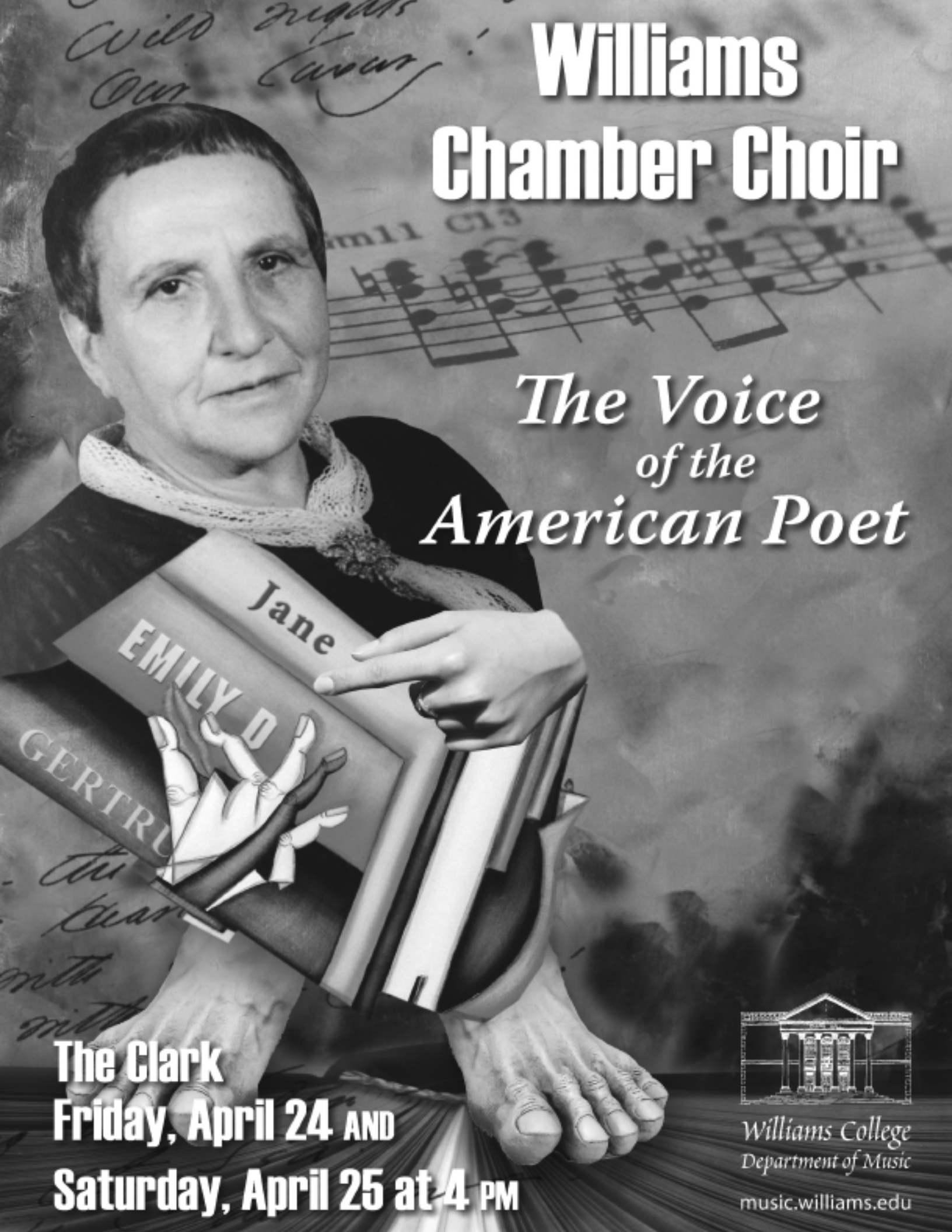


Williams Chamber Choir

*The Voice
of the
American Poet*



**The Clark
Friday, April 24 AND
Saturday, April 25 at 4 PM**



Williams College
Department of Music
music.williams.edu

Program

Brad Wells, director
Eric Kang '09 & Augusta Caso '09, student conductors

Two Hymns to Howl By

I. To Allen Ginsberg

II. To Patrick Sweeney

Music: Richard Felciano (b. 1930)

Poetry: Allen Ginsberg (1926-1997)

Augusta Caso '09, student conductor

Let her be

Music: Judd Greenstein '01 (b. 1979)

Poetry: Gertrude Stein (1874-1946)

Yanie Fecu '10, soprano, Augusta Caso '09, alto
Rob Silversmith '11, tenor, Scott Smedinghoff '09, bass

“What a curse... steal me”
from *The Old Maid and the Thief*
(Radio opus 1)

Gian Carlo Menotti (1911-2007)
(composer & lyricist)

Augusta Caso '09, mezzo-soprano
Noah Lundquist '08, piano

Dover Beach (opus 3)

Music: Samuel Barber (1910-1981)
Poetry: Matthew Arnold (1822-1888)

Richard McDowell '09, baritone

“Ferry me across the water”
from *The Nantucket Songs*

Music: Ned Rorem (b. 1923)
Poetry: Christina Georgina Rosetti (1830-1894)

Yanie Fecu '10, soprano
Eric Kang '09, piano

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Please turn off or mute cell phones, audible pagers, etc.*

To be Sung on the Water

Music: Samuel Barber (1910-1981)

Poetry: Louise Bogan (1897-1970)

Eric Kang '09, student conductor

it is at moments after I have dreamed

Music: Donald Grantham (b. 1947)

Poetry: e.e. cummings (1894-1962)

This is my letter to the world

Music: Donald Grantham

Poetry: Emily Dickinson (1830-1886)

Attack of the Crab Monsters

Music: Daniel Handler (b. 1970)

Poetry: Lawrence Raab (b. 1946)

Williams Chamber Choir

Soprano

Yanie Fecu '10

Kate McCurdy '09

Sarah Riskind '09

Katherine Yosua '11

Alto

Nicole Ballon-Landa '11

Augusta Caso '09

Marni Jacobs '12

Devereux Powers '10

Anna Scholtz '09

Tenor

Eric Kang '09

Dan Kohane '12

Rob Silversmith '11

Bass

Chaz Lee '11

Tim Lengel '11

Richard McDowell '09

Scott Smedinghoff '09

Brad Wells, director

Conductor, singer, and music educator, Brad Wells has built a thriving choral program at Williams College recognized for its quality of performances and breadth of repertoire. Wells has held conducting positions at Yale University, Trinity College (Hartford, CT), University of California at Berkeley and California State University, Chico. He is in frequent demand as a guest clinician and conductor. Wells has directed choirs of all ages and his ensembles have performed throughout the U.S., Mexico and Europe. As a singer he has performed and recorded with such ensembles as Paul Hillier's Theatre of Voices, Philharmonia Baroque Orchestra and the California Choral Company. Also an active composer and arranger, Wells holds degrees in music from Yale University, University of Texas at Austin, and Principia College.

Special thanks to:

The Music Department staff: Jenny Dewar, Concert and Event Manager, Marilyn Cole-Dostie, assistant to the chair and Michelle Picard, administrative assistant; to David Kechley, Music Department chair; and to the Clark Museum.

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 4/24: Kusika and the Zambezi Marimba Band, '62 Center, 8:00 p.m.
- 4/25: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
- 4/25: Kusika and the Zambezi Marimba Band, '62 Center, 2:00 p.m. and 8:00 p.m.
- 4/25: Williams Chamber Choir, The Clark, 4:00 p.m.
- 4/26: Artsbreak Concert, The Clark, 1:00 p.m.
- 4/26: Senior Thesis Recital: Augusta Caso '09, mezzo-soprano, Chapin Hall, 3:00 p.m.
- 4/29: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 5/1: Williamstown Jazz Festival: Intercollegiate Festival Day #1, '62 Center, 12:00 -4:00 p.m.
- 5/1: Instructor Vocal Recital, Chapin Hall, 5:00 p.m.
- 5/2: Williamstown Jazz Festival: Intercollegiate Festival Day #2, '62 Center, 9:00 a.m. – 5:30 p.m.
- 5/2: Instructor Violin Recital, Brooks-Rogers Recital Hall, 12:30 p.m.
- 5/2: Senior Recital: Teng Jian Khoo '09, violin, Brooks-Rogers Recital Hall, 1:30 p.m.
- 5/2: Senior Thesis Recital: Alicia Choi '09, violin, Chapin Hall, 3:00 p.m.
- 5/2: Senior Recital: Kenny Taubenslag '09, piano, Brooks-Rogers Recital Hall, 6:30 p.m.
- 5/2: Williamstown Jazz Festival: Miguel Zenón Quartet, '62 Center, 8:30 p.m.

Music program funding is provided by the

- Starr Danforth Fund
- M. C. Thompson Fund
- Delta Upsilon Fund
- Sutton Family Music Fund
- Lyell B. Clay 1946 Artist in Residence in Jazz
- F. C. Cardillo Memorial Fund
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 - Lyell B. Clay 1946 Artist in Residence
in Piano, Voice & Violin
 - Arthur Foote Music Collection
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 - R. Ramsey Music Fund, Spring Street Stompers
 - Alice Oakes Dunn Music Lessons and
Alice Oakes Dunn Musical Scholarship Fund
 - Willem Willeke Music Collection
- Frank A. Willison 1970 Fund for Music Lessons, and
The Roselie and Louis Kurtzman Fund
- Music Ensembles Fund

If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michell Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our programs and e-newsletters.

Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika and the Zambezi Marimba Band.

We thank the following individuals for their annual support:

Angel (\$100+)

Anonymous
(in honor of retired music professors Irwin Shainman and Kenneth Roberts)
Jerald Bope
Mary Ellen Czerniak
Jeremy S. Davis '56 & Helen B. Davis
Joseph Eaton Dewey
Polly Hamilton
Richard Levy, Jr. & Carol Miller
Carrie Fisher & Daniel Polsky
Mary & Henry Flynt, Jr.
Willemina Kramer
Andrew & Janet Masetti
Alexander Schumacker '08
Sweetwood
Sergey & Dr. Natalya Yantovsky, DMD

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