

Poulenc A Cappella

> Brad Wells director

Matt Allen '08 student conductor

Friday, April 18 4:00 PM WCMA Rotunda



Saturday, April 19 5:00 PM Griffin 3



Williams College Department of Music

Program

All music by Francis Poulenc (1899-1963)

Quatre Motets pour un temps de penitence (1938)

- 1. Timor et Tremor
- 2. Vinea mea electa
- 3. Tenebrae factae sunt
- 4. Tristis est anima mea

Sonata for Two Clarinets, opus 7 (1918/1945) Hannah Smith-Drelich '10, clarinet Alexander Taylor '10, clarinet

Un Soir de Neige (1944)

- 1. De grandes cuillers de neige...
- 2. La bonne neige...
- 3. Bois meurtri...
- 4. La nuit le froid la solitude...

Sonata for Horn, Trumpet and Trombone, opus 33 (1922/1945) Elizabeth Irvin '10, horn Eva Breitenbach '10, trumpet Mac Walton '08, trombone

from Sept Chansons (1936)

La blanche neige A peine défigurée Tous les droits Belle et ressemblante Marie

Les Tisserands (1936)

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Williams College Chamber Choir

Soprano Chloe Blackshear '10 Augusta Caso '09 Yanie Fecu '10 Jessica Kopcho '09 Katherine Yosua '11

Alto Nicole Ballon-Landa '11 Devereux Powers '10 Sarah Riskind '09 Kate Yandell '10 Tenor Matt Allen '08 Eric Kang '09 Daniel Rosensweig '08 Alec Schumacker '08

Bass
Eric Ballon-Landa '08
Chaz Lee '11
Richard McDowell '09
Robert Silversmith '11
Scott Smedinghoff '09

Brad Wells, director

Conductor, singer, and music educator, Brad Wells has built a thriving choral program at Williams College recognized for its quality of performances and breadth of repertoire. Wells has held conducting positions at Yale University, Trinity College (Hartford, CT), University of California at Berkeley and California State University, Chico. He is in frequent demand as a guest clinician and conductor. Wells has directed choirs of all ages and his ensembles have performed throughout the U.S., Mexico and Europe. As a singer he has performed and recorded with such ensembles as Paul Hillier's Theatre of Voices, Philharmonia Baroque Orchestra and the California Choral Company. Also an active composer and arranger, Wells holds degrees in music from Yale University, University of Texas at Austin, and Principia College.

Special thanks to Emily Schreiner and the rest of the staff at WCMA; to our wonderful administrative staff in the Department of Music: Michelle Picard, Jenny Dewar and Marilyn Cole-Dostie; to all three college chaplains: Reverend Rick Spalding, Cantor Bob Scherr and Father Gary Castor; and to David Kechley, Department of Music chair.

Upcoming Events:

- 4/18: Percussion Ensemble, Chapin Hall, 8:00 p.m.
- 4/19: Junior Recital: Alicia Choi '09, violin
- 4/20: Artsbreak Concert, The Clark, 1:00 p.m.
- 4/20: Maru-a-Pula Marimba Band and Drama Ensemble, Chapin Hall, 3:00 p.m.
- 4/23: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 4/24: Small Jazz Ensembles, Brooks-Rogers Recital Hall, 8:00 p.m.
- 4/25: Daniel Lessner Piano Master Class, Brooks-Rogers Recital Hall, 4:15 p.m.
- 4/25: Cello & Piano Sonatas with Ronald Feldman and Elizabeth Wright, Brooks-Rogers Recital Hall, 8:00 p.m.
- 4/25: Kusika and the Zambezi Marimba Band, '62 Center, 8:00 p.m.
- 4/26: Kusika and the Zambezi Marimba Band, '62 Center, 2:00 p.m. & 8:00 p.m.
- 4/26: Daniel Lessner Bösendorfer Concert, Chapin Hall, 8:00 p.m.
- 4/27: Artsbreak Concert, The Clark, 1:00 p.m.
- 4/27: Student Symphony, Chapin Hall, 3:00 p.m.

Music program funding is provided by the

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Music Instrument Maintenance

Lyell B. Clay 1946 Artist in Residence in Piano Voice & Violin

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The Roselie and Louis Kurtzman Fund Music Ensembles Fund

Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika and the Zambezi Marimba Band.

We thank the following individuals for their annual support:

Angel

Anonymous (in honor of retired music professors Irwin Shainman and Kenneth Roberts) Stephen and Gretchen Doret

Patron

Kristen and Robert Buckwalter Irwin and Dorothy Sklar Jeremy and Helen Davis

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