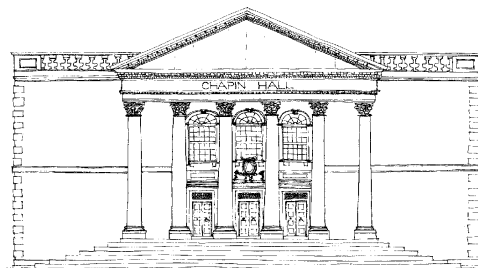


Williams College Department of Music

presents



MIDWEEKMUSIC

Benjamin Britten (1913-1976)

The Holy Sonnets of John Donne, Op. 35
VI *Since She Whom I Loved*

Samuel Mazarella '12, baritone
Scott Smedinghoff '09, piano

Gabriel Fauré (1845-1924)

Après un Rêve
Andantino

Will Speer '13, baritone
Brad Wells, piano

Aaron Copland (1900-1990)

Long Time Ago

Ethan Borre '15, baritone
Ed Lawrence, piano

Johannes Brahms (1833-1897)

2 Songs, op. 91
2. *Geistliches Wiegenlied*

Maia McCormick '14, alto
Dan Kohane '12, piano
Lauren McDonald '12, viola

Johann Sebastian Bach (1685-1750)

Fugue in C-sharp Minor from WTC Book I

Shannon Hsu '15, piano

continued on reverse side

Robert Schumann (1810-1856)

Frauenliebe und-leben

*Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kanns nicht fassen nicht glauben
Du Ring an meinem Finger*

Abigail Adams '14, soprano
Henry Su '13, piano

Attributed to Johann Sebastian Bach (1685-1750)

Bist du bei mir

James Grzelak '13, tenor
Brad Wells, piano

Wolfgang Amadeus Mozart (1756-1791)

Don Giovanni, K. 527, Act II, Scene 3: “Deh vieni
alla finestra”

Deh vieni alla finestra

Pat Megley '14, baritone
Ed Lawrence, piano

Wolfgang Amadeus Mozart (1756-1791)

Act II, Finale – from The Marriage of Figaro

Count - David Moon '15, baritone
Countess - Erin Nafziger, soprano
Figaro - Kerry Goettlich '14, baritone
Susanna - Gwen Tunnicliffe, soprano
Marcellina - Elaina Pullano '15, mezzo soprano
Don Basilio - Steve Im '14, tenor
Antonio, Bartolo - Keith Kibler, bass-baritone
Robin Kibler, piano

Wednesday, May 2, 2012

12:15pm

Chapin Halll

Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

Please turn off or mute cell phones.

No photography or recording permitted.

Please refrain from applause between movements.