



Williams Percussion Ensemble

Invisible Systems

Matthew Gold, director

- Karlheinz Stockhausen *Tierkreis [Zodiac], 12 melodies of the star signs (1974)*
movements interspersed throughout the program
4.21-5.21 Taurus ♉
- John Cage *Imaginary Landscape No. 1 (1939)*
for Records of Constant and Variable Frequency, Large
Chinese Cymbal, and String Piano
- Lukas Ligeti *Pattern Transformation (1988)*
for four players on two marimbas
- Karlheinz Stockhausen *Tierkreis*
5.21-6.21 Gemini ♊, arr. Steven Dennis Bodner
6.22-7.23 Cancer ♋, arr. Brian Simalchik '10
7.23-8.22 Leo ♌, arr. Jacob Walls '11
- John Luther Adams *...and bells remembered... (2005)*
- Karlheinz Stockhausen *Tierkreis*
8.23-9.23 Virgo ♍, realization by Ileana Perez-Velazquez
9.23-10.22 Libra ♎, arr. David Kechley
10.23-11.21 Scorpio ♏, arr. Andy Jaffe
- N. Cameron Britt *Aybabtu (2008)*
- Karlheinz Stockhausen *Tierkreis*
11.22-12.21 Sagittarius ♐, arr. Brian Simalchik '10
12.21-1.20 Capricorn ♐, arr. Steven Dennis Bodner
1.21-2.19 Aquarius ♒, arr. Matthew Gold
- Daniel Miller *All Corners Sown with Dandelions (2010) ✈*
for bassoon, cello, and three percussionists
- Karlheinz Stockhausen *Tierkreis*
2.20-3.20 Pisces ♓, arr. David Kechley
3.21-4.21 Aries ♈, arr. Alex Creighton '10
4.21-5.21 Taurus ♉
- Christopher Rouse *Bonham (1988)*

✈ premiere performance

Friday, April 23, 2010

7:30 p.m.

Chapin Hall

Williamstown, Massachusetts

*Please turn off or mute cell phones.
No photography or recording is permitted.*

Williams Percussion Ensemble Personnel

Joshua Blanco '11
Alex Creighton '10
Ana Inoa '10
Chengjia Jin '12
Zoe Kline '13
Charles Kollmer '10
Andrew Lorenzen '12
Bryce Mitsunaga '13
Nina Piazza '12
Brian Simalchik '10
Andrew Smith (Pittsfield H.S.)
Laone Thekiso '12
Diqian Wang '12

Guests:

Noah Fields '11, viola
Christine Hulsizer '13, soprano/alto saxophones
Andrew Langston '13, bassoon
Adam Lee '11, cello
Chaz Lee '11, synthesizer
Greg McElroy '12, baritone saxophone
Katie Palmer '10, cello
Brad Polsky '12, alto saxophone/bass clarinet
Joshua Rim '11, violin
Jacob Walls '11, trumpet

Matthew Gold, director

Matthew Gold is a principal player in Sequitur, the Glass Farm Ensemble, the IFCP ensemble, and a co-director of the TimeTable percussion trio. An advocate of new music, he has commissioned and premiered numerous new works and has performed frequently with the Da Capo Chamber Players, New York New Music Ensemble, Argento Chamber Ensemble, Washington Square Ensemble, ISCM Chamber Players, SEM Ensemble, New Juilliard Ensemble, and has been a member of the Aspen Contemporary Ensemble. While based in New York City, Mr. Gold is an instructor of percussion at Williams College where he directs the Percussion Ensemble and is co-director of the I/O New Music Ensemble.

Special thanks to:

David Kechley, *Music Department chair*
Jenny Dewar, *Concert and Event Manager*
Marilyn Cole Dostie and Michelle Picard, *Music Department staff*
Dan Czernecki, *recording engineer*
Angela Phienboupouha, *program layout*
Sam Hurlbut and the custodial staff
Jennifer Garcia '13, Jody Kremer '13, and Amanda Ng '13, *stage managers*
Nick Williams, *production assistant*

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/25: Artsbreak Recital, **The Clark**, 1:00 p.m.
4/25: Williams Chamber Choir, **WCMA**, 4:00 p.m.
4/28: MIDWEEKMUSIC, **Thompson Memorial Chapel**, 12:15 p.m.
4/28: Senior Recital: Gary Jin, piano, Brooks-Rogers Recital Hall, 7:00 p.m.
4/29: Visiting Artist: Near Eastern Music Ensemble, Brooks-Rogers Recital Hall, 8:00 p.m.
4/30: Senior Recital: Sophia Vargas, violin, Brooks-Rogers Recital Hall, 4:15 p.m.
4/30: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
5/1: Junior Recital: Jacob Walls, trumpet, Brooks-Rogers Recital Hall, 4:00 p.m.
5/1: Williams Chamber Players, Chapin Hall, 8:00 p.m.

10/11 Percussion Ensemble Concerts:

11/20/10: Chapin Hall, 8:00 p.m.
4/23/11: Chapin Hall, 8:00 p.m.