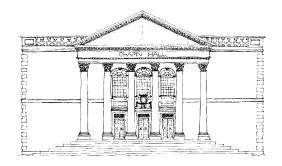
Williams College Department of Music

Jacob Walls, trumpet Junior Recital



Student of Tom Bergeron

Paul Hindemith (1895-1963)

Sonata for Trumpet and Piano (1939)

I. Mit Kraft

II. Mässig bewegt

III. Trauermusik

Noah Lindquist '08, piano

Mark Applebaum (b. 1967)

Entre Funérailles I (1999)

Victor Ewald (1860-1935)

Brass Quintet No. 3 in D-flat Major, opus 7 (1912)

I. Allegro moderato

Williams Brass Ensemble Noah Wentzel '13, trumpet Aaron Bauer '11, tuba Christina Knapp '13, horn Andrea Currie '10, trombone

*** BRIEF INTERMISSION ***

Morton Feldman (1926-1987)

A Very Short Trumpet Piece (1986)

Yves Chardon (1902-2000)

Sonata for D Trumpet and Cello, opus 21 (1958)

I. Allegro vivo

II. Lento, con indiferenzia

III. Andante

Katie Palmer '10, cello

Olivier Messiaen (1908-1992) arr. Jacob Walls '11 Cloches d'angoisse et larmes d'adieu (Bells of Anguish and Tears of Farewell) (1928-1929)

Joshua Blanco '11, guitar Elizabeth Irvin '10, horn Nina Piazza '12, vibraphone Rob Silversmith '11, violin Katie Yosua '11, flute Zina Ward '12, oboe

Saturday, May 1, 2010 4:00pm

Brooks-Rogers Recital Hall Williamstown, Massachusetts

Jacob Walls is a junior from Forest Grove, Oregon, double majoring in music and philosophy. Now in his eleventh year of playing trumpet, Jacob is a member of several Williams ensembles and was featured in Ives's *The Unanswered Question* with the Williams Student Symphony in 2009. Also active as a composer, today's program includes his first arrangement, and the May 8 Symphonic Winds/Opus Zero Band concert will include a new work featuring Elizabeth Irvin '10 and Peter Gottlieb '11, horns. Jacob wishes to thank the twelve musicians performing with him this afternoon for their hard work. He also thanks his two trumpet teachers at Williams, Tom Bergeron and Paul Sundberg, as well as Mark Applebaum for making possible a performance of *Entre Funérailles I*.

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

5/1: Williams Chamber Players, Chapin Hall, 8:00 p.m.

5/1: Big Band Dance Party featuring the Williams Jazz Ensemble, Goodrich Hall, 9:00 p.m.

5/2: Artsbreak Recital, The Clark, 1:00 p.m.

- 5/4: Studio Recital: Violin, Brooks-Rogers Recital Hall, 4:15 p.m.
- 5/4: Junior Recital: Leo Brown, violin, Brooks-Rogers Recital Hall, 7:00 p.m.

5/5: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.

5/8: Williams Symphonic Winds and Opus Zero Band, Chapin Hall, 8:00 p.m.

5/9: Artsbreak Recital, The Clark, 1:00 p.m.

- 5/9: Studio Recital: Chamber Music Groups, Brooks-Rogers Recital Hall, 4:00 p.m.
- 5/10: Studio Recital: Vocal Jazz, Brooks-Rogers Recital Hall, 4:15 p.m.
- 5/11: Small Jazz Ensembles, Brooks-Rogers Recital Hall, 7:30 p.m.
- 5/12: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 5/12: Studio Recital: Vocal, Chapin Hall Stage, 4:00 p.m.

Please turn off or mute cell phones.

No photography or recording permitted.

Please refrain from applause between movements.