



Nathaniel Parke, cello Elizabeth Wright, piano

Johann Sebastian Bach
(1685-1750)

Suite for Cello No. 4 in E-Flat, BWV 1010

- I. *Prelude*
- II. *Allemande*
- III. *Courante*
- IV. *Sarabande*
- V. *Bourrée I and II*
- VI. *Gigue*

Samuel Barber
(1910-1981)

Sonata for Cello and Piano, opus 6

- I. *Allegro ma non troppo*
- II. *Adagio - Presto - di nuovo Adagio*
- III. *Allegro appassionato*

****intermission****

Paul Hindemith
(1895-1963)

Sonata for Solo Cello, opus 25 no. 3

- I. *Lebhaft, sehr markiert*
- II. *Mäßig Schnell, Gemächlich*
- III. *Langsam*
- IV. *Lebhafte Viertel*
- V. *Mäßig Schnell*

Johannes Brahms
(1833-1897)

Violin Sonata No. 1, opus 78
arranged for cello in D Major

- I. *Vivace ma non troppo*
- II. *Adagio*
- III. *Allegro molto moderato*

Saturday, April 10, 2010
8:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 4/13: Visiting Artist: Bösendorfer Concert–Wonny Song, Chapin Hall, 8:00 p.m.
- 4/14: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 4/16: Williams Concert Choir, **Thompson Memorial Chapel**, 8:00 p.m.
- 4/17: Williams Concert Choir, **Thompson Memorial Chapel**, 8:00 p.m.
- 4/18: Artsbreak Recital, **The Clark**, 1:00 p.m.
- 4/21: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 4/22: Class of 1960 Lecture: Prof. Steve Waksman, Bernhard Room 30, 4:15 p.m.
- 4/23: Williams Chamber Choir, **WCMA**, 4:00 p.m.
- 4/23: Williams Percussion Ensemble, Chapin Hall, **7:30** p.m.
- 4/25: Artsbreak Recital, The Clark, 1:00 p.m.
- 4/25: Williams Chamber Choir, WCMA, 4:00 p.m.

Please turn off or mute cell phones.
No photography or recording is permitted.

Nathaniel Parke is a member of the Bennington String Quartet, principal cello of the Berkshire Symphony and co-principal cello of the Berkshire Opera Orchestra. He has also been a member of the Boston Composers String Quartet with whom he can be heard performing new works by Boston composers on the MMC label. He is currently artist associate in cello at Williams College and instructor of cello at Bennington College in addition to maintaining a studio of private students. He has served as a faculty member and chamber music coach at the Longy School of Music, Skidmore College, SUNY Albany and the Chamber Music Conference and Composer's Forum of the East. As a soloist, he has been heard with the Wellesley, Berkshire and Sage City Symphonies. His free-lance work in the Albany, N.Y. and Boston areas ranges from period instrument performances to premieres of new works. He can be heard on Albany records performing solo cello music by Ileana Perez-Velasquez. He received his training at the Longy School of Music studying with George Neikrug, and in London with William Pleeth. He holds an MFA from Bennington College where he studied with Maxine Neuman. Mr. Parke performs on an instrument made in 1721 by C.G. Testore.

Elizabeth Wright, has performed extensively throughout the United States, Europe, the USSR and Japan. She has appeared in recital with many distinguished artists and was awarded the prize of Outstanding Accompanist at the Fourth International Tchaikovsky Competition in Moscow. Ms. Wright premiered and recorded many new works, performing in such groups as the American Composers Orchestra, the Aspen Contemporary Festival and Orpheus. She is principal pianist with the American Symphony Orchestra and was for many years piano soloist for both the Martha Graham Dance Company and the Paul Taylor Dance Company. She has been an artist-teacher for the Lincoln Center Institute and has served on the faculties of the Mannes College of Music, Bennington, and Princeton. Appearing frequently on PBS, Ms. Wright has recorded on the Gasparo, Opus One and CRI labels.