

If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michelle Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our programs and e-newsletters.

Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika & the Zambesi! Marimba Band.

We thank the following individuals for their support in 2009/2010 and 2010/11.

Jan Wohlbierg & Morris Raker
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Judith Reichert
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Patron (\$51 - \$99)

Anonymous (in honor of Brad Wells)

Robert & Barbara Bashevkin

David & Hanne Booth

Audrey Clarkson &

Harry Montgomery

Ira Lapidus, DMD

Janet & Andrew Masetti '79

Jane & David Peth

Judith Reichert

Dorothy Reinke

Irwin & Dorothy Sklar

Angel (\$100+)

Anonymous (in honor of retired music professors Irwin Shalman and Kenneth Roberts)

Anonymous

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Suzanne & David Kemple

Maple Terrace Motel

Keren & Richard Oberfeld

Susan & Phil Smith

Pam & Bob Speer

Pamela & Arthur Turton

Music program funding is provided by the

5/1 2pm
5/4 12:15pm
5/6 8pm
5/7 4pm
5/7 8pm
5/8 3pm
5/9 5pm
5/10 4pm
5/11 12:15pm
5/11 7pm
5/12 4pm
5/12 7pm
Senior Recital: Lauren Glaves, soprano
Senior Recital: David Kealhofer '13, cello
Student Recital: Forward Kwenda - CANCELED
Visiting Artist: Jacob Walls, composition
Senior Recital: Katie Yosua, soprano
MIDWEEKMUSIC
Small Jazz Ensembles & Improvisation
Senior Recital: Will Slack, bells
Senior Recital: Aspen Jordan, vocalist

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

vocal soloists
erin nafziger
kara cornell
andy truex
keith kibler
percussion soloist
jay sager

igor stravinsky

svadebka

les noces

the wedding

and works by
sofia gubaidulina
guo wenjing
john tavener
veljo tormis

williams concert choir
brad wells, director

williams percussion ensemble
matthew gold, director

friday april 29 2011 8 pm chapin hall free admission

Williams Concert Choir and Percussion Ensemble

Brad Wells, director of Concert Choir
Matthew Gold, director of Percussion Ensemble

Guo Wenjing
(b. 1956)

Drama, Trio op. 23 (1996)
for 3 pairs of cymbals and players' voices
I

John Tavener
(b. 1944)

Village Wedding

Katie Yosua '11, Elena Wikner '11, Caroline Sinico '14, Emily Spine '11,
Rob Silversmith '11, Dan Kohane '12, Kerry Goettlich '14, Woo Chan Lee '11, soloists

Guo Wenjing

Drama, Trio op. 23
III
VI

Sofia Gubaidulina
(b. 1931)

in the beginning there was rhythm (1984)
for seven players
Jay Sager, solo timpani

**** intermission ****

Igor Stravinsky
(1882-1971)

Les Noces (The Wedding) (1923)

Part One

Premier Tableau: Chez la Mariée (The Bride's Chamber)

Deuxième Tableau: Chez le Marié (At the Bridegroom's)

Troisième Tableau: Le Départ de la Mariée (The Bride's Departure)

Part Two

Quatrième Tableau: Le Repas de Noces (The Wedding Feast)

Erin Nafziger, soprano; Kara Cornell, mezzo soprano
Andy Truex, tenor; Keith Kibler, bass-baritone

Elizabeth Wright, piano I; Doris Stevenson, piano II;
Edwin I. Lawrence, piano III; Scott Smedinghoff, piano IV

Williams Percussion Ensemble
Williams Concert Choir

*No photography or recording without permission
Please turn off or mute cell phones, audible pagers, etc..*

Williams Concert Choir Personnel

Soprano

Abigail Adams '14
Amy Berg '14
Heather Biehl '14
Julia Davis '14
Ilana Ellis '14
Holly Fisher '13
Lauren Graves '11
Allison Har-zvi '13
Hannah Hindel '13
Pinsi Lei '12
Rachel Patel '12
Caroline Sinico '14
Emily Spine '11
Elena Wikner '11
Katherine Yosua '11 *

Alto

Nicole Ballon-Landa '11
Megan Behrend '12
Hannah Cunningham '11
Devon Drew '13
Sierra Germeyan '13
Emily Hertz '13
Marni Jacobs '12 +
Maia McCormick '14
Lauren McDonald '12
Fanny Mlawer '14
Amanda Ng '13
Nora Randolph '13
Voari ny Riavo SF
Ellen Song '11 %
Emily Studenmund '11
Jane Youngberg '13

Tenor

John Borden '12
Simon Chase '14
Steven Im '14
Dan Kohane '12
Ian McLean '13
Hari Ramesh '11
Erdem Sahin '11
Matt Schuck '12 S
Rob Silversmith '11 *

Bass

Doug Ballanco '13
Craig Corsi '14
Kerry Goettlich '14
Woo Chan (Chaz) Lee '11 *B
Pat Megley '14
Zane Martin '13
Frankie Simms '14
Will Speer '13 *
James Wilcox '13

* = student conductor

+ = TA

% = clerk

S = social leader

B = Stravinsky bass solo

Scott Smedinghoff '10,
rehearsal pianist

Williams Percussion Ensemble Personnel

Chengjia Jin '12
Mark Johnson '11
Woo Chan (Chaz) Lee '11

Andrew Lorenzen '12
Casey McLellan '14
Jay Sager, *Crane School of Music*

Charlie Sellars '13
Andrew Smith, *UMASS Amherst*



Brad Wells, director

Conductor, singer, and music educator, Brad Wells has built a thriving choral program at Williams College recognized for its quality of performances and breadth of repertoire. Wells has held conducting positions at Yale University, Trinity College (Hartford, CT), University of California at Berkeley and California State University, Chico. He is in frequent demand and is founder and director of the new music vocal ensemble "Roomful of Teeth" which launched in June 2009 at Mass MoCA in North Adams. Wells has directed choirs of all ages and his ensembles have performed throughout the U.S., Mexico and Europe. As a singer he has performed and recorded with such ensembles as Paul Hillier's Theatre of Voices, Philharmonia Baroque Orchestra and the California Choral Company. Also an active composer and arranger, Wells holds degrees in music from Yale University, University of Texas at Austin, and Principia College.



Matthew Gold, director

Matthew Gold is a member of Sequitur and a co-director of TimeTable Percussion. An advocate of new music, he has commissioned and premiered numerous new works, performing frequently with the Da Capo Chamber Players, Talea Ensemble, Argento Chamber Ensemble, the Orchestra of the League of Composers/ISCM, and the SEM Ensemble. Recent solo appearances include concerto performances with Sequitur, the Charlottesville Chamber Music Festival, and the Williams Symphonic Wind Ensemble. Mr. Gold is an instructor of percussion at Williams College where he directs the Williams Percussion Ensemble and co-directs I/O New Music and the annual I/O Fest. He performs frequently with ensembles including the Mark Morris Dance Group and the New York City Ballet, and serves as an artist-faculty member for the Institute and Festival for Contemporary Performance at the Mannes College of Music.

We would like to thank the Music Department staff: Jenny Dewar, Concert and Event Manager, Marilyn Cole-Dostie, Assistant to the Chair and Michelle Picard, Administrative Assistant; Jennifer Bloxam, Music Department Chair. Thank you to the Maggie Brooks and the Yale Institute of Sacred Music for the generous loan of scores. We are especially grateful to Evgeniya Kryuchkova and Janneke van de Stadt for assistance with Russian pronunciation. As always, thanks to Betsy, Kashia, Mae, Wilder and Stella. Thanks to Wen Han for help with vocalizing, and to Lyndon Moors for the extra timpani.