



Williams Percussion Ensemble *Same as It Ever Was*

György Ligeti

Poème Symphonique (1962)
for 100 metronomes
realization by Andrew Lorenzen and
Matthew Gold

Julia Wolfe

Dark Full Ride (2002)

Alfred Schnittke

Quartet for Four Percussionists (1994)

Julian Mesri

Factory I (2009) *premiere*

Karlheinz Stockhausen

Kreuzspiel (1951)
for oboe, bass clarinet, piano, and three
percussionists

I. ♩ = 90 / ♩ = 136

II. ♩ = 90

III. ♩ = 136

Drew Krause

Ding (1999)
for piano and percussion ensemble

Brian Simalchik – piano solo

Friday, April 17, 2009

8:00 P.M.

Chapin Hall

Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/18: Williams Concert and Chamber Choirs, **Thompson Memorial Chapel**, 8:00 p.m.

4/19: Artsbreak Concert, **The Clark**, 1:00 p.m.

~~4/19: Scott Woolweaver with Scottish Voices, Brooks-Rogers Recital Hall, 3:00 p.m.~~ POSTPONED

4/22: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.

4/23: Sophomore Recital: Leo Brown '11, violin, Brooks-Rogers Recital Hall, 4:00 p.m.

4/24: Senior Recital: Jessica Kopcho '09, soprano, Chapin Hall, 1:00 p.m.

4/24: Williams Chamber Choir, **The Clark**, 4:00 p.m.

4/24: Kusika and the Zambezi Marimba Band, **'62 Center**, 8:00 p.m.

4/25: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.

Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.

4/25: Kusika and the Zambezi Marimba Band, **'62 Center**, 2:00 p.m. and 8:00 p.m.

*Please turn off or mute cell phones.
No photography or recording is permitted.*

Williams Percussion Ensemble

Nicholas Arnosti '11
Brenna Baccaro '09
Leo Brown '11
Monel Chang '11
Alex Creighton '10
Ana Inoa '10
Andrew Lorenzen '12
Nina Piazza '12
Brian Simalchik '10
Scott Smedinghoff '09
Diqian Wang '12
Zina Ward '12
Stephen Webster '11
Tiffany Yu '12

Eben Joondeph-Hoffer '10, sound engineer

As per the specific instructions of the composer, this evening's performance of *Poème Symphonique* is dedicated to Edward Gollin and Doris Stevenson for contributing their metronomes to the cause.

Matthew Gold, director

Matthew Gold is a principal player in Sequitur, the Glass Farm Ensemble, the IFCP ensemble, and a co-director of the TimeTable percussion trio. An advocate of new music, he has commissioned and premiered numerous new works and has performed frequently with the Da Capo Chamber Players, New York New Music Ensemble, Argento Chamber Ensemble, Washington Square Ensemble, ISCM Chamber Players, SEM Ensemble, New Juilliard Ensemble, and has been a member of the Aspen Contemporary Ensemble. While based in New York City, Mr. Gold is an instructor of percussion at Williams College where he directs the Percussion Ensemble.