



Sarah Riskind '09, soprano Senior Recital Student of Kerry Ryer-Parke

Giovanni Battista Pergolesi
(1710-1736)

Stabat Mater

- I. *Stabat mater dolorosa*
- VII. *Eja mater, fons amoris*
- VIII. *Fac, ut ardeat cor meum*
- IX. *Sancta mater, istud agas*
- X. *Fac, ut portem Christi mortem*
- XII. *Quando corpus morietur*

with

Katie Yosua, soprano
Scott Smedinghoff, harpsichord
Talia Loewen, cello

Johann Sebastian Bach
(1685-1750)

Quia Respexit from *Magnificat*, BWV 243

Scott Smedinghoff, harpsichord

John Eccles
(1668-1735)

“I burn, I burn” from *Don Quixote*

Scott Smedinghoff, harpsichord
Talia Loewen, cello

Robert Schumann
(1810-1856)

“Ich bin dein Baum” (*Minnespiel*, opus 101,
no. 3)

with

Rob Silversmith, baritone
Dan Kohane, piano

Robert Schumann

Frauenliebe und –Leben, Op. 42

*Seit ich ihn gesehen
Er, der Herrlichste von Allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süsser Freund, du blickest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz gethan*

Rob Silversmith, piano

**Sunday, May 3, 2009
3:00 P.M.**

*Chapin Hall
Williamstown, Massachusetts*

*Please turn off or mute cell phones.
No photography or recording is permitted.*

Sarah was born and raised by her Texan parents in Needham, Massachusetts. After many years of violin and piano lessons, she began studying voice during her sophomore year of college. In addition to singing in the Chamber Choir and sometimes Symphonic Winds, she is now the student conductor of the Williams Concert Choir, assistant conductor of the Bennington Children's Chorus (directed by Kerry Ryer-Parke), senior director of the Williams College Elizabethans, and director of the Contra Dance band, Rude Cider. For her senior thesis, Sarah composed a three-movement work for soprano and chamber orchestra entitled Heart's Place, which incorporates texts from a variety of medieval and Biblical sources. She will conduct the ensemble, featuring Kerry Ryer-Parke, at the Symphonic Winds concert on Saturday, May 9th at 8:00pm in Chapin Hall. Her post-Williams plans include composing, conducting, and pursuing her love of music in every way possible.

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 5/4: Instructor Vocal Jazz Recital, Brooks-Rogers Recital Hall, 5:00 p.m.
- 5/6: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
- 5/6: Williamstown Jazz Festival: Vijay Iyer Trio, The Clark, 8:00 p.m.
- 5/9: Senior Recital: Scott Smedinghoff '09, Thompson Memorial Chapel, 4:00 p.m.
- 5/9: Symphonic Winds, Chapin Hall, 8:00 p.m.
- 5/10: Artsbreak Concert, The Clark, 1:00 p.m.
- 5/10: Brass Bash, Thompson Memorial Chapel, 7:30 p.m.
- 5/11: In C, Chapin Hall Steps, 12:15 p.m.
- 5/13: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 5/13: Instructor Cello and Vocal Recital, Chapin Hall, 4:15 p.m.
- 5/13: MIDWEEKMUSIC, Chapin Hall, 7:00 p.m. (Note evening time)
- 5/15: Student Recital: Mimi Lou '09 and Alicia Choi '09, Chapin Hall, 3:30 p.m.
- 5/16: Instructor Piano Recital, Brooks-Rogers Recital Hall, 2:00 p.m.
- 5/16: Così Fan Tutte, Chapin Hall, 8:00 p.m.