Williams College Department of Music



Senior Recital Joshua Blanco '11, guitar **Student of Robert Phelps**

Heitor Villa-Lobos (1887-1959)

Choros No. 1 (1920)

Johann Sebastian Bach

(1685-1750)

Cello Suite No. 1 (Arranged for Guitar by John Duarte)

Prelude

II. Allemana III. Courante Allemande

IV. Sarabande V. Minuet

VI. Gigue

Isaac Ableniz (1860-1909)

Torre Bermeja

Roland Dyens

(b. 1955)

Tango en Skai

Frank Martin (1890-1974)

Quatre pièces brèves pour la Guitare (1933)

Prelude

Air II.

III. Plainte

IV. Comme un gigue

Mauro Giuiani (1781-1829)

Grande Ouverture, op. 61 (1809)

Saturday, April 9, 2011 3:00 p.m.

Brooks-Rogers Recital Hall Williamstown, Massachusetts

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

	4/9	δрm	Bill Lowe-Andy Jaffe Big Band	Chapin Hall
	4/10	3pm	Williams Chamber Choir	Williams College Museum of Art
	4/13	12:15pm	MIDWEEKMUSIC	Chapin Hall
	4/15	4:15pm	Class of '60 Lecture: Jeffrey Kallberg	Bernhard Room 30
	4/15	8pm	Berkshire Symphony Orchestra	Chapin Hall
		7:15pm	Pre-Concert Talk	Brooks-Rogers Recital Hall
	4/15	8pm	Kusika and the Zambezi Marimba Band	'62 Center, MainStage
	4/16	2&8pm	Kusika and the Zambezi Marimba Band	'62 Center, MainStage
	4/17	2pm	Senior Recital: Amanda Keating, soprano	Brooks-Rogers Recital Hall
*** Artsbreak is canceled this season due to Clark renovations.				
	4/20	12:15pm	MIDWEEKMUSIC	Thompson Memorial Chapel
	4/27	12:15pm	MIDWEEKMUSIC	Chapin Hall
	4/29	8pm	Williams Concert Choir and Percussion Ensemble	Chapin Hall
	5/1	2pm	Senior Recital: Lauren Glaves, soprano	Broooks-Rogers Recital Hall
	5/4	12:15pm	MIDWEEKMUSIC	Chapin Hall
	5/6	8pm	Williams Jazz Ensemble	'62 Center, MainStage

Joshua Blanco, guitar



Joshua Blanco was born at Clark American Air Force Base in the Philippines in 1989 to Ivan and Maria Blanco. The son of a U.S. air traffic controller, he spent most of his childhood living abroad, transferring between several different American Air Force military bases overseas; these include Yokota Air Base, Japan; Saham Toney, England; Incirlik Air Base, Turkey; Bitburg Air Base, Germany; and finally Aviano Air Base, Italy, where he graduated valedictorian from Aviano high school in 2007.

He began taking classical guitar lessons at age 8, at Saham Toney Primary School in England, and also played Alto and Tenor saxophone in middle and high school Concert Band, as well as jazz guitar in high school. He played 1st guitar in the Department of Defense Dependents Schools (DoDDs) European Honors Jazz Band festival for three years in high school, and in 2007, enrolled at Williams College, where he undertook classical guitar studies with Robert Phelps his freshman year.

He has played with a number of ensembles on campus, including Symphonic Winds, the Zambezi Marimba band, and the Percussion Ensemble, and is a member of a campus rock band, the Muddyfunkers. He is also a Music and Biology double major and is currently doing an honors thesis in Microbiology.