988. In addition to a 30+ year teaching career at Williams and many other institutions in the Northeast, Europe and Asia, he has written hundreds of original compositions and arrangements, most notably for the Andy Jaffe Sextet and the Bill Lowe Andy Jaffe Repertory Big Band, which is now celebrating its 25th anniversary year. A short list of

his former students includes Branford Marsalis, Wallace Roney, Steve Vai, Marvin "Smitty" Smith, and Williams alums Chris Lightcap, Brian Coughlin, Douglas Boyce and Wang Leehom. His definitive text "Jazz Harmony" is used worldwide and now in its third edition, and his latest book, "Something Borrowed, Something Blue", on the subject of Jazz Composition, will be published this year.



### Gary Smulyan, Guest Saxophonist

Gary Smulyan has made over 10 CDs as leader and has played with such luminaries as Dizzy Gillespie, Freddie Hubbard, Stan Getz, Ray Charles, B.B. King and Diana Ross, as well as with such extraordinary ensembles as the Mingus Epitaph Band and the Mel Lewis Jazz Orchestra. His recordings with the Vanguard Jazz Orchestra, Dave Holland, and the Smithsonian Jazz Masterworks Orchestra has earned him 5 Grammy awards. He has also won the Downbeat Readers Poll four times. He is widely acclaimed as the preeminent baritone saxophonist on the scene today.



### Bill Lowe, Guest Conductor

Bill Lowe is a performer, composer and educator whose recordings include works with Muhal Richard Abrams (Heringa Suite); Henry Threadgill (Rag, Bush and All); Frank Foster (Shiny Stockings and Manhattan Fever); Trudy Silver (heroes/heroines); CMIF Orchestra (The Sky Cries the Blues); Andy Jaffe Sextet (Manhattan Projections); The Aardvark Jazz Orchestra (Psalms and Elegies) as well as the debut album of JUBA (Look On The Rainbow) and the debut albums of James Jabbo Ware and the Me, We and The Orchestra, (TODAY'S MOVE, HERITAGE IS, and VIGNETTES IN THE STYLE OF ELLINGTON). As co-leader of the Bill Lowe/Philippe Crettien Quintet, Lowe is co-producer and principal composer of that aggregation's debut album (Sunday Train); and has performed numerous times in Toulon, France with this ensemble. His numerous worldwide tours have included trips to Japan and New Zealand as well as throughout Europe, and he has been a regular contributor to Boston's annual "John Coltrane Memorial Concerts". He has also performed with a host of jazz legends, including Clark Terry, Thad Jones and Mel Lewis, Dizzy Gillespie, and Bill Barron. In addition, Dr. Lowe maintains a high profile as a scholar, having written extensively in the areas of African American cultural history and American Studies.