



# Williams Chamber Choir

BRAD WELLS  
DIRECTOR

ROB SILVERSMITH '11  
STUDENT CONDUCTOR

## MUSICAL MEMORIALS

J. S. Bach

ACTUS TRAGICUS  
CANTATA 106

Heinrich Schütz

MUSIKALISCHE EXEQUIEN  
OPUS 7

## WILLIAMS COLLEGE MUSEUM OF ART

4 PM

FRIDAY, APRIL 23  
AND SUNDAY, APRIL 25

FREE ADMISSION



WILLIAMS COLLEGE  
Department of Music

[music.williams.edu](http://music.williams.edu)

## **\*\*Program\*\***

Heinrich Schütz  
(1585-1672)

Die mit Tränen säen, SWV 378

Rob Silversmith '11, student conductor

Johann Sebastian Bach  
(1685-1750)

Actus Tragicus (Cantata 106)

1. *Sonatina*
- 2a. *Gottes Zeit ist die allerbeste Zeit*
- 2b. *Ach, Herr, lehre uns bedenken*  
Dan Foster, tenor
- 2c. *Bestelle dein Haus*  
Chaz Lee '11, bass
- 2d. *Es ist der alte Bund*  
Kate Yandell '10, soprano
- 3a. *In deine Hände befehl ich meinen Geist*  
Marni Jacobs '12, alto
- 3b. *Heute wirst du mit mir im Paradies sein*  
Rob Silversmith '11, baritone
4. *Glorie, Loh, Ehr und Herrlichkeit*

Heinrich Schütz

*Musikalische Exequien*, opus 7, SWV 279-281

1. *Concert in Form einer teutscher*  
*Begräbniss-Messe*
2. *Mottette: Herr, wenn ich nur Dich habe*
3. *Canticum B. Simeonis: Herr, nun lässest*  
*Du Deiner Diener*  
Chloe Blackshear '10, soprano  
Yanie Fecu '10, soprano  
Chaz Lee '11, bass

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Please turn off or mute cell phones, audible pagers, etc..*

## Williams Chamber Choir

### **Soprano I**

Chloe Blackshear '10  
Yanie Fecu '10  
Holly Fisher '13  
Rachel Patel '12

### **Alto I**

Marni Jacobs '12  
Devereux Powers '10  
Kate Yandell '10  
Katie Yosua '11

### **Tenor I**

John Borden '12  
Eric Kang '09  
Dan Kohane '12  
Rob Silversmith '11

### **Baritone**

Ben Kuelthau '13  
Chaz Lee '11  
Sam Mazarella '12  
Will Speer '13

### **Instrumentalists**

Stephen Hammer, recorder  
Tricia van Oers, recorder  
Lucy Bardo, viola da gamba  
Alice Robbins, viola da gamba  
Andre O'Neil, baroque cello  
Edwin I. Lawrence, organ

### **Guest vocalist**

Dan Foster, tenor

### **Brad Wells, director**

Conductor, singer, and music educator, Brad Wells has built a thriving choral program at Williams College recognized for its quality of performances and breadth of repertoire. Wells has held conducting positions at Yale University, Trinity College (Hartford, CT), University of California at Berkeley and California State University, Chico. He is in frequent demand and is founder and director of the new music vocal ensemble "Roomful of Teeth" which launched in June 2009 at Mass MoCA in North Adams. Wells has directed choirs of all ages and his ensembles have performed throughout the U.S., Mexico and Europe. As a singer he has performed and recorded with such ensembles as Paul Hillier's Theatre of Voices, Philharmonia Baroque Orchestra and the California Choral Company. Also an active composer and arranger, Wells holds degrees in music from Yale University, University of Texas at Austin, and Principia College.

### **Rob Silversmith '11, student conductor**

Rob Silversmith is a currently a junior, majoring in mathematics. In addition to singing concert and chamber choirs, he is a co-director of the Elizabethans, and plays in Student Symphony.

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Special thanks to the Music Department staff: Jenny Dewar, Concert and Event Manager, Marilyn Cole-Dostie, assistant to the chair and Michelle Picard, administrative assistant; David Kechley, Music Department chair; William College Museum of Art; Bob Worth for providing instrumental parts; Angela Phienboup, program layout; and Dan Czernecki, recording engineer, for assisting with this afternoon's performance.

## Upcoming Events:

*See music.williams.edu for full details and to sign up for the weekly e-newsletters.*

- 4/23: Williams Percussion Ensemble, Chapin Hall, **7:30 p.m.**  
4/25: Artsbreak Recital, **The Clark**, 1:00 p.m.  
4/25: Williams Chamber Choir, **WCMA**, 4:00 p.m.  
4/28: **MIDWEEKMUSIC, Thompson Memorial Chapel**, 12:15 p.m.  
4/28: Senior Recital: Gary Jin, piano, Brooks-Rogers Recital Hall, 7:00 p.m.  
4/29: Visiting Artist: Near Eastern Music Ensemble, Brooks-Rogers Recital Hall, 8:00 p.m.  
4/30: Senior Recital: Sophia Vargas, violin, Brooks-Rogers Recital Hall, 4:15 p.m.  
4/30: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.  
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.  
5/1: Junior Recital: Jacob Walls, trumpet, Brooks-Rogers Recital Hall, 4:00 p.m.  
5/1: Williams Chamber Players, Chapin Hall, 8:00 p.m.  
5/1: Big Band Dance Party featuring the Williams Jazz Ensemble, Goodrich Hall, 9:00 p.m.  
5/2: Artsbreak Recital, **The Clark**, 1:00 p.m.

## 2010/2011 Concert and Chamber Choir

- 11/12: Williams Concert Choir, **Thompson Memorial Chapel**, 8:00 p.m.  
4/8: Williams Chamber Choir, **WCMA**, 4:00 p.m.  
4/10: Williams Chamber Choir, **The Clark**, 3:00 p.m.  
4/29: Williams Concert Choir, **Thompson Memorial Chapel**, 8:00 p.m.

### **Music program funding is provided by the**

- Starr Danforth Fund  
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### **Music Ensembles Fund**

This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika and the Zambezi Marimba Band.

We thank the following individuals for their annual support:

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