Williams College Department of Music

presents



ARTSBREAK

Samuel Barber (1910-1983)

The Crucifixion

Katie Yosua '11, soprano Chaz Lee '11, piano

Wolfgang Amadeus Mozart (1756-1791)

Sonata in B-flat, K333 I. *Allegro*

Kirsten Johnson '11, piano

Max Bruch (1838-1920)

Violin Concerto No. 1 in G Minor, opus 26 III. *Final: Allegro energetica*

Colleen Farrell '10, violin Brian Simalchik '10, piano

Samuel Barber (1910-1983)

Excursions Nos. 1 and 2

1. In slow blues tempo

2. Un poco allegro

Gary Jin '10, piano

Ludwig van Beethoven (1770-1827)

Sonata, opus 57 "Appassionata" Allegro ma non troppo

Andrew Liu '11, piano

continued on reverse side

Andre Campra (1660-1744)

Rigaudon

Ernest Bloch (1880-1959)

Chanty

Carrol M. Butts

Fanfare and Ballad (1969)

Béla Bartók (1881 – 1945)

Hungarian Folk Melodies, No. 39, 11 and 32

Williams Brass Ensemble Directed by Tim Atherton

Jacob Walls '11, Alexa Lutchen '11, Tom Sikes '11, trumpet Mac Walton '08, Andrea Currie '10, Isaac Bernstein '10, trombone Aaron Bauer '11, tuba

Sunday, April 20, 2008 1:00 p.m. The Clark Williamstown, Massachusettes

Upcoming concerts from the Williams College Department of Music:

- 4/20: Maru-a-Pula Marimba Band and Drama Ensemble, Chapin Hall, 3:00 p.m.
- 4/23: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 4/24: Small Jazz Ensembles, Brooks-Rogers Recital Hall, 8:00 p.m.
- 4/25: Daniel Lessner Piano Master Class, Brooks-Rogers Recital Hall, 4:15 p.m.
- 4/25: Cello & Piano Sonatas with Ronald Feldman and Elizabeth Wright, Brooks-Rogers Recital Hall, 8:00 p.m.
- 4/25: Kusika and the Zambezi Marimba Band, '62 Center, 8:00 p.m.
- 4/26: Kusika and the Zambezi Marimba Band, '62 Center, 2:00 p.m. & 8:00 p.m.
- 4/26: Daniel Lessner Bösendorfer Concert, Chapin Hall, 8:00 p.m.
- 4/27: Artsbreak Concert, The Clark, 1:00 p.m.
- 4/27: Student Symphony, Chapin Hall, 3:00 p.m.