



Junior Violin Recital Alicia Choi, violin

Eugène Ysaÿe
(1858-1931)

Sonata No. 4 à Fritz Kreisler in E minor

- I. *Allemanda: lento maestoso*
- II. *Sarabande: quasi lento*
- III. *Finale: Presto ma non troppo*

Edward Elgar
(1857 - 1934)

Sonata for Violin and Piano in E Minor, opus 82

- I. *Allegro*
- II. *Romance. Andante*
- III. *Allegro non troppo*

Elizabeth Schwartzman, piano

intermission

Johann Sebastian Bach
(1685-1750)

Sonata No. 2 in A Minor, BMV 1003

- I. *Grave*
- II. *Fuga*
- III. *Andante*
- IV. *Allegro*

Franz Waxman
(1906-1967)

Carmen Fantasy

Elizabeth Schwartzman, piano

**Saturday, April 19, 2008
2:00 P.M.**

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Upcoming events:

- 4/19: Williams Chamber Choir, Griffin 3, 8:00 p.m.
- 4/20: Artsbreak Concert, The Clark, 1:00 p.m.
- 4/20: Maru A Pula, Chapin Hall, 3:00 p.m.
- 4/23: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 4/24: Small Jazz Ensembles, Brooks-Rogers Recital Hall, 8:00 p.m.
- 4/25: Daniel Lessner Piano Master Class, Brooks-Rogers Recital Hall, 4:15 p.m.
- 4/25: An Evening of Cello Sonatas with Ronald Feldman and Elizabeth Wright, Brooks-Rogers Recital Hall, 8:00 p.m.
- 4/25: Kusika and the Zambezi Marimba Band, '62 Center, 8:00 p.m.
- 4/26: Kusika and the Zambezi Marimba Band, '62 Center, 2:00 p.m. & 8:00 p.m.
- 4/26: Daniel Lessner Bösendorfer Concert, Chapin Hall, 8:00 p.m.
- 4/27: Artsbreak Concert, The Clark, 1:00 p.m.
- 4/27: Student Symphony, Chapin Hall, 3:00 p.m.

*Please turn off or mute cell phones.
No photography or recording permitted.*

Biography

Alicia Choi, '09 began studying the violin at the age of 4. At the age of 11, she was a finalist in the Queens Symphony Young Soloist's Competition and the state alternate in the High School Performance Division in the MTNA Student Performance Competition. At the age of 13, she was a soloist with the New York Musicians Ensemble at Weill Recital Hall at Carnegie Hall. She also participated in the Aspen Music Festival in the summer of 2001, where she performed in the Starling recital series, and was a part of the New York All-State Orchestra in 2003. She has performed at Juilliard Theater, Paul Hall, and Morse Hall, and in her high school, has been the concertmistress of the Stuyvesant String and Chamber Orchestra for 2 years and the first violinist in Orchestra on the Go. In February 2004, she performed at the Weill Recital Hall at Carnegie Hall in the Young Musician's Concert. Alicia also has participated in the Chamber Music Workshop at the School for Strings where she performed in master classes of Aaron Rosand, Philip Setzer, and the Daedalus Quartet in the summer of 2004. From 2001, Alicia received a scholarship to attend the Pre-College Division of the Juilliard School of Music, under Won-Bim Yim and Masao Kawasaki for 4 years. She currently attends Williams College, where she performs in several solo and chamber recitals, and has performed in master classes for Donald Weilerstein, James Buswell, and Wonji Kim Ozim. In May 2006, she performed as a soloist and winner of the 2006 Berkshire Student Soloist Competition with the Berkshire Symphony. She currently studies with Joanna Kurkowicz.