



Vocal Recital with
Fanny Mlawer '14, soprano
Caroline Sinico '14, soprano
Students of Erin Nafziger
Qiya Li '16 and Edwin Lawrence, piano

Guiseppe Verdi (1813-1901) “Sul fil d'un soffio etesio” from *Falstaff*

Robert Schumann (1810-1856) *Widmung*
Der Nußbaum

Richard Strauss (1864-1949) *Zueignung*

arr. by Edward Kilyeni *La Seña*
Noche Serena
La Paloma Blanca

Fanny Mlawer '14, soprano

****Intermission****

Franz Schubert (1797 – 1828) *Auf dem Strom*
Caroline Sinico '14, soprano; Victor Sungarian, horn

Claude Debussy (1862 – 1918) from *Ariettes oubliées*
V. Green
VI. Spleen

Claude Debussy *Clair de Lune*

Caroline Sinico '14, soprano

Leo Delibes (1836 – 1891) “Sous le dôme épais” (Flower Duet) from *Lakmé*

Caroline Sinico '14, soprano; Fanny Mlawer '14, soprano; Qiya Li '16 and Edwin Lawrence, piano

Sunday, April 28, 2013

3:00 p.m.

Chapin Hall

Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.



FaFanny Mlawer '14, soprano

After participating in a variety of classes in musical theater and voice throughout her childhood, Fanny began studying voice at age fourteen as a mezzo-soprano. At the beginning of this year she transitioned to studying as a soprano. A resident of Sudbury, Massachusetts, she studied with a variety of teachers in the Boston area before enrolling at Williams. She joined her high school choir in her sophomore year, and was selected to the district choir in her senior year. Fanny is a member of the Williams College Concert Choir, and traveled with them to South Africa in January of 2012.

Fanny is a junior studying psychology at Williams College and is an active member of WCJA, RASAN, and Spencer Neighborhood Governance Board. After Williams, she plans to pursue a PhD. in Psychology. Fanny has been studying voice with Erin Nafziger since her freshman year.



Caroline Sinico '14, soprano

Junior Music Major Caroline Sinico, didn't begin focusing on classical vocal performance until entering college. A native of Pittsfield, Massachusetts, Caroline was often involved in choir and theatre starting in elementary school, and then became focused on musical theater once she entered high school. Both the academic courses and music department opportunities provided at Williams however, have since shifted her primary focus to classical music. Over the course of her three years at Williams, Caroline has studied classical voice with Erin Nafziger, been a member of both the Concert and Chamber Choirs, performed with the Jazz department and Opus Zero Band, performed at the college's Midweekmusic

program, and has been the sole vocalist of the National Anthem for all Williams College men's football, basketball, and baseball home games. As a freshman, Caroline was honored to perform the National Anthem at the NCAA Division III Men's Basketball National Championship in Roanoke, Virginia. In Pittsfield, Caroline was also selected to appear as a guest performer with "Irish Idol" Liam Geddes at the Colonial Theatre and Barrington Stage Company. Music Theatre credits include South Wind in Williams Theatre's original musical *East O' West O'*, Mrs. Potts in *Beauty and the Beast*, and Natalie in *All Shook Up* with Barrington Stage Company's Youth Theatre. This past February, Caroline was seen in Hubbard Hall Opera Theatre's production of Verdi's *La Traviata* at Proctor's Theatre in Schenectady, NY. She is also thrilled to attend Hubbard Hall's 2013 Opera Conservatory program this summer. Caroline would like to thank her family for their continual love and support.

Upcoming Events

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/30	4:15pm	Piano Master Class with Visiting Artist Sara Bruechner	Brooks-Rogers Recital Hall
4/30	8:00pm	Visiting Artist: Sara Davis Buechner, piano	Chapin Hall