



Augusta Caso '09, mezzo-soprano Senior Thesis Recital Noah Lindquist '08, piano

Wolfgang Amadeus Mozart (1756-1791)	“Voi che sapete” from <i>Le Nozze di Figaro</i> , K 492 (1786)
Franz Schubert (1797-1828)	“Kennst du das Land”, D. 321 (1815)
Pyotr Il'yich Tchaikovsky (1840-1893)	“Mignon’s Song”, opus 25 no. 3 (1875)
Robert Schumann (1810-1856)	“Nur wer die Sehnsucht kennt”, opus 98a, no. 3 (1849)
Pyotr Il'yich Tchaikovsky	“None but the Lonely Heart”, opus 6, no. 6 (1869)
Ambroise Thomas (1811-1896)	“Connais-tu le pays” from <i>Mignon</i> (1866) “Légères hirondeles” from <i>Mignon</i> with Chaz Lee '11, baritone
brief intermission	
Wolfgang Amadeus Mozart	“Ah guarda sorella” from <i>Così fan tutte</i> , K 688 (1790) with Erin Casey, soprano
Gian Carlo Menotti (1911-2007)	“What a curse...steal me” from <i>The Old Maid and the Thief</i> (radio opus 1, 1939)
Kurt Weill (1900-1950)	“Youkali” (1934) “Je ne t’aime pas” (1934)
Charles-François Gounod (1818-1893)	“Que fais-tu, blanche tourterelle?” from <i>Romeo et Juliette</i> (1867)

Sunday, April 26, 2009
3:00 P.M.
Chapin Hall
Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 4/29: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 5/1: WJF: Intercollegiate Festival Day #1, '62 Center, 12:00 -4:00 p.m.
- 5/1: Instructor Vocal Recital, Chapin Hall, 5:00 p.m.
- 5/2: WJF: Intercollegiate Festival Day #2, '62 Center, 9:00 a.m. – 5:30 p.m.
- 5/2: Senior Thesis Recital: Alicia Choi '09, violin, Chapin Hall, 3:00 p.m.
- 5/2: Senior Recital: Kenny Taubenslag '09, piano, Brooks-Rogers Recital Hall, 6:30 p.m.
- 5/2: WJF: Miguel Zenón Quartet, '62 Center, 8:30 p.m.
- 5/3: Artsbreak Concert, The Clark, 1:00 p.m.
Featuring Senior Recital: Betsy Ribble '09, cello
- 5/3: Student Symphony, Chapin Hall, 3:00 p.m.
- 5/3: Senior Thesis Recital: Sarah Riskind '09, soprano, Chapin Hall, 5:00 p.m.
- 5/3: Brass Bash, Thompson Memorial Chapel, 6:30 p.m.

Please turn off or mute cell phones.
No photography or recording is permitted.

Bio

Augusta Caso, from Phoenix, Maryland, is a music major in her final semester at Williams College. Before Williams, she sang with the Peabody Children's Chorus for eight years and the Maryland All-State Chorus for four years, as well as in numerous school choirs. Since coming to Williams, Augusta has developed a passion for classical vocal performance and opera. She currently studies voice with Marlene Walt. She sings in both the Concert and Chamber Choirs (and is one of the student conductors of the choirs this year) and has had the opportunity to perform as a soloist with various other ensembles on campus. In 2008, she played "Johanna" in *Sweeney Todd* with Cap n' Bells, and "The Nurse" and "Singer" in the Theater Department's fall production of *Machinal*. Besides music and performance, her other interests include languages and travel, reading, creative activities, yoga, and running. This past summer, Augusta spent five weeks in Germany studying at the Neil Semer Vocal Institute; this summer she will work in Albany with Heidi Skok at Resonanz. She is currently finishing up an honors thesis in vocal performance. She will sing "Dorabella" in Williams Opera's performance of Mozart's *Così fan tutte*, and "Second Woman" in The New Opera's *Dido and Aeneas*, both in May. After Williams, Augusta plans to go on to graduate school to study vocal performance and opera.