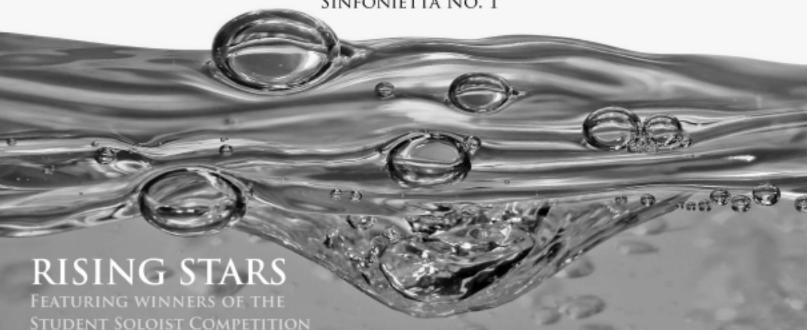
BERKSHIRE SYMPHONY ORCHESTRA

STRAVINSKY THE FIREBIRD SUITE (1919 VERSION)

PERLE Sinfonietta No. 1





ALICIA CHOI '09 Korngold: Violin Concerto in D Major, opus-35



ALEXANDER TAYLOR '10 COPLAND: CONCERTO FOR CLARINET AND STRING ORCHESTRA



Tiffany Yu '12 MOZART'S PIANO CONCERTO NO. 23

SATURDAY, APRIL 25 8 PM, CHAPIN HALL





Program

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No. 23 in A Major, K. 488

I. Allegro

Tiffany Yu '12, piano

Aaron Copland (1900 – 1990)

Concerto for Clarinet and String Orchestra

Alexander Taylor '10, clarinet

Erich Wolfgang Korngold (1897-1957)

Concerto in D, opus 35

I. Moderato nobile

II. Romance: Andante

III. Finale: Allegro assai vivace

Alicia Choi '09, violin

intermission

George Perle (1950-2009)

Sinfonietta No. 1 (1987)

I. Allegro molto

II. Andante

III. Vivace

IV. Andante maestoso - Allegro vivace

Igor Stravinsky (1882-1971) Firebird Suite (Suite de L'Oiseau de Feu) (1919 version)

- 1. Introduction The Firebird and its dance The Firebird's variation
- 2. The Princesses' Khorovod (Rondo, round dance)
- 3. Infernal dance of King Kashchei
- 4. Berceuse (Lullaby)
- 5. Finale

No photography or recording without permission. Please turn off or mute cell phones, audible pagers, etc.

Bios

Alicia Choi '09, violin

Alicia began studying the violin at the age of four. From 2001-2005, Alicia received the Louis Smadbeck scholarship to attend the Pre-College Division of the Juilliard School of Music. She was a scholarship student at the Aspen Music Festival and School in 2001 and 2006. Alicia has also won several competitions; the most recent include the 2006 Berkshire Symphony Student Soloist Competition and the 2005 Long Island Conservatory LISMA International Music Competition. She currently studies with Joanna Kurkowicz and will attend the Juilliard School for her Master in Music degree this fall.

Alexander Taylor '10, clarinet

Alex Taylor started playing clarinet in the sixth grade after brief stints with both tuba and piano. From 2004-2006, Alex served as principal clarinet in the Reno Philharmonic Youth Orchestra and was featured as the soloist in *Rondo* from Mozart's Clarinet Concerto in A Major, K. 622. He also performed in the California All State Band from 2004-2006, serving as assistant principal in 2006. Alex is majoring in biology and plans to attend medical school soon after graduating. In addition to his interest in clarinet, Alex enjoys racing with the Nordic ski team. Alex is a student of Susan Martula.

Tiffany Yu '12, piano

Currently a freshmen at Williams College, Tiffany Yu has been studying the piano for fourteen years. Born in San Jose, California, Tiffany attended the San Francisco Conservatory of Music Preparatory Division for five years before becoming a student of renowned pianist Hans Boepple. Tiffany was the winner of the Young Pianists' Beethoven Competition and a quarter-finalist at the Oberlin International Piano Competition in 2007. Tiffany has also participated in master classes with John Perry, Randall Hodgkinson, and Adam Neiman. In addition to studying the piano with Doris Stevenson at Williams, Tiffany also plays the cello and was a member of the San Francisco Symphony Youth Orchestra.

Julian Kuerti, Guest Conductor

Canadian Julian Kuerti has been assistant conductor to James Levine at the Boston Symphony Orchestra since February 2007. He made his BSO debut with concerts in March 2008, leading Knussen's The Way to Castle Yonder, Dvořák Symphony No. 7, and Beethoven Emperor Concerto, with legendary pianist Leon Fleischer. In July 2008, he stepped in for anailing Levine to conduct a program of Haydn, Schubert and J.S. Bach's Piano Concerto No. 1 with Peter Serkin as soloist. The Boston Globe had this to say about Kuerti's debut at Symphony Hall: "Kuerti drew sumptuous sounds from the orchestra...with a vibrant and dashing account of Oliver Knussen's "The Way to Castle Yonder" and a dark, robust reading of Dvorak's Seventh Symphony."

Kuerti also served as assistant conductor to Ivan Fischer and the Budapest Festival Orchestra, which he led in performances of Viktor Ullmann's opera "Der Kaiser von Atlantis" in the 2007/08 season. He has conducted extensively in Europe, North and South America, performing with orchestras such as the Toronto Symphony, National Symphony Orchestra in Washington DC, Houston Symphony, Berliner Symphoniker, and the Budapest Festival Orchestra.

Mr. Kuerti was born in Toronto into one of Canada's most distinguished musical families; his father is famed pianist Anton Kuerti. He began his instrumental training on the violin, studying with some of Canada's finest teachers. While completing an honors degree in engineering & physics at the University of Toronto, Julian kept up the violin, performing as concertmaster and soloist with various Canadian orchestras. After taking a year off and touring Brazil with Kahana, a Toronto-based world music band, Mr. Kuerti began his conducting studies in the year 2000 at the University of Toronto. That summer he was accepted as a student at the renowned Pierre Monteux School for Conductors in Maine, where he studied for two years with Michael Jinbo and Claude Monteux.

Mr. Kuerti studied with David Zinman at the American Academy of Conducting at Aspen in 2004, and with acclaimed Finnish Maestro Jorma Panula at the NAC Conductors Programme in Ottawa. In 2005, Julian was one of two conducting fellows at Tanglewood, where he had the opportunity to learn in masterclasses from James Levine, Kurt Masur, Stefan Asbury and Rafael Frühbeck de Burgos - performing with the TMC orchestra and fellows throughout the summer.

From 2005-2008, Kuerti served as founding artistic director and principal conductor of Berlin's Solistenensemble Kaleidoskop, with whom he recorded a recently released CD "When we were Trees" of Italian Cellist / Composer Giovanni Sollima for Sony/BMG.

- www.imgartists.com

Berkshire Symphony Personnel

Violin I

Joanna Kurkowicz,
concertmaster
Leo Brown '11,
assistant concertmaster
Sarah Briggs*
Stephanie Jensen '12
Teng Jian Khoo '09
Cindy Ogulnick
Aaron Packard
Sophia Vargas '10
Kaori Washiyama
Dorota Wilhelmi-Kol

Violin II

Melanie Dexter, principal J Helen Cha '11* J Susan French J Emily Kalish J Evan Lin '11 David Moore '10 Kate Reilly J Joshua Rim '11 Julie Signitzer

Viola

Scott Woolweaver, principal J
James Bergin* J
Catherine Hall-Schor J
Joseph Jewett J
Bing Liu
Lauren McDonald '12
Shivon Robinson '11
Rick Rowley

Cello

Nathaniel Parke, principal ∫ Mea Cook* Mimi Lou '09 Richard K. Mickey ∫ Julian Muller Katie Palmer '10 ∫ Betsy Ribble '09 ∫ Xiao-Lan Wang

Double Bass

Robert Zimmerman, principal
David Goodchild
David Monnich '12*
Julianne Russell
Ilya Yantovsky

* String players sitting behind the stationary desks listed alphabetically.

Flute

Floyd Hebert, *principal* Lia McInerney '12 †

Flute/Piccolo

Alexandra Hoff '09 Matthew Wollin '09 ††

Oboe/English Horn

Carl Jenkins, *principal* Zina Ward '12 ††

Clarinet

Susan Martula, *principal* Elise Piazza '09 †††
Brad Polsky '12
Akemi Ueda '11

Bass Clarinet

Brett Wery

Bassoon

Stephen Walt, *principal* Lydia Carmichael '12

Horn

Orlando Pandolfi, *principal* Peter Gottlieb '11 Colleen Shaffer Matthew Zhou '12

Percussion

Ian Hale Jeffrey Hope Nina Piazza '12 Peter Wise

Timpani

Matthew Gold

Harp

Jennifer Hoult

Piano/Celeste

Elizabeth Wright

Trombone

Roger Flatt, principal Christopher Caproni

Bass Trombone

Jonathan Myers

Trumpet

Tom Bergeron, principal
Eric Latini, assistant principal ††

Copland and Perle
principal in the Mozart
principal in the Korngold
principal in the Stravinsky

Special thanks to:

Thanks to the Custodial and Department of Music Staff; Mimi Lou '09, librarian; Mary Haas '09, Sara Sambrook, and Samuel Mazzarella '12, stage managers; Keith Forman, videographer; Kevin Bubriski, Student Soloist photographer; Harry Van Baaren, poster and program cover design; Angela Phienboupha, program layout; and Dan Czernecki, recording engineer, for assisting with tonight's performance.

<u>Upcoming Events:</u>

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 4/26: Artsbreak Concert, The Clark, 1:00 p.m.
- 4/26: Senior Thesis Recital: Augusta Caso '09, mezzo-soprano, Chapin Hall, 3:00 p.m.
- 4/29: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 5/1: Williamstown Jazz Festival: Intercollegiate Festival Day #1, '62 Center, 12:00 4:00 p.m.
- 5/1: Instructor Vocal Recital, Chapin Hall, 5:00 p.m.
- 5/2: Williamstown Jazz Festival: Intercollegiate Festival Day #2, '62 Center, 9:00 a.m. 5:30 p.m.
- 5/2: Senior Recital: Teng Jian Khoo '09, violin, Brooks-Rogers Recital Hall, 1:30 p.m.
- 5/2: Senior Recital: Alicia Choi '09, violin, Chapin Hall, 3:00 p.m.
- 5/2: Senior Recital: Kenny Taubenslag '09, piano, Brooks-Rogers Recital Hall, 6:30 p.m.
- 5/2: Williamstown Jazz Festival: Miguel Zenón Quartet, '62 Center, 8:30 p.m.
- 5/3: Artsbreak Concert, The Clark, 1:00 p.m.

Featuring Senior Recital: Betsy Ribble '09, cello

- 5/3: Student Symphony, Chapin Hall, 3:00 p.m.
- 5/3: Senior Recital: Sarah Riskind '09, soprano, Chapin Hall, 5:00 p.m.

'09/'10 Berkshire Symphony Concerts:

10/16: Chapin Hall, 8:00 p.m.

10/18: Colonial Theatre, 2:00 p.m.

11/13: Chapin Hall, 8:00 p.m.

11/15: Colonial Theatre, 2:00 p.m.

Music program funding is provided by the

Starr Danforth Fund

M. C. Thompson Fund

Delta Upsilon Fund

Sutton Family Music Fund

Lyell B. Clay 1946 Artist in Residence in Jazz

F. C. Cardillo Memorial Fund

L. Antony Fisher 1956 Endowment for Music

Lester Martin Fund for Music Instrument Maintenance

Lyell B. Clay 1946 Artist in Residence in Piano, Voice & Violin

Arthur Foote Music Collection

Lester Martin Fund for Music Lesson Scholarships

R. Ramsey Music Fund, Spring Street Stompers

Alice Oakes Dunn Music Lessons and Alice Oakes Dunn Musical Scholarship Fund

Willem Willeke Music Collection

Frank A. Willison 1970 Fund for Music Lessons, and The Roselie and Louis Kurtzman Fund

Music Ensembles Fund

If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michell Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our programs and e-newsletters.

Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika and the Zambezi Marimba Band.

We thank the following individuals for their annual support:

Angel (\$100+)

Anonymous

3/12:

4/30:

(in honor of retired music professors Irwin Shainman and Kenneth Roberts)

Jerald Bope

Mary Ellen Czerniak

Jeremy S. Davis '56 & Helen B. Davis

Chapin Hall, 8:00 p.m.

Chapin Hall, 8:00 p.m.

Joseph Eaton Dewey

Polly Hamilton

Richard Levy, Jr. & Carol Miller

Carrie Fisher & Daniel Polsky

Mary & Henry Flynt, Jr.

Willemina Kramer

Andrew & Janet Masetti

Alexander Schumacker '08

Sweetwood

Sergey & Dr. Natalya Yantovsky, DMD

Patron (\$51 - \$100)

Ianice Adkins

Robert & Barbara Bashevkin

David & Hanne Booth

Kristin & Robert Buckwalter

Stephen & Gretchen Doret

David Kemple

Ira Lapidus, DMD

Keren & Richard Oberfield

Iane & David Peth

Dorothy Scullin

Sheri & Bud Wobus

Doris McNabb Youngquist

Sponsor (\$25 - \$50)

Alcenith V. Green

Young Ja Y. Kim

Ronnie & Larry Levin

Esther Northrup

Mr. & Mrs. Stephen Olenik