

Williams College Department of Music



Senior Recital

Maia McCormick '14, mezzo-soprano

Sarah Sanders '14, soprano

Students of Kerry Ryer-Parke

Claude Debussy (1862 – 1918)

Beau Soir

Sarah Sanders '14, soprano; Spencer McCarrey '17, piano

Ralph Vaughan Williams (1872 – 1958)

“Silent Noon” from *The House of Life* (1903)

Maia McCormick '14, mezzo-soprano; Daniel Potter '16, piano

Daniel K. Kohane (b. 1989)

Van Saun Park (2014)

Maia McCormick '14, mezzo-soprano; Daniel K. Kohane '12, piano

Maurice Ravel (1875 – 1937)

Trois Chansons

I. *Nicolette*

II. *Trois beaux oiseaux du paradis*

III. *Ronde*

Sarah Sanders '14, soprano; Ruby Froom '16, piano

Johannes Brahms (1833 – 1897)

2 Songs, op. 91 (1863 – 4)

Gestillte Sehnsucht

Geistliches Wiegenlied

Maia McCormick '14, mezzo-soprano; Daniel Potter '16, piano; Zander Jaffe '14, viola

Maurice Ravel

Cinq Mélodies Populaires Grecques

I. *Chanson de la mariée*

II. *Là-bas, vers l'église*

III. *Quel galant m'est comparable*

IV. *Chanson des cueilleuses de lentisques*

V. *Tout gai*

Sarah Sanders '14, soprano; Spencer McCarrey '17, piano

Sally Rogers, arr. Maia McCormick (b. 1992)

Lovely Agnes (2011)

Abigail Adams '14, Amelia Archer '17, Amy Berg '14, Neal Ellis '14, Jordan LaMothe '17

Nathan Leach '17, Maija Lindaas '16, Pat Megley '14, Daniel Potter '16

Elaina Pullano '15, Frankie Simms '14, Caroline Sinico '14

Wolfgang Amadeus Mozart (1756 – 1791)

“Via resti servita” from *Le nozze di Figaro* (1786)

Maia McCormick '14, mezzo-soprano; Bryn Reinstadler '15, soprano; Daniel Potter '16, piano

Sunday, May 4, 2014

3:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Please turn off cell phones.

No photography or recording is permitted.



Bio

Sarah Sanders '14, soprano

Sarah Sanders is senior Theatre and Comparative Literature double major. When not singing French Impressionist music, she has been involved as an actor, writer, director, and sort-of-scenic-designer in almost 20 theatrical productions during her time at Williams. Earlier this year she completed an Honors Thesis in Theatre for which she wrote and performed a solo cabaret show as Margaret of Anjou, who was Queen of England during the Wars of the Roses. Sarah is also a proud member of Good Question *a cappella* at Williams. She studies voice with Kerry Ryer-Parke, and sends her the biggest thanks for these years!



Bio

Maia McCormick '14, mezzo-soprano

Maia McCormick is a music major originally from New York City. Her primary focus is choral conducting, which she has studied both at Williams and at the Conservatorium van Amsterdam. Her conducting positions on and around campus include: co-director of the Williams College Elizabethans (a Renaissance chamber group); student conductor of the Concert Choir; and conducting assistant to the Bennington Children's Chorus. When not making music, Maia can be found contradancing, asking people about their stories, and punning. She hopes to pursue a career in choral conducting, music education, or music administration.