



## Senior Recital Eric Kang '09, piano Richard McDowell '09, bass-baritone

Samuel Barber (1910-1981) *Dover Beach*, opus 3

Richard McDowell, baritone  
Robin Kibler, piano

Johannes Brahms (1833-1897) *Rhapsody in B Minor*, opus. 79, no. 1 (1879)  
Eric Kang, piano

Maurice Ravel (1875-1937) *Menuet sur le nom de Haydn* (1909)  
Eric Kang, piano

Sergei Prokofiev (1891-1953) *Ten Pieces from Romeo and Juliet*, Op. 75 (1937)

1. Folk Dance
2. Scene
3. Minuet
4. The young Juliet
5. Masks
6. Montagues and Capulets
7. Father Lorenzo
8. Mercutio
9. Lily dance of the Maidens
10. Romeo bids Juliet farewell

Eric Kang, piano

Franz Schubert (1797-1828) *Schwanengesang*

8. Der Atlas
9. Ihr Bild
10. Das Fischermädchen
11. Die Stadt
12. Am Meer
13. Der Doppelgänger

Richard McDowell, baritone  
Eric Kang, piano

**Saturday, April 11, 2009**  
**2:00 P.M.**  
*Chapin Hall*  
*Williamstown, Massachusetts*

### Upcoming Events:

See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.

4/14: Small Jazz Ensembles, Brooks-Rogers Recital Hall, 8:00 p.m.

4/15: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.

4/17: Williams Percussion Ensemble, Chapin Hall, 8:00 p.m.

4/18: Williams Concert and Chamber Choirs, Thompson Memorial Chapel, 8:00 p.m.

4/19: Artsbreak Concert, The Clark, 1:00 p.m.

4/19: ~~Scott Woolweaver with Scottish Voices, Brooks Rogers Recital Hall, 3:00 p.m.~~ POSTPONED

4/22: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.

4/23: Student Recital: Leo Brown '11, violin, Brooks-Rogers Recital Hall, 4:00 p.m.

4/24: Senior Recital: Jessica Kopcho '09, soprano, Chapin Hall, 1:00 p.m.

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*Please turn off or mute cell phones.*  
*No photography or recording is permitted.*

## Bios

### **Eric Kang '09, piano**

Eric Kang, a native of Princeton Junction, New Jersey, is a senior music major at Williams College. He feels fortunate to have worked on a number of performances and productions with the music and theatre departments as well as with Cap and Bells, Immediate Theatre, and the Williams Octet. After graduation he plans to wait tables and eat ramen while pursuing songwriting and composition for musical theatre. He currently studies piano with Artist-in-Residence Doris Stevenson, who he thanks wholeheartedly for four years of patience, wisdom, and lessons that always (and happily) run late.

### **Richard McDowell '09, bass-baritone**

Richard McDowell began singing at age 10 after being dragooned into the middle school choir by his music teacher. He has since learned to sing voluntarily. Richard began his classical studies under G. Alan Wagner of West Chester University, and now studies with Keith Kibler. His performances at Williams include St. John's Passion with Williamstown Early Music, a concert performance of Schumann's Dichterliebe, and the title role in Sweeney Todd. A native of Pennsylvania, Richard is currently a senior at Williams majoring in mathematics and Economics.