



BERKSHIRE SYMPHONY

RONALD FELDMAN, DIRECTOR

FEATURING WINNERS OF THE STUDENT SOLOIST COMPETITION

TCHAIKOVSKY ♦ ROMEO & JULIET OVERTURE-FANTASY

BEETHOVEN ♦ CORIOLAN OVERTURE
CONDUCTED BY NOAH FIELDS '11

MOZART ♦ VOI AVETE UN COR FEDELE, K. 217
HOLLY FISHER '13, SOPRANO

KHACHATURIAN ♦ CONCERTO IN D MINOR
JINGYI LIU '14, FLUTE

SAINT-SAËNS ♦ CONCERTO NO. 2 IN G MINOR, OPUS 22
MADURA WATANAGASE '12, PIANO

HINDEMITH ♦ TRAUERMUSIK (MUSIC OF MOURNING)
NOAH FIELDS '11, VIOLA

AND JACOB WALLS '11 ♦ PASSIONATE ARMISTICE



WILLIAMS COLLEGE
DEPARTMENT OF MUSIC

music.williams.edu



8PM
FRIDAY
APRIL 15, 2011
CHAPIN HALL

PRE-CONCERT TALK
7:15 PM IN
BROOKS-ROGERS

****Program****

Ludwig van Beethoven
(1770-1827)

Coriolan Overture, opus 62

Noah Fields '11, student conductor

Aram Khachaturian
(1903-1978)

Concerto in D Minor for Violin and Orchestra
transcribed by Jean-Pierre Rampal
for flute (1968)

I. *Allegro con fermezza*

Jingyi Liu '14, flute

Wolfgang Amadeus Mozart
(1756-1791)

Voi avete un cor fedele, K. 217

Holly Fisher '13, soprano

Jacob Walls '11
(b. 1989)

Passionate Armistice

**** intermission ****

Camille Saint-Saëns
(1835-1921)

Concerto No. 2 in G Minor, opus 22

I. *Andante sostenuto*

Madura Watanagase '12, piano

Paul Hindemith

Trauermusik (Music of Mourning)

Noah Fields '11, viola

Peter Ilyich Tchaikovsky
(1840-1893)

Romeo and Juliet Overture - Fantasy

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Please turn off or mute cell phones, audible pagers, etc..*

Bios



Noah Fields, viola and student conductor

Noah Fields, surprised to find himself a second semester senior, is from Rochester, New York where he was homeschooled and played with the Rochester Philharmonic Youth Orchestra. While he originally played the violin, he thought his only way to get to really play anywhere was to switch to the viola. Apparently it worked. He plays in 28 1/2 ensembles at Williams College. He is about to graduate with a degree in English Literature. If anyone would like to contribute to his retirement fund, please email him.



Holly Fisher '13, soprano

Holly Fisher is a sophomore theatre major from Anchorage, Kentucky. Her interests in music and performance emerged at age three, when she began to study violin, and later expanded to include piano, theatre and voice. She discovered her love for singing at age eight, when she sang a duet about badgers in her second grade class' musical review. After that, she performed in choirs and musicals for several years, but Holly wasn't exposed to classical vocal training until her sophomore year of high school, when she began private instruction with Elizabeth Huling of Louisville, Kentucky's Emerging Artists Group. At Williams, Holly continues to study voice with studio instructor Marlene Walt, and has performed with Concert Choir, Chamber Choir, and Ephoria, as well as appearing in several Cap & Bells musical productions. When she is not singing, Holly enjoys reading, acting, online shopping and tea.



Jingyi Liu '14, flute

Jingyi Liu is from Willowbrook, Illinois and has been playing flute since she was nine years old. She studied with Kaye Clements and Donna Milanovich and currently studies with Floyd Hebert. She was a member of the Chicago Youth Symphony Orchestra from 2008 until 2010 and attended conservatory at the Merit School of Music from 2007 until 2010. In 2006, Jingyi won the American Music Institute's Solo Competition. In 2007, she was select to perform in a masterclass for Anthony McGill - Metropolitan Opera- and in the following year, for Mathieu Dufour- Chicago Symphony Orchestra-. In 2009, her flute quartet won the Midwest Young Artists Chamber Competition-Open Division. In 2010, she performed Bizet's Carmen Fantasie with the Merit School of Music Wind Ensemble. She has performed live on WFMT - Chicago's Classical Music Station- on multiple occasions. However, more importantly, Jingyi believes that music is a metaphysical bridge for interpersonal understanding. For three years in high school, she provided free flute lessons to underprivileged middle school students in the Chicagoland area. She has also worked with organizations such as the Instituto de Cervantes and the Spanish government to promote cross-cultural understanding.

Besides flute, Jingyi also plays piano and enjoyed a brief stint in rockstardom while playing bass guitar in 2008 for the band, Short People Riding Horses. Beyond music, Jingyi enjoys biology, 19th and early 20th century literature, biking, art history, and playing Spongebob's Flip or Flop. She would like to thank her friends, her family, the Williams College music department and most especially, Mr. Floyd Hebert for making tonight possible.

**Madura Watanagase '12, piano**

Madura began playing piano at age four. A native of Bangkok, Thailand, Madura has studied with some of Thailand's most prominent pianists, including Nat Yontarak and Dr. Narongrit Dhammabutra, both winners of the prestigious Silpathorn Award which honors outstanding Thai contemporary artists. In high school, Madura took up composition and produced two orchestral pieces, both premiered by the Thailand Philharmonic Orchestra in 2007 and 2008, respectively. A performance of her first orchestral composition, "The Journey", was graciously presided over by H.R.H Princess Chulabhorn Walailak, during her visit to Madura's high school. Madura was a semi-finalist in the 2007 Thailand Young Musician Award Competition. At Williams, she is an Economics major and currently studies piano under Elizabeth Wright. Other than playing the piano, Madura also enjoys singing, dancing, cooking, traveling and eating.

**Jacob Walls '11, student composer**

Jacob Walls is a senior from Forest Grove, Oregon studying music and philosophy at Williams College. His compositions have been premiered by campus groups such as the Opus Zero Band and the Brass Ensemble, and he has produced concerts as part of the I/O New Music and Winterstock Art Festivals. Passionate Armistice is his first composition for orchestra. Also active as a conductor, trumpeter, and pianist, Jacob led the Williams Student Symphony in performances of Stravinsky's Dumbarton Oaks Concerto and Reich's Triple Quartet, and will be attending the Bang on a Can Summer Music Festival in July. Next year Jacob plans to study for a Master's in Music Composition. At the moment, he is putting a few of Messiaen's early piano preludes under his fingers and spending time with the catalogs of Bernd Alois Zimmermann, Charles Mingus, Sonic Youth, and David Foster Wallace. He will be giving a senior recital of compositions for chamber ensembles on May 9, 2011 at 4:15 p.m. in Brooks-Rogers Recital Hall.

**Ronald Feldman, conductor**

Ronald Feldman is artist in residence in orchestral/instrumental music, and coordinator of student string chamber music here at Williams College. After a long career in the Boston Symphony Orchestra's cello section starting in 1967 at the age of nineteen, Mr. Feldman has gone on to receive critical acclaim for a wide variety of musical achievements. Formerly music director and conductor of the Worcester Symphony Orchestra and of the Boston new music ensemble Extension Works, Ronald Feldman was also music director and conductor of the New England Philharmonic for five seasons. In 1991 he and the Berkshire Symphony were awarded the American Symphony Orchestra League's ASCAP Award for Adventuresome Programming of Contemporary Music. He continues to be an active cellist, conductor, and a member of the Williams Chamber Players.

Special thanks to:

Thanks to the Custodial and Department of Music staff; Noah Fields '11, T.A.; TiaMoya Ford '12, Jennifer Garcia '13, Amanda Ng '13, and Katie Griffith '13, stage managers; Harry Van Baaren, poster design; Angela Phienboupah, program layout; and Dan Czernecki, recording engineer, for assisting with tonight's performance.

Berkshire Symphony Personnel

Violin I

Joanna Kurkowicz
concertmaster
 Stephanie Jensen '12
asst. concertmaster
 Sarah Briggs
 Melanie Dexter
 Haena Lee '14
 Sato Matsui '14
 Cindy Ogulnick
 Joshua Rim '11
 Claire Seizovic '13
 Kaori Washiyama

Violin II

Joana Genova, *principal*
 Leo Brown '11
 Bryn Falahee '13
 Ouisa Fohrhaltz
 Joseph Jewett
 Joe Long '13
 Kathryn Norman
 Harry Rich ΩΩΩ
 Harriet Welther

Viola

Scott Woolweaver, *principal*
 James Bergin
 Johanna Eidmann '14
 Noah Fields '11
 Sam Jeong '14
 Catherine Lamb '13
 Bing Liu
 Lauren McDonald '12
 Shivon Robinson '11
 Delores Thayer

Cello

Nathaniel Parke, *principal*
 David Burns '14
 Mea Cook
 David Kealhofer '13
 Alexander Lou '13
 Victor Luo '14
 Richard K. Mickey
 David Ogulnick
 Catherine Pang '14
 Megan Trager '14

Double Bass

Robert Zimmerman, *principal*
 Harrison Diltthey ΩΩ
 Neal Anthony Ellis '14
 David Monnich '12
 Abigail Zimmerman Niefeld Ω
 Steve Moran

Flute

Floyd Hebert, *principal*
 Annie Jeong '14 †† †††
 Nina Oberman '14 †

Piccolo

Floyd Hebert
 Annie Jeong '14
 Lia McInerney '12

Oboe

Carl Jenkins, *principal*
 Nina Horowitz '14

English Horn

Joanne Nelson

Clarinet

Susan Martula, *principal*
 Akemi Ueda '11 † ††
 Amy Berg '14
 Joe Iafrate '14

Bassoon

Stephen Walt, *principal*
 Michelle Huddy
 Andrew Langston '13

Saxophone

Christine Hulsizer '13, soprano
 Brad Polksy '12, alto

Horn

Victor Sungarian, *principal*
 Peter Gottlieb '11
 Greg Williams
 Matthew Zhou '12

Trumpet

Thomas Bergeron, *principal*
 Byron Perpetua '14
 Jacob Walls '11 §
 Noah Wentzel '13 †††

Trombone

John Wheeler, *principal*
 Alan Davis '14
 Jonathan Myers

Tuba

Jobey Wilson

Percussion

Robert Glynn
 Casey McLellan '14

Timpani

Peter Coutsouridis, *principal*

Harp

Elizabeth Morse
 Alexandra Peterson '14

Librarian

Dan Kohane '12

Ω - Student of Student of Niskayuna High School

ΩΩ - Student of Mt. Greylock High School

ΩΩΩ - Student of Pittsfield High School

† - principal on Saint-Saëns

†† - principal on Walls

††† - principal on Beethoven

§ - principal on Tchaikovsky

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

4/15	8pm	Kusika and the Zambezi Marimba Band	'62 Center, MainStage
4/16	2&8pm	Kusika and the Zambezi Marimba Band	'62 Center, MainStage
4/17	2pm	Senior Recital: Amanda Keating, soprano	Brooks-Rogers Recital Hall
*** Artsbreak is canceled this season due to Clark renovations.			
4/20	12:15pm	MIDWEEKMUSIC	Thompson Memorial Chapel
4/27	12:15pm	MIDWEEKMUSIC	Chapin Hall
4/29	8pm	Williams Concert Choir and Percussion Ensemble	Chapin Hall
5/1	2pm	Senior Recital: Lauren Graves, soprano	Brooks-Rogers Recital Hall
5/4	12:15pm	MIDWEEKMUSIC	Chapin Hall
5/6	8pm	Williams Jazz Ensemble	'62 Center, MainStage
5/7	4pm	Student Recital: David Kealhofer '13, cello	Brooks-Rogers Recital Hall
5/7	8pm	Symphonic Winds and Student Symphony	Chapin Hall
5/8	3pm	Visiting Artist: Forward Kwenda	Brooks-Rogers Recital Hall
5/9	4:15pm	Senior Thesis Recital: Jacob Walls, composition	Brooks-Rogers Recital Hall

11/12 Berkshire Concerts:

October 14, 2011 – '62 Center for Theatre and Dance, MainStage

November 11, 2011 – '62 Center for Theatre and Dance, MainStage

March 2, 2012 – Chapin Hall

April 13, 2012 – Chapin Hall

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F. C. Cardillo Memorial Fund
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Music Ensembles Fund
W. Ford Schumann '50
Performing Arts Endowment

Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika & the Zambezi Marimba Band.

We thank the following individuals for their annual support:

Angel (\$100+)

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music professors Irwin Shainman
and Kenneth Roberts)
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Harry Montgomery

If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michelle Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our programs and e-newsletters.