

JOHANNES BRAHMS EIN DEUTSCHES REQUIEM

LUDWIG VAN BEETHOVEN MEERESSTILLE UND GLÜCKLICHE FAHRT



Williams College Concert Choir & Orchestra
Brad Wells, director

Chaz Lee '11, student conductor

Keith Kibler, bass-baritone Kerry Ryer-Parke, soprano

April 16 & 17, 2010
8:00 p.m.

Thompson Memorial Chapel
Williamstown, Massachusetts

PRESENTED BY THE WILLIAMS COLLEGE DEPARTMENT OF MUSIC

****Program****

Ludwig van Beethoven
(1770-1827)

Meeresstille und glückliche Fahrt, opus 112
("Calm Seas and Prosperous Voyage")

Woo Chan "Chaz" Lee '11, student conductor

Johannes Brahms
(1833-1897)

*Ein deutsches Requiem, nach Worten
der heiligen Schrift*, opus 45
("A German Requiem, To Words of the
Holy Scriptures")

- I. *Selig sind, die da Leid tragen*
- II. *Denn alles Fleisch, es ist wie Gras*
- III. *Herr, lehre doch mich*
- IV. *Wie lieblich sind deine Wohnungen*
- V. *Ihr habt nun Traurigkeit*
- VI. *Denn wir haben hier keine bleibende Statt*
- VII. *Selig sind die Toten*

Keith Kibler, bass baritone
Kerry Ryer-Parke, soprano

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Biographies

Woo Chan “Chaz” Lee, student conductor

Woo Chan “Chaz” Lee is a junior Music and Comparative Literature major from Seoul, South Korea. He sings with the Williams Concert and Chamber choirs and is one of this year’s student conductors. He also sings with the Williams Jazz Ensemble and has performed with Symphonic Winds in multiple capacities. He has studied voice with Brad Wells and Erin Nafziger as well as piano and organ with Ed Lawrence.

Keith Kibler, bass-baritone

“The bright heft and fully-focused center of a Helden-baritone,” “His aria could not have been more intense or eloquent,” “A thrillingly centered voice with heroic ring,” “The model of what a bass-baritone should be.” These are just a few of the critical accolades bass-baritone Keith Kibler has received for recent appearances. He was cited as a promising singer while still an undergraduate by The New York Times and made his national debuts at the age of twenty-four with the Opera Theatre of St. Louis and with the Boston Symphony under Seiji Ozawa. He has since built a career of great versatility and is one of the region’s best-known artists, having appeared with virtually every major orchestral and choral organization in New England. *Metroland* cited his performance with the Albany Symphony of music from Mussorgsky’s *Boris Godunov* one of the best concerts in the region in 2007. Keith Kibler has sung leading roles internationally with some of the opera world’s best directors: Russian opera with Galina Vishnevskaya, Mozart with Peter Sellars, Britten with David Alden and Lou Galterio, and Handel with Tito Copobianco, to name a few. He has sung the concert repertoire with the finest soloists, including Seth McCoy, Jon Humphrey, Elly Ameling, and Thomas Paul among others. Mr. Kibler studied the song literature with the late Geoffrey Parsons as the recipient of a fellowship from the Frank Huntington Beebe Fund. Shortly thereafter he won first prize in the Jessie Kneisel Lieder Competition. He has sung a wide range of early music with period instrument ensembles and was a visiting artist with the Boston Camerata. Summer engagements include appearances at the Monadnock, Wolftrap, Norfolk, and Tanglewood festivals, with pops concerts at the Finger Lakes Performing Arts Center and with the Boston Pops in Symphony Hall, Boston, Harry Ellis Dickson conducting. Mr. Kibler has premiered new compositions by Malcolm Peyton, Rodney Lister, Peter Homans, and he sang major roles in the Boston premiers of Alban Berg’s *Wozzeck* and Arnold Schoenberg’s *Gurrelieder*, both conducted by Gunther Schuller. Recent engagements have included the Beethoven *9th Symphony* under conductors Kaziyoshi Akiyama and Kate Tamarkin.

Twice a Fellow of the Tanglewood Music Center, Keith Kibler’s doctorate was earned at Yale University and the Eastman School of Music. He is one of the region’s most sought after teachers with students accepted at the New England Conservatory, the Juilliard School, Peabody and Hartt Conservatories, the Tanglewood Institute, and the Aspen Music School.

Kerry Ryer-Parke, soprano

Kerry Ryer-Parke is known as a skilled and intuitive performer of many musical styles, from oratorio, opera, early music and new works to jazz and beyond. She has been the Director of the Bennington Children’s Chorus since 1994, and the Director of the Bennington Voice Workshops since 2002. An Adjunct Instructor of Voice at Williams College, she has been on the faculty of the Massachusetts College of the Liberal Arts, the New School of Music, and the Sonatina School of Music. A frequent soprano soloist, she has appeared with the Foundation for Baroque Music, Adirondack Baroque Players, Boston’s Cantata Singers, Williams Chamber Players, Sage City Symphony, Skidmore College Choirs, Williams College Choirs, Williamstown Early Music, Aoele Consort, Battenkill Chorale, Burnt Hills Oratorio Society, and the Bennington County Choral Society.

Williams Concert and Chamber Choirs

Soprano I

Alyssa Barlis '13
Margot Bernstein '10
Chloe Blackshear '10
Erika Denslow '11
Caitlin Eley '10
Yanie Fecu '10
Holly Fisher '13
Lauren McDonald '12
Elena Wikner '11

Soprano II

Kelsey Conklin '12
Sierra Germeyan '13
Lindsey Graham '13
Hannah Hindel '13
May Hunter-Smith '11
Pinsi Lei '12
Rachel Patel '12
Eugene Shin '13
Katie Yosua '11
Jane Youngberg '13

Alto I

Gina Chung '12
Katie Creel '10
Lauren Glaves '11
Talia Loewen '12
Christina Martin '12
Maki Matsui '10
Amanda Ng '13
Devereux Powers '10
Lorraine Schmidt '13
Hannah Wang '13
Kate Yandell '10

Alto II

Eunice Baek '13
Jamie Havlin '10
Emily Hertz '13
Alexandra Highet '13
Marni Jacobs '12
Sarah Lenfest '12
Jun Liu '10
Amanda McLaughlin '13
Emily Studenmund '11
Madura Watanagase '12
Kristen Williams '10

Tenor I

John Borden '12
Eric Kang '09
Imran Khoja '12
In Daniel Kim '10
Dan Kohane '12

Tenor II

Karlan Eberhardt '13
Jimmy Grzelak '13
Ben Kaplan '11
John Maher '12
David Moore '10
Erdem Sahin '11
Rob Silversmith '11

Baritone

Ben Kuelthau '13
Jason Leacock '10
Peter Tierney '10
Stephen Webster '11
James Wilcox '13
Alex Xu '13

Bass

Doug Ballanco '13
Chaz Lee '11
Sam Mazzarella '12
Mopati Morake '11
Will Speer '13

Special thanks to:

The Music Department staff:

Jenny Dewar, *Concert and Event Manager*; Marilyn Cole-Dostie, *assistant to the chair*;

Michelle Picard, *administrative assistant*; David Kechley, *Music Department chair*

Steven Bodner and Ronald Feldman, *music faculty*

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Angela Phienboupou, *program layout*

and Dan Czernecki, *recording engineer*

for assisting with tonight's performance

Orchestra Personnel

Violin I

Melanie Dexter,
concertmaster
Ouisa Fohrhaltz
Stephanie Jensen '12
Joseph Jewett
Joe Long '13
Mai Okimoto '13

Violin II

Joana Genova, *principal*
Charles Cao '13
Cindy Ogulnick
Joshua Rim '11
Kaori Washiyama
Susan Yoon '10

Viola

Ari Rudiakov, *principal*
James Bergin
Bing Liu
Delores Thayer
Catherine Lamb '13

Cello

Nathaniel Parke, *principal*
David Kealhofer '13
Alexander Lou '13
Richard K. Mickey
Xiao-Lan Wang

Double Bass

Robert Zimmerman,
principal
David Kechley
Charles Seeley

Flute

Anthea Kechley, *principal*
Gordon Bauer '13

Piccolo

Lia McInerney '12

Oboe

Carl Jenkins, *principal*
Zina Ward '12

Clarinet

Susan Martula, *principal*
Hannah Smith-Drelich '10

Bassoon

Stephen Walt, *principal*
Meghan Landers '13

Contra Bassoon

Williams Stoll

Horn

Elizabeth Irvin '10,
principal
Peter Gottlieb '11
Matthew Zhou '12
Joy Jing '13

Trumpet

John Trombetta, *principal*
Jacob Walls '11

Trombone

Jonathan Myers, *principal*
Isaac Bernstein '10

Bass Trombone

John Wheeler

Tuba

Aaron Bauer '11

Organ

Ed Lawrence

Harp

Elizabeth Morse

Timpani

Brian Simalchik '10,
principal

Orchestra Librarian

Alex Johnson '11

Brad Wells, director

Conductor, singer, and music educator, Brad Wells has built a thriving choral program at Williams College recognized for its quality of performances and breadth of repertoire. Wells has held conducting positions at Yale University, Trinity College (Hartford, CT), University of California at Berkeley and California State University, Chico. He is in frequent demand and is founder and director of the new music vocal ensemble "Roomful of Teeth" which launched in June 2009 at Mass MoCA in North Adams. Wells has directed choirs of all ages and his ensembles have performed throughout the U.S., Mexico and Europe. As a singer he has performed and recorded with such ensembles as Paul Hillier's Theatre of Voices, Philharmonia Baroque Orchestra and the California Choral Company. Also an active composer and arranger, Wells holds degrees in music from Yale University, University of Texas at Austin, and Principia College.

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 4/18: Artsbreak Recital, **The Clark**, 1:00 p.m.
4/21: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
4/22: Class of 1960 Lecture: Prof. Steve Waksman, Bernhard Room 30, 4:15 p.m.
4/23: Williams Chamber Choir, **WCMA**, 4:00 p.m.
4/23: Williams Percussion Ensemble, Chapin Hall, **7:30** p.m.
4/25: Artsbreak Recital, **The Clark**, 1:00 p.m.
4/25: Williams Chamber Choir, **WCMA**, 4:00 p.m.
4/28: MIDWEEKMUSIC, **Thompson Memorial Chapel**, 12:15 p.m.
4/28: Senior Recital: Gary Jin, piano, 7:00 p.m., Brooks-Rogers Recital Hall
4/29: Visiting Artist: Near Eastern Music Ensemble, Brooks-Rogers Recital Hall, 8:00 p.m.
4/30: Senior Recital: Sophia Vargas, violin, 4:15 p.m., Brooks-Rogers Recital Hall
4/30: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
5/1: Junior Recital: Jacob Walls, trumpet, Brooks-Rogers Recital Hall, 4:00 p.m.
5/1: Williams Chamber Players, Chapin Hall, 8:00 p.m.

Next Concert Choir and Chamber Choir Concerts:

- 4/23: Williams Chamber Choir, **WCMA**, 4:00 p.m.
4/25: Williams Chamber Choir, **WCMA**, 4:00 p.m.

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Music Ensembles Fund

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If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michelle Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our programs and e-newsletters.